

Network Pitch



Date 06/04/10

Board Team Final 05/25/10
Creators Pass
Network Approval
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time with Finn & Jake Create
Pendleton Ward

Creative Director Pat McHale

Storyboard by Ako Castuera & Thomas Herpich

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	ADVENTO		Nalla Maria		\ Page
G .	Pnl.	Bg.	day night Sc.	Pnl. A Bg.	day night
~	Section about these cases, sough and section about the section sough sough sough sough	227 JANES JANES SHARE STATE LAND STATE FIRST MADE AND JANES			
*	DEAT	H)DE#
<u> </u>	BY L				EPISODE#

Dialog:

Action:

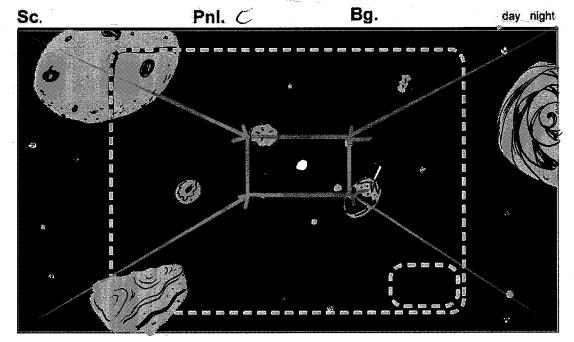
Parkness - zoom into distant glowing objects

Timing:

003



Pnl. B Bg. Sc.



Dialog: (Narrator) In the Kingdom of Ooo, (N) there is a galaxy of flavors

Action:

Zoom into cardy & dessert floating in blackness

Timing:

Production:

00238

Bg.

Pnl. D



EPISODE#

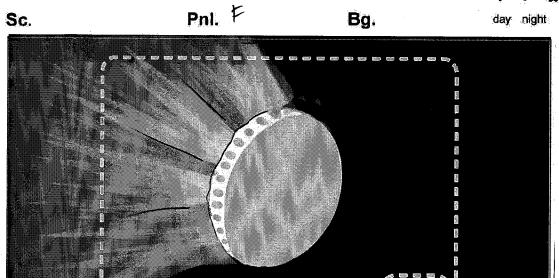
Dialog: (1) But only one taste Sensation

(N) 15 Amazing enough

Action:

Sc.

Timing:



Bg.

day night

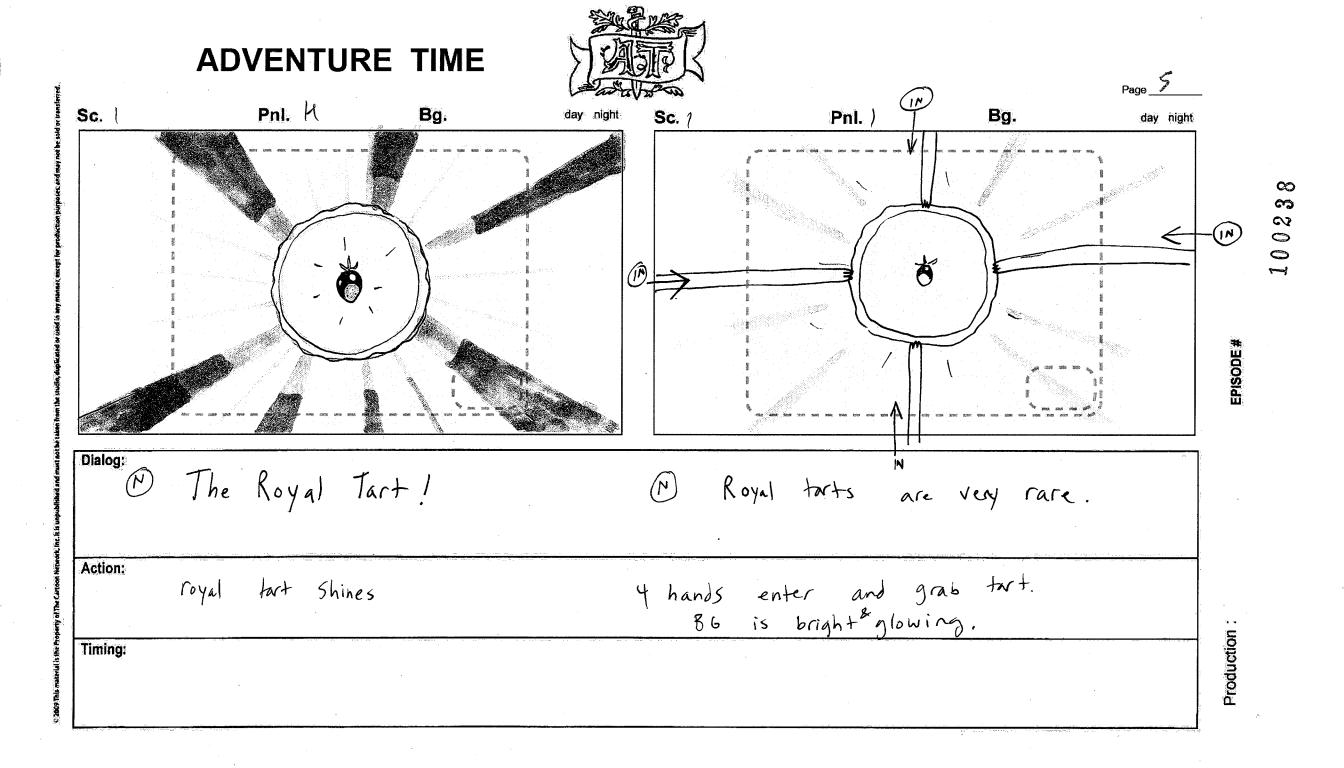
Dialog:

Kill for.

Action:

Timing:

3 SHINE =





Sc. | Pnl. | Bg. day night | Sc. | Pnl. | Bg. day night | Page 6 | Pnl. | Bg. day night | Page 6 | Pnl. | Bg. day night | Pnl. | Bg. day night | Pnl. | Bg. day night | Pnl. | Pn

Dialog:

N they are only eaten at the most sacred gathering in Ooo:

Action:

PAN to Follow tast & hand against color card 136

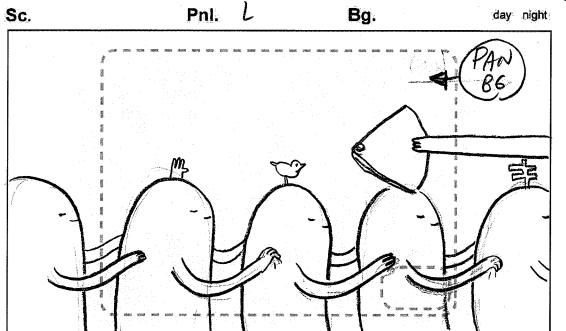
Timing:

Production:

S



Bg. Pnl. ^ ಣ \sim EPISODE# this giant massage is



Dialog: (N) The annual Back Rubbing Ceremony!

Action:

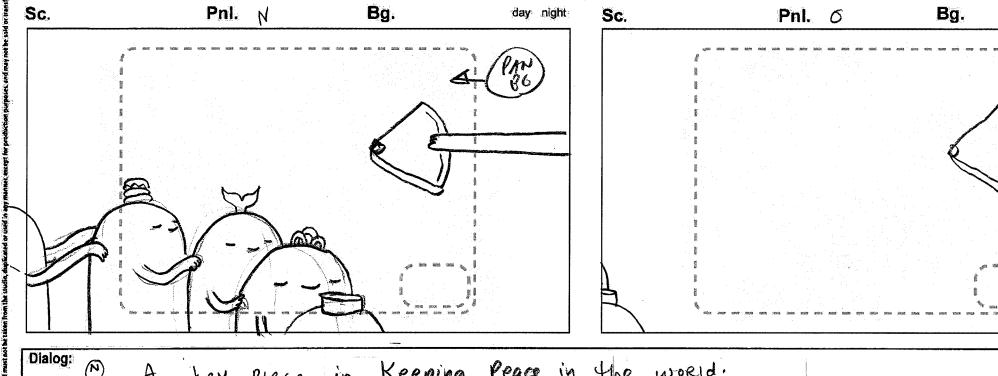
Timing:

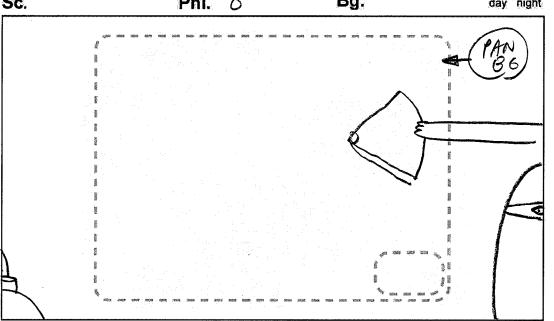


day night

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10023



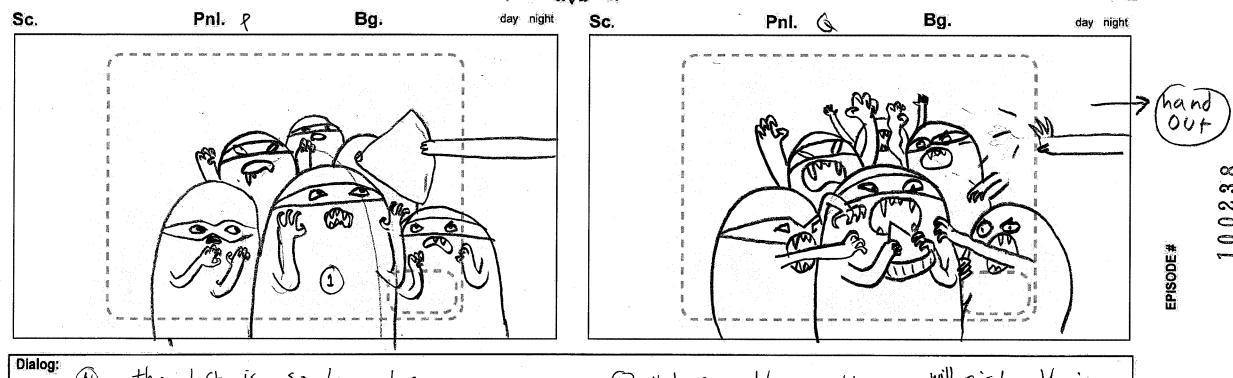


Dialog: (N)	A	key	Piece in	Keeping	Peace in 41	ne world.	•
							·
			100 Carlos Carlo			<u> </u>	

Action:

Timing:





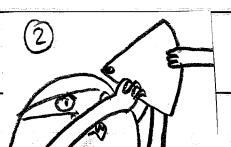
the tast is so legendary

(N) that countless thieves will risk their lives

PAN STOPS

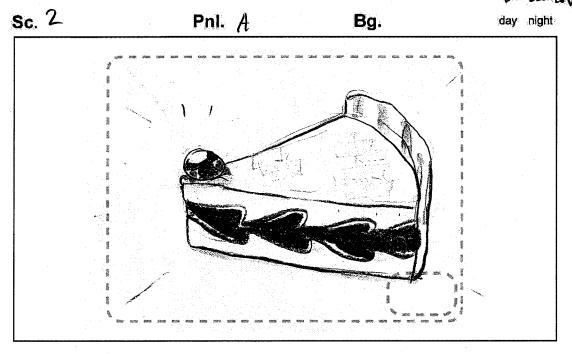
Action: thief

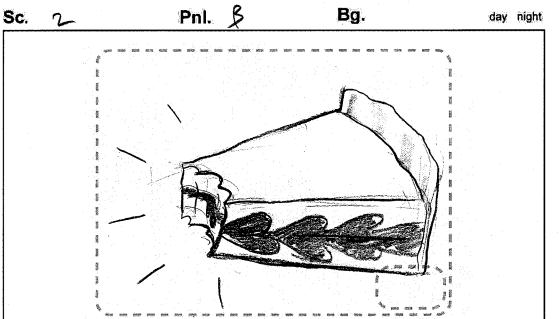
Timing:





Page





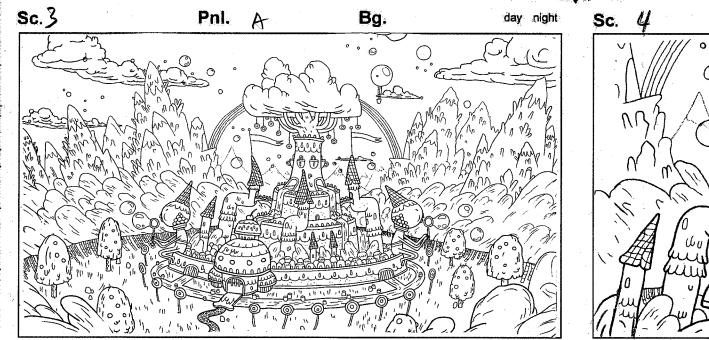
Dialog	(N)	For just	•	(2)	One	Bite.	
Action:							
Timing:	~.						
			•			·	

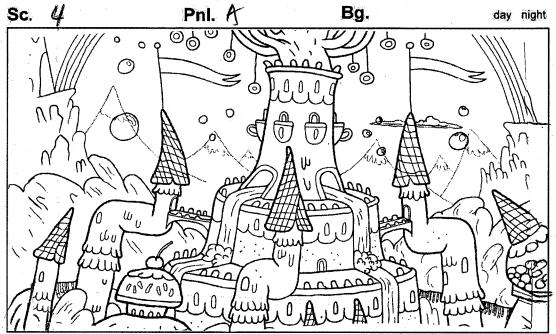
EPISODE#

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0 0 5







Dialog: N	One brave	Citizen	is Swo(n	to protect and	serve the	Royal Tarts.	He is
	to			•			

Action:

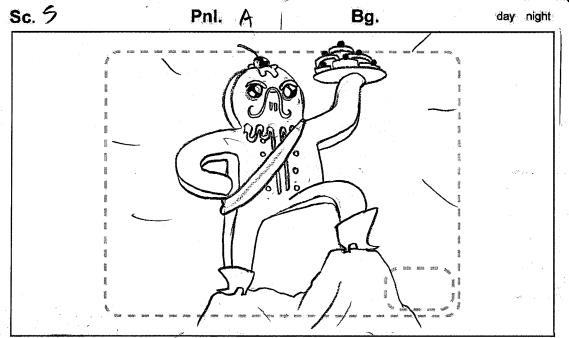
Timing:

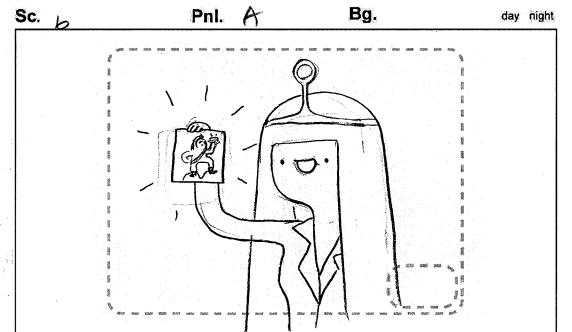
Production:

©

CV2







	Dialog:
	(PB)
I	(VO)
I	

The Royal Tart Totar!



F85) 000h 11

Action:

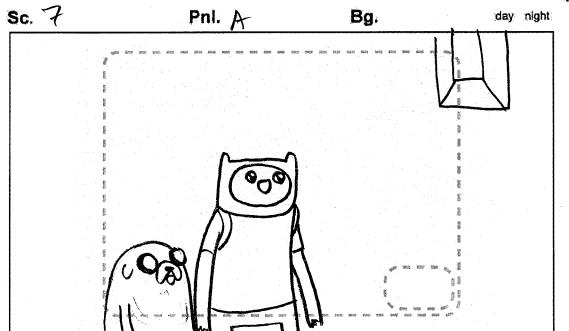
Timing:

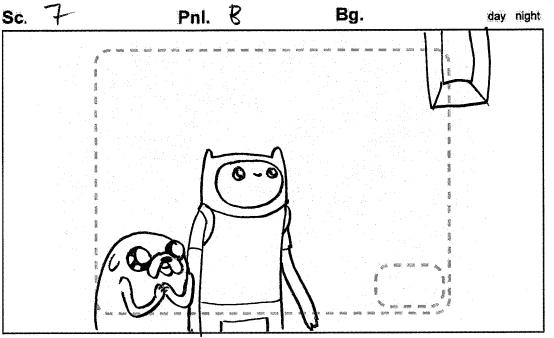
Production:

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day night 3 20 EPISODE #





Dialog:	0	W	-	
(j)	A	hh	h	-

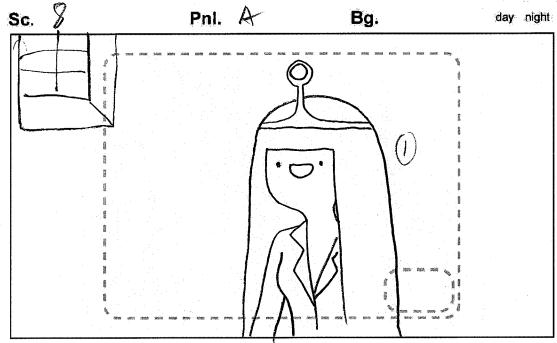
D he's mag nificent!

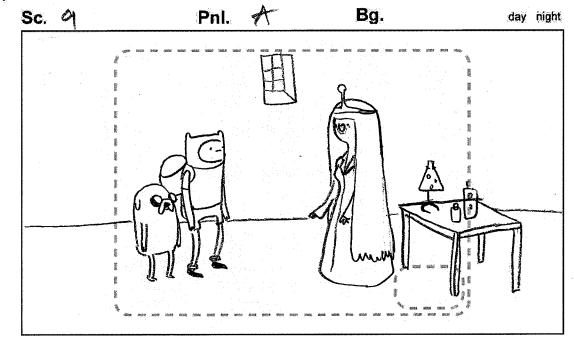
Action:

Timing:



Page / U





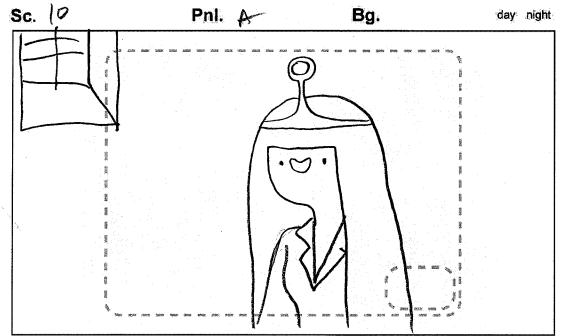
Dialog:	(PB)	mad. CAr	but he's n	PB	So he	Cant	deliver the	tarts Anymor	e!
Action:		2							

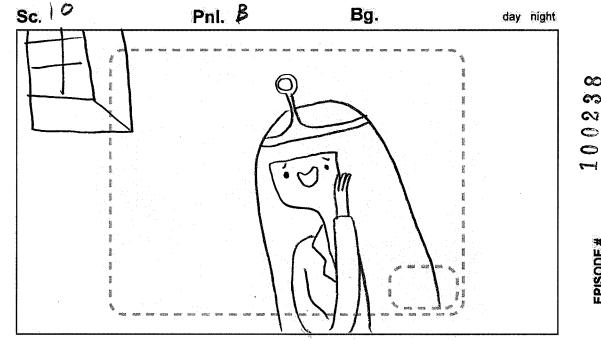
Timing:

Production:

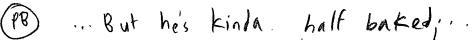
0 0 2







Dialog: PB	Cinnamon Bun	۱۶	next	in	line	for	the job
							•



		7.		
	100			
- 43	C	ш	31	
	1.4			• •

Timing:

Production:

 ∞ 6 CV3



Page IFA

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
		R				and common angules making grades suppose suppo	
						A A A A A A A A A A A A A A A A A A A	
Dialog:	Hey princ	ess.			Worteh	me	
Action:			o parametris de la composition de la c				
Timing:							

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EPISODE#



Page 15 B

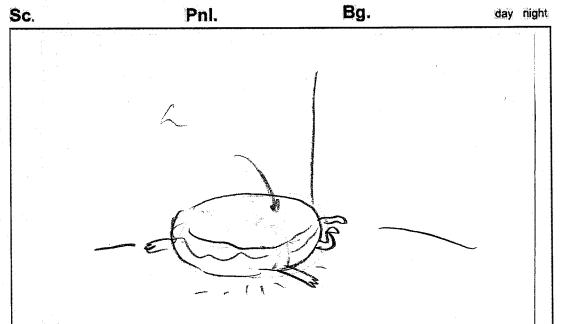
Pnl. Bg. Pnl. Sc. Bg. day night Dialog: Action: Timing:

EPISODE#



Page 150

Sc. Pnl. Bg. day night

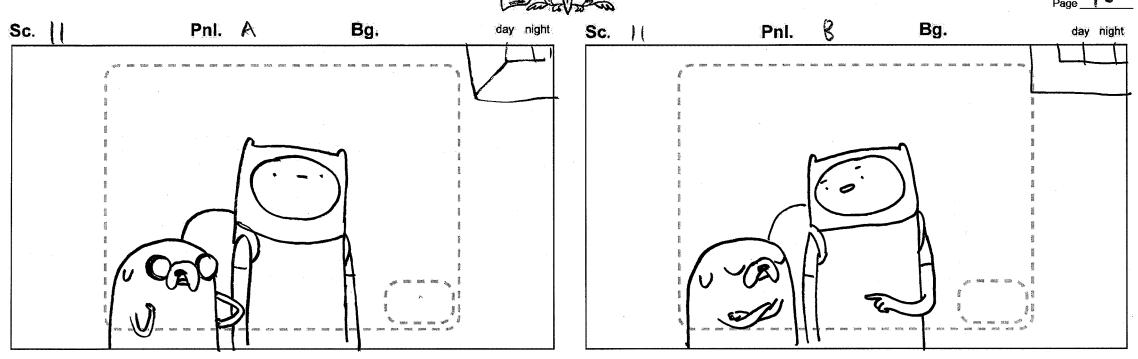


Dialog:			
		ohhh heehehe.	
Action:		heathele,	And the second s
Timing:			

E 200 -

EPISODE#





Dialog:	that's true.	F Yeah. true.	"
Action:			-
Timing:			

100238

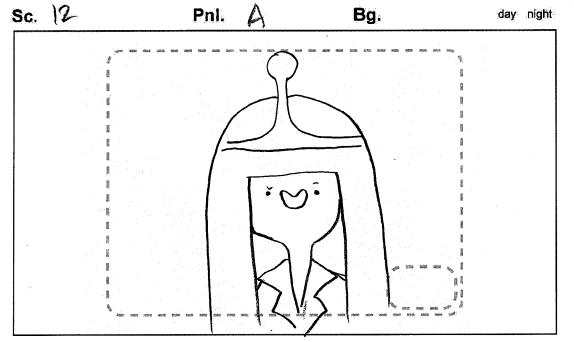
EPISODE#

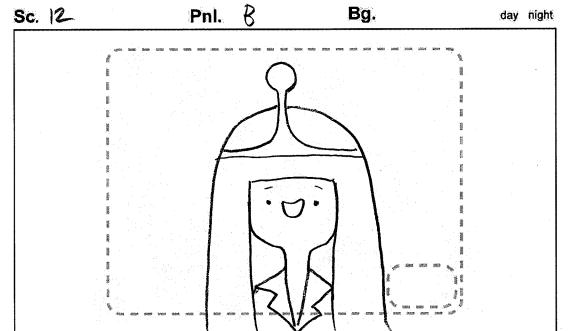


Page 14

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S





Dialog: PB Amyway	, if	the to	1113	arent
delivered	today	at the	back	rubbing,

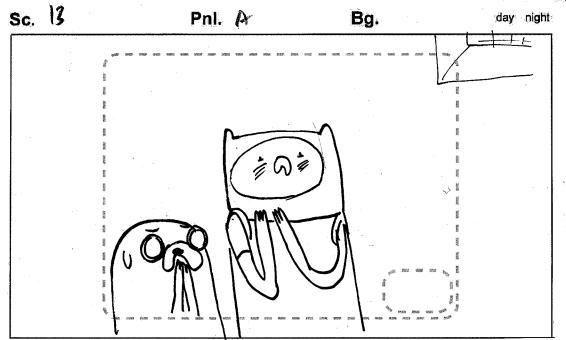


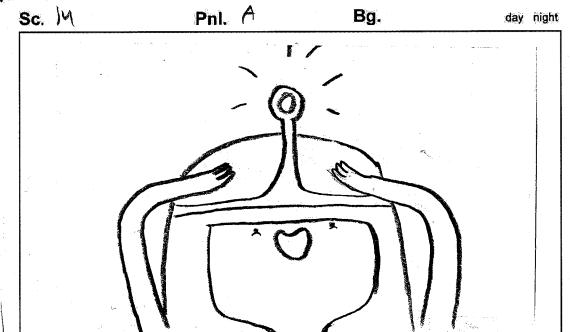
Action:

Timing:



Page | \$





Dialog:	GASP	X
---------	------	---

@ ... Of my crown!

Action:

Timing:

Pnl.A

15

Sc.



Bg. day night Sc. Pnl. Bg. day night

Dialog:	E	oh. Good		PB	Not Good! only way to strip m	e of my cown
Action:						
Timing:			 			

100238

EPISODE#



Sc. 7 Pnl. A Bg. day night Sc. 8 Pnl. A Bg. day night 9 W O

0	
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Action:

Timing:

Production:

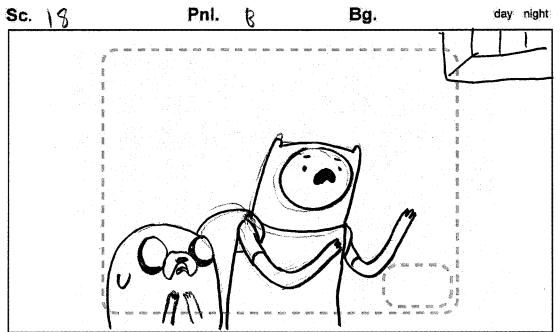
1002

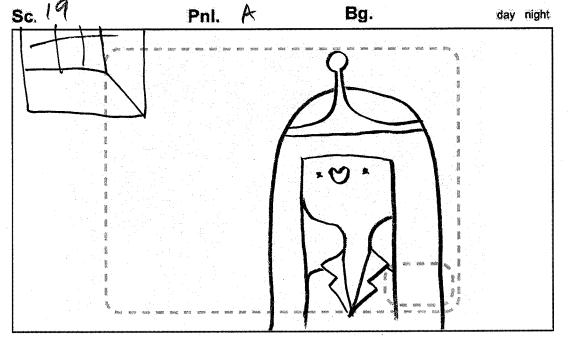


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EPISODE#





Dialog: F) then why do you keep smiling?

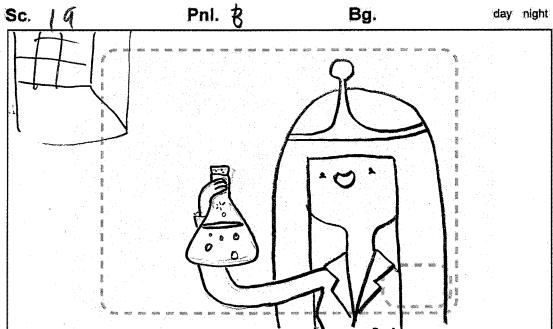
(PB) Oh.

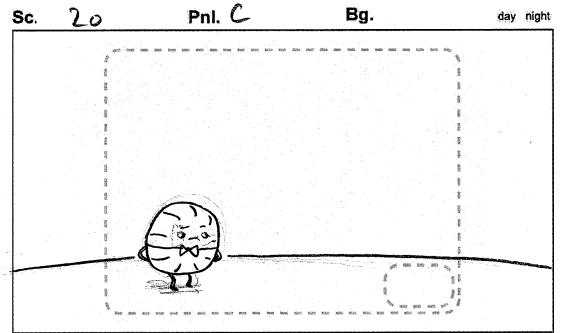
Action:

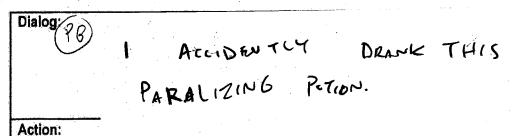
Timing:



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P	ln.	the	middle	of	Peppermin +	Butlers
	Co	medy	act.			

Timing:

Production:

S

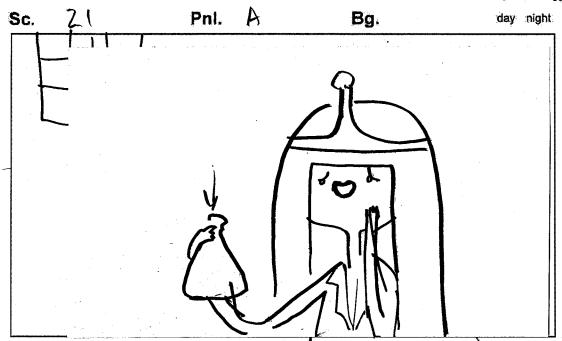


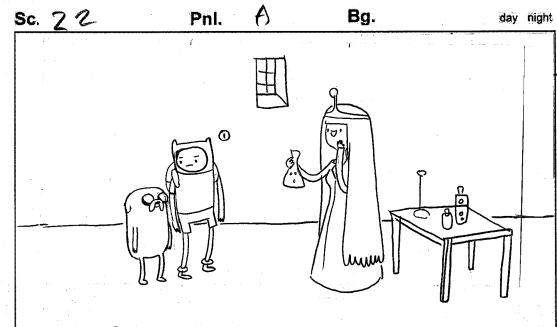
23

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0 0 5

EPISODE#





Dialog:	PB	if	1 c	ould,	Iwould	king
	be	froun	ing	so had	right	now
Action:					 	

Votion





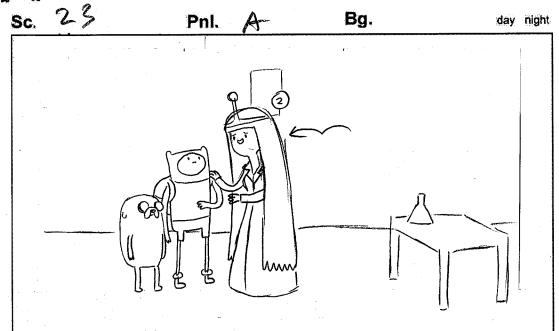
D turns to face PB t &

Timing:

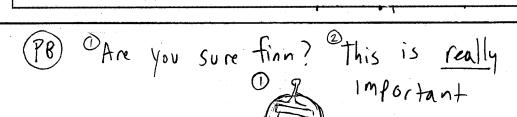


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Sc. 22 Pnl. Bg. day night



Distant				1	1	-
Dialog:	(F)	We'll	deliver	those	tarts	!



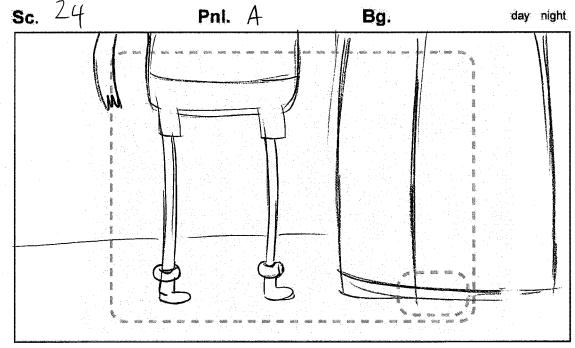
Action:

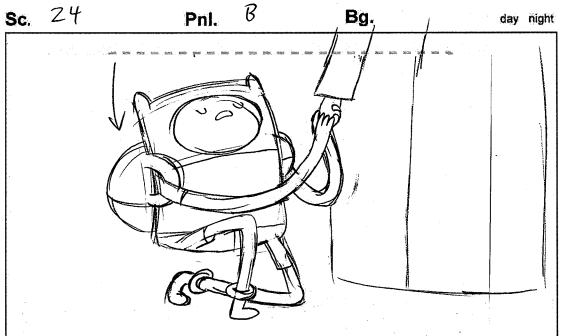
Timing:

Production:



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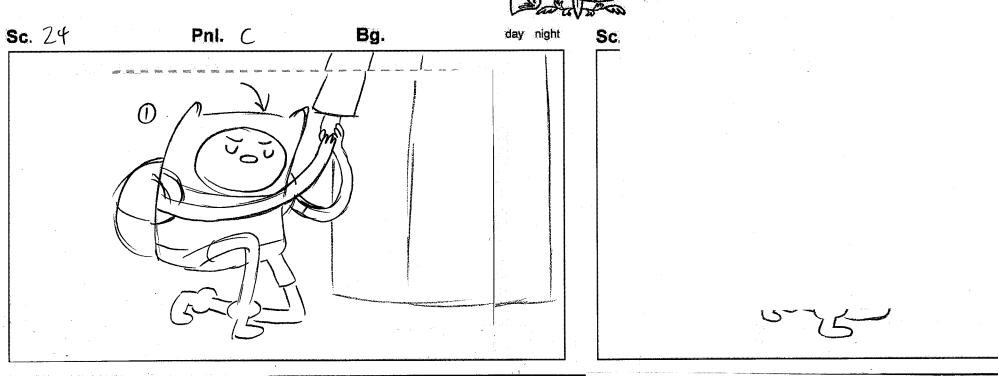
Dialog:	(F)	Princess,
	ヘン	/

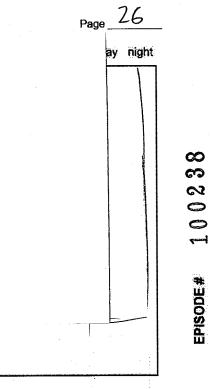
(F) I Have never been

Action:

Timing:





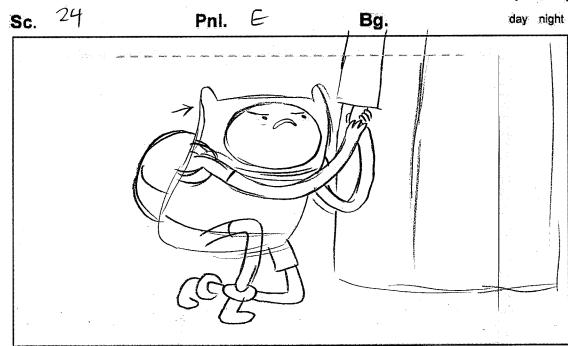


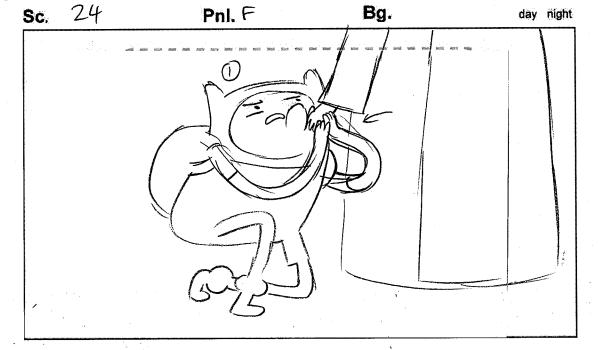






Page 26A





Dialog: F	I'll do	anything it	takes	
· · · · · · · · · · · · · · · · · · ·				
Action:				
Timing:				



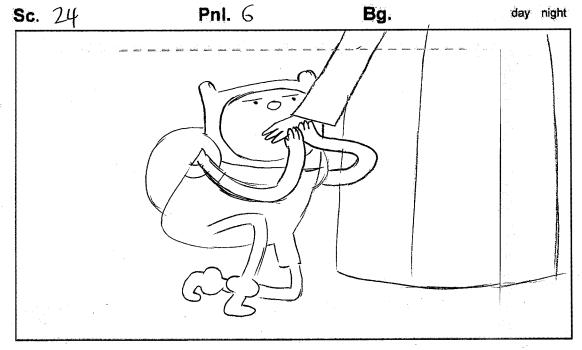
FIAN Mushes BUBBLEGUMS HAND

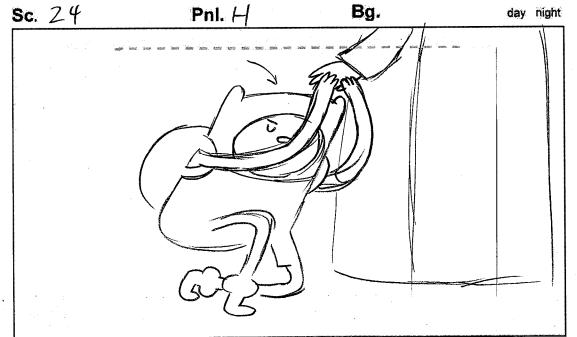
ALL AROUND HIS FACE.

EPISODE# 10099



Page 26B





Dialog:	F	deserve

For Generations to come,



(F) We won't let you down

Action:

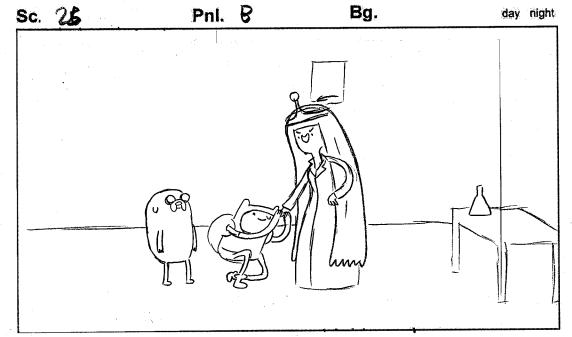
Timing:

100238



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Sc. 25 Pnl. A Bg. day night



Dialog:	PB	You	talk	a	9000	talk



... You'd better tote a good tart!

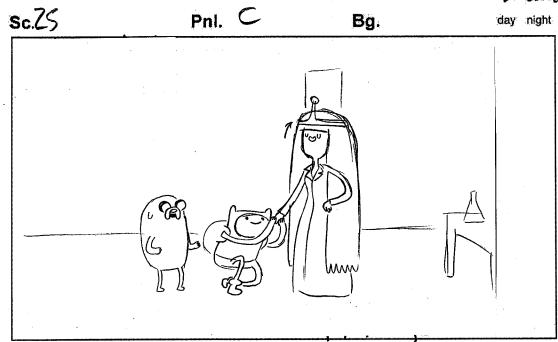
Action:

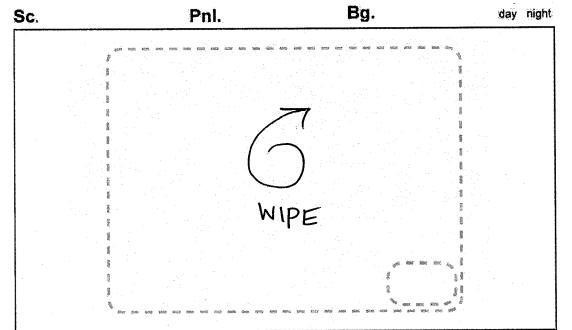
Timing:

Production:



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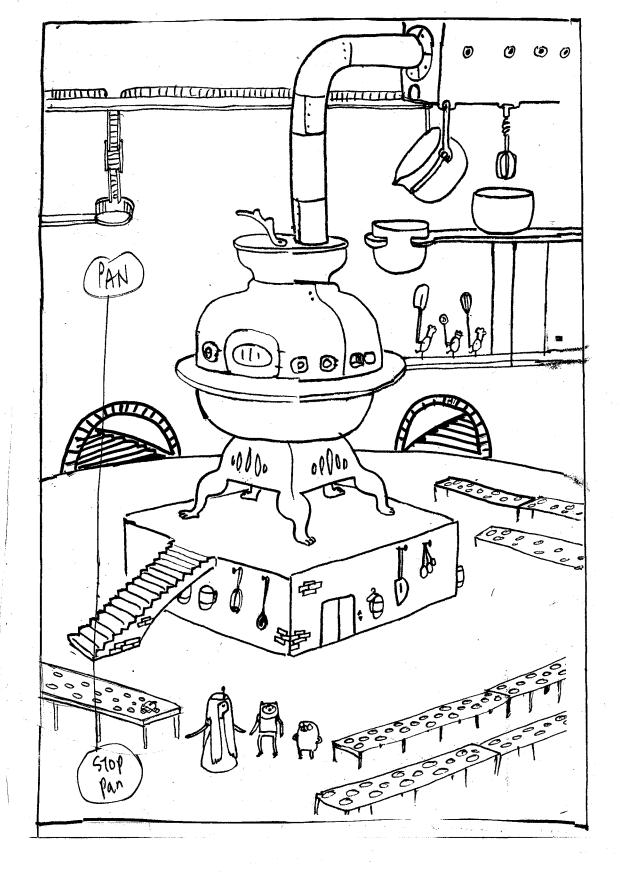


Dialog:	laccept your offer.					
Action:						
	•					
Timing:	**************************************					

Production:

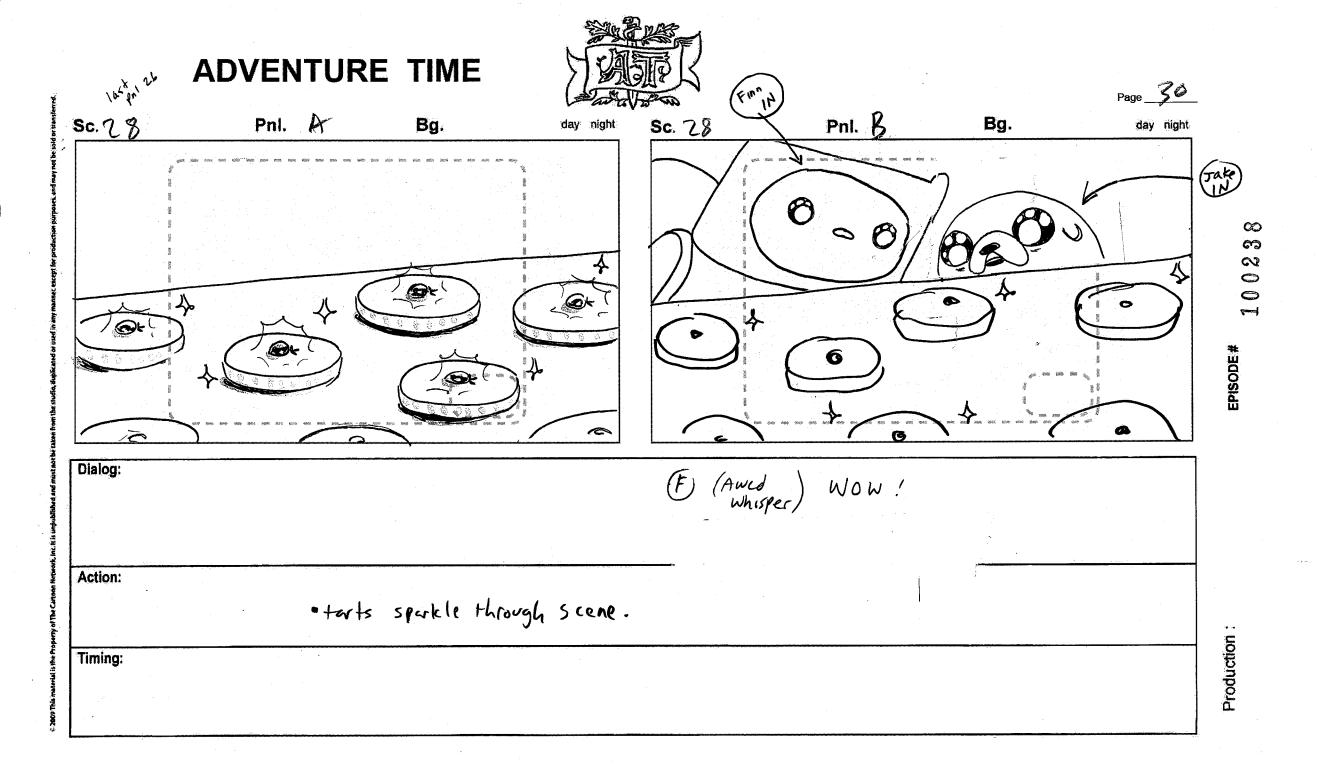
©

1002



PB: Welecome! To the tartorium!

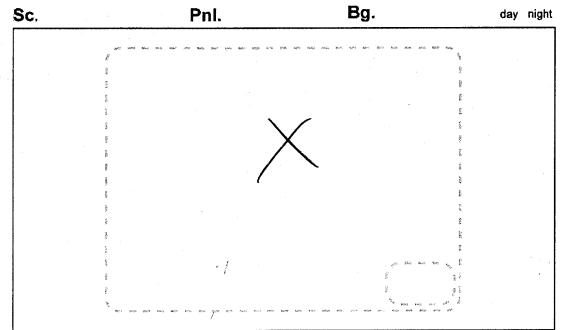
PG,





Page 30 A

Sc. 28 Pnl. C Bg. day night



Dialog	
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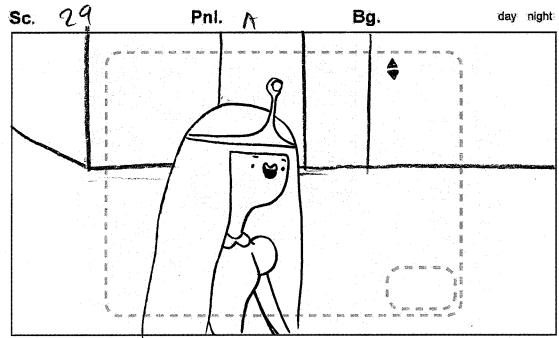
FJ: THEY'RE SO BEAUTIFUL.

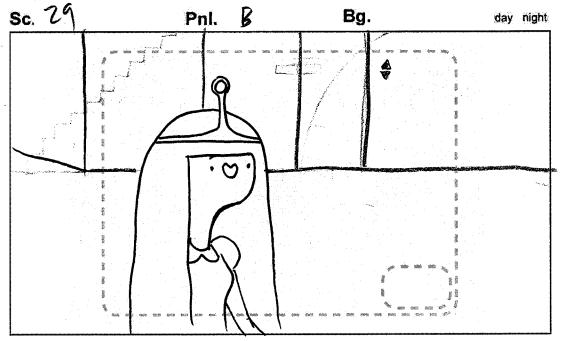
Action:

Timing:



Page 3/





٠,

* laughs* no boys... those are the reject tarts... full of imperfections.

8	You	, 9
_		•

juys got no Tart-smarts

Action:



Timing:

Production:

02

EPISODE#

2009 This material is the Pro-



Page 32

Sc. 29 Pnl. Bg. day night

Dialog: (PB) These are the perfect tarts.

PP (* Kiss*)

Action:

tarts float inside container they move slightly

Timing:

Production:

8

CV2

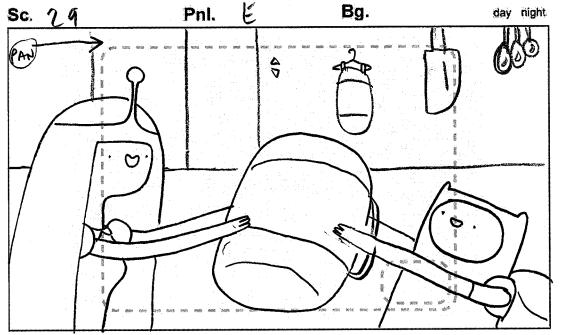


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EPISODE#

Sc. 29 Pnl. Bg. day night:



Dialog:	PB	safely	Packed	into	
		this anti			chamber

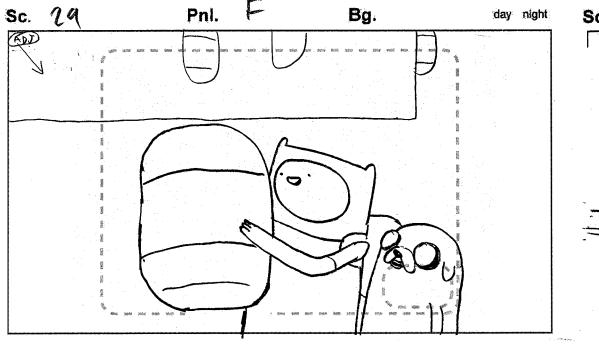
Action:

Timing:



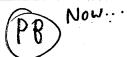
೧೨ **Q**

EPISODE#



Pnl. A Bg.

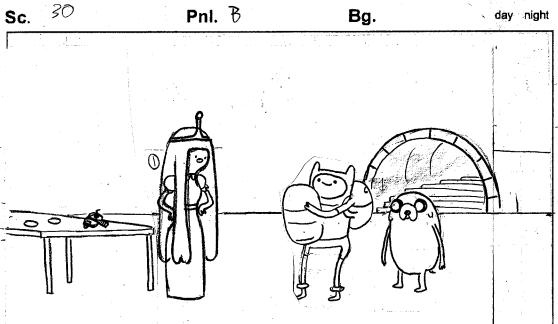
Dialog: (F+7)	Totes	SWEET!
Æ.	_	_

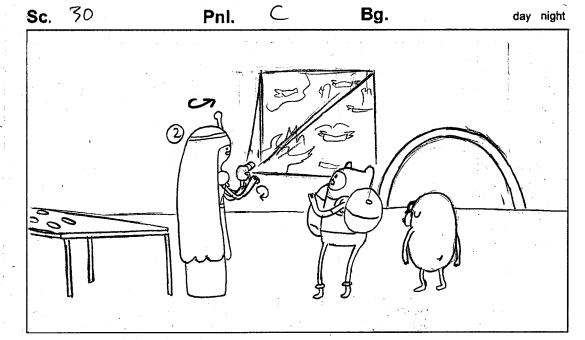


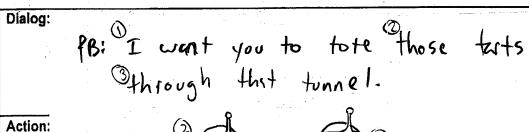
Timing:

Action:

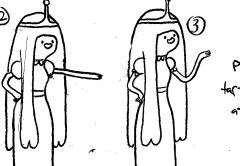








Timing

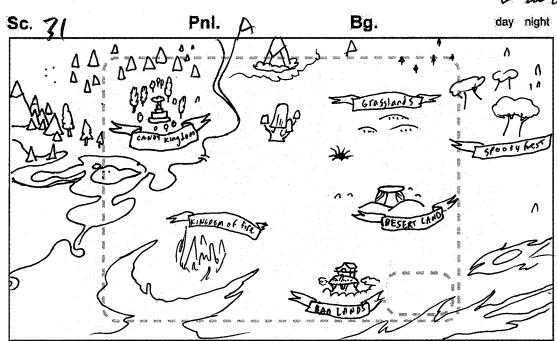


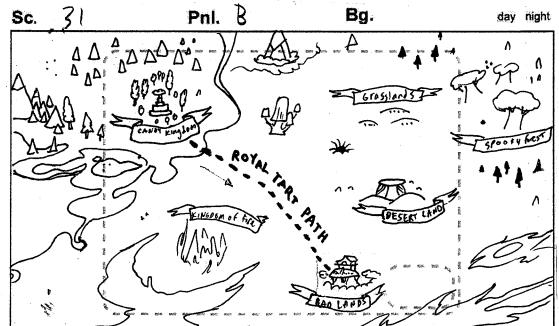


of table, turns and granks handle on projectorwhich projects map of ooo onto wall.

Production:







Dialog: congressional hall

the Ballands.

Action:

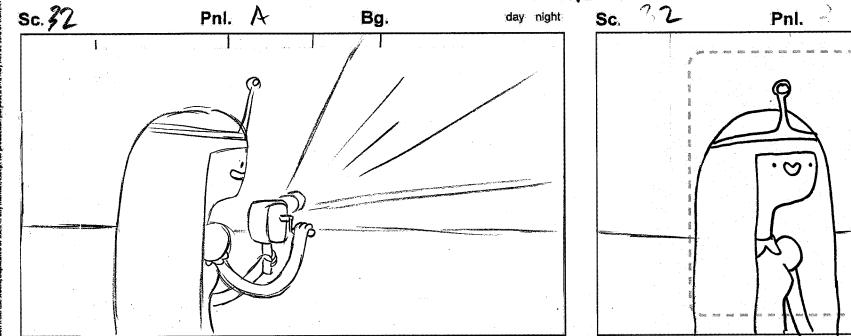
map image flickers like film.

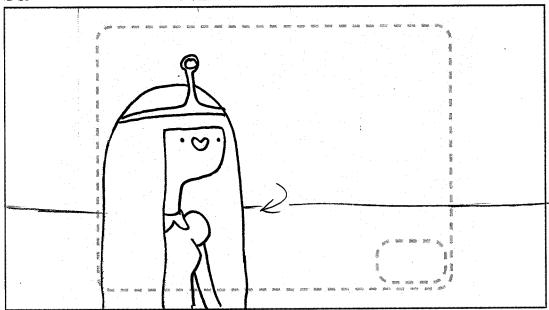
Dotted lineadvantes one at a time

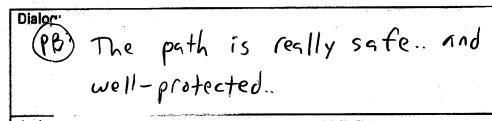
Timing:



Page







(PB) BUT KEEP YOUR EYES PEECED FOR ANY SIGN OF DANGER, OK?

Actior..



light projection Stops

Timing:

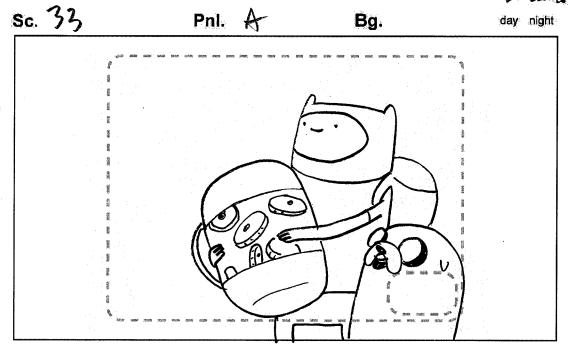
Production:

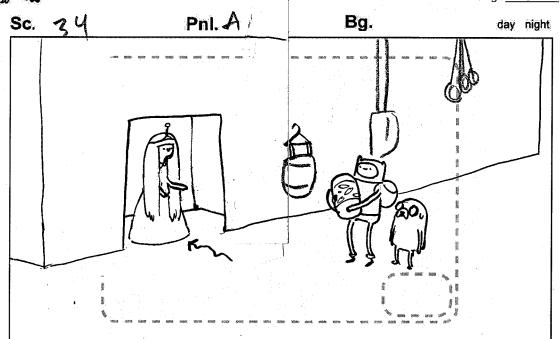
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Page____



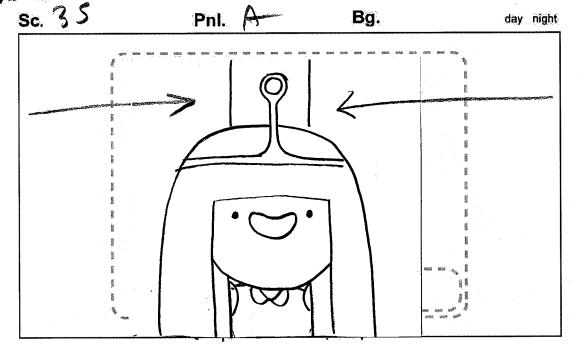


Dialog: P	Yeah!	(PB)	Thak you	u boys.		
Action:				PB bscks	up into	elevator
Timing:				· · · · · · · · · · · · · · · · · · ·	,	



Page ____

Sc. 34 Pnl. 8 Bg. day night



Dialog:

PB

AND Remember...

(PB) My head is on the line!

Action:

PB'S head sticking out of closing elevator doors

Timing:

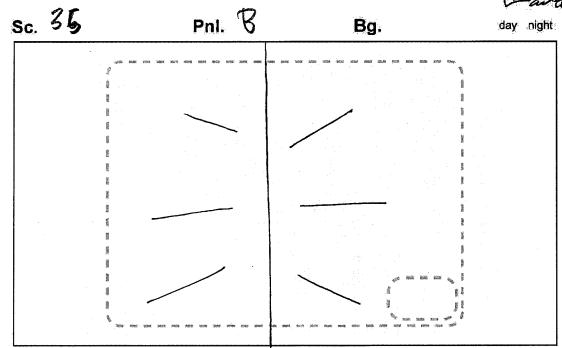
Production:

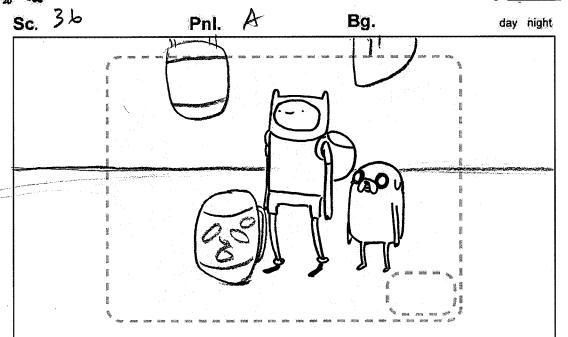
0 2

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Page 4





Dialog:	Sfx elevator 20073	(* Slam !*)		$(\hat{\mathbf{J}})$	All right	
Action:				A AND THE RESERVE		
Timing:			The second section of the second section secti	and the first section of the section		The second secon
			•			

:

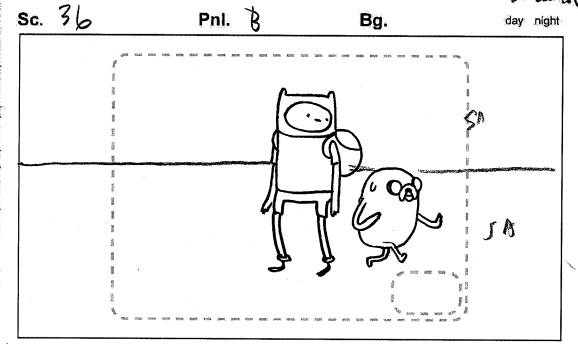
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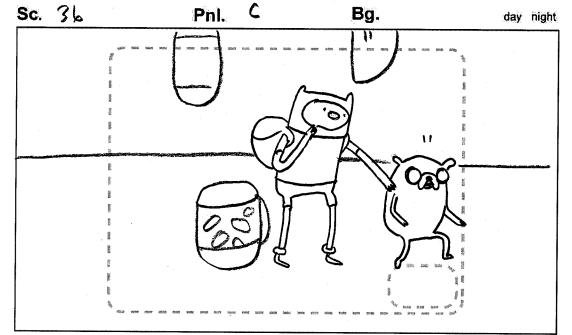


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EPISODE#





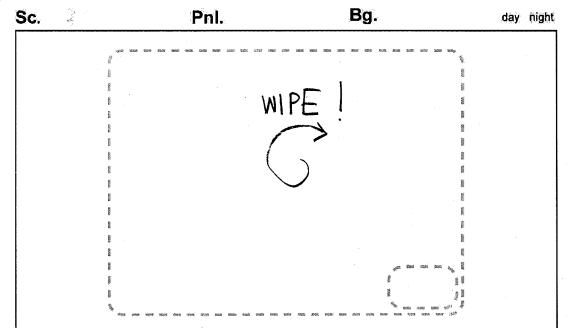
Dialog:	lets hit it!	F wait."
on source — To so a solveness (The America		
Action:		
Timing:		



Page 42

Sc. 7 b Pnl. b Bg. day night

while the body state took and state and state



Dialog:	F	1 got	a Sick	plan

Action:

Timing:

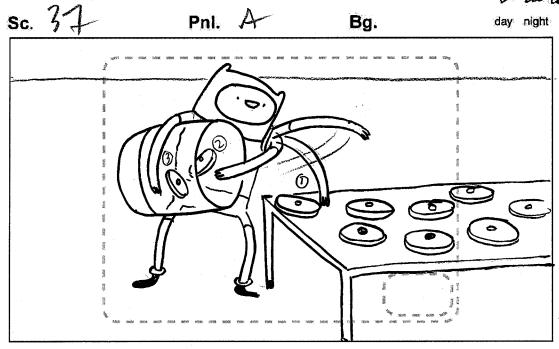
Production:

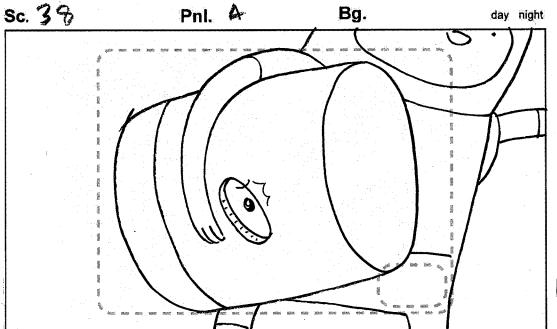
100238

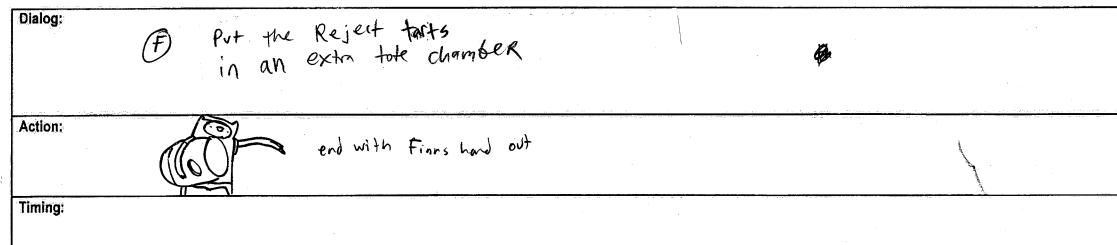
EPISODE#



ADVENTURE TIME

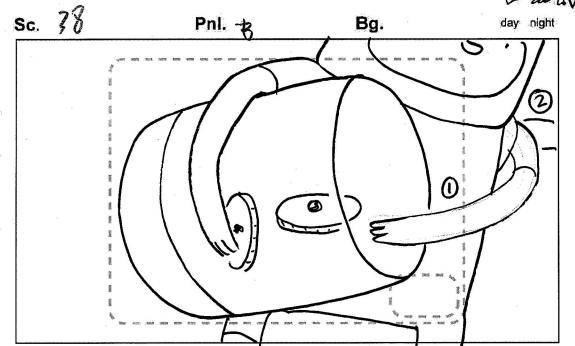


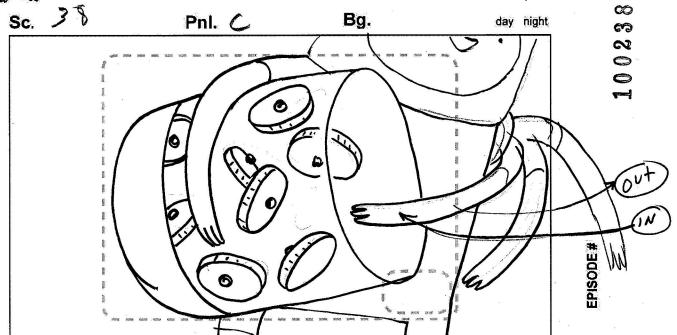






 $_{\text{Page}}$ 44 \longrightarrow 46





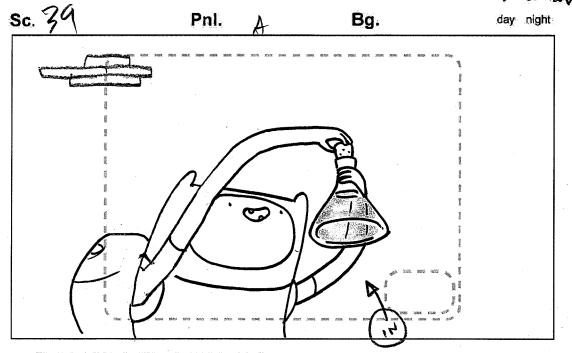
Dialog:		F		,	/				
8	(*	Shoop!	*		(tart	in	tok	SFX	

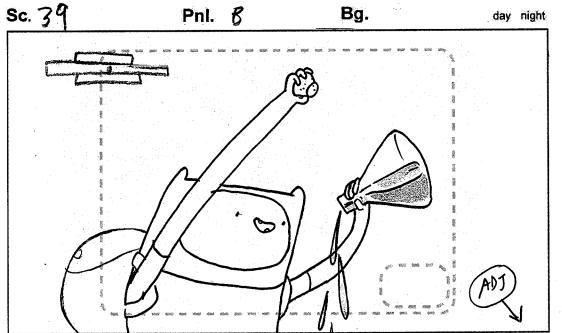
(* Shoop shoop shoop *

Action:

Timing:







the tarts.

Dialog:	F	Put	some	Paralyzing
		P	otion	

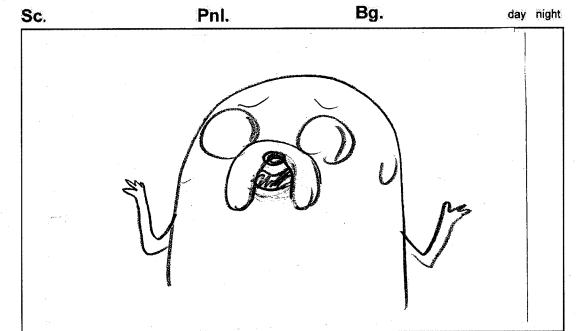
Action:

Timing:



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Sc. 39 Pnl. C Bg. day night



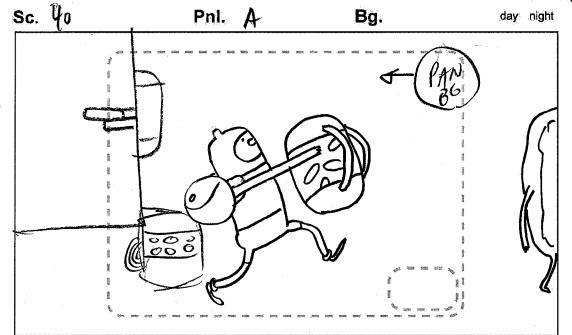
Action:

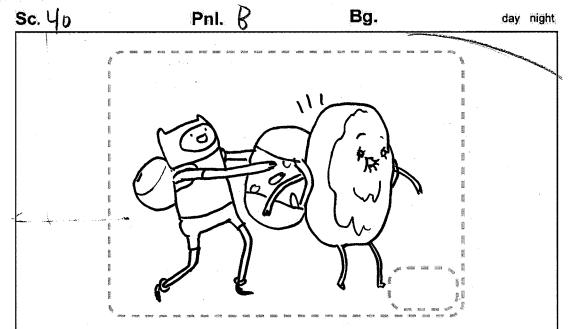
Timing:

1) WHAT ARE YOU DOING MAN?



Page 48





Dialog:	Ê	Put	these	Decoy	facts	
				4.		

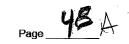
F ONto Cinamon Bun!

Timing:

Action:

0238

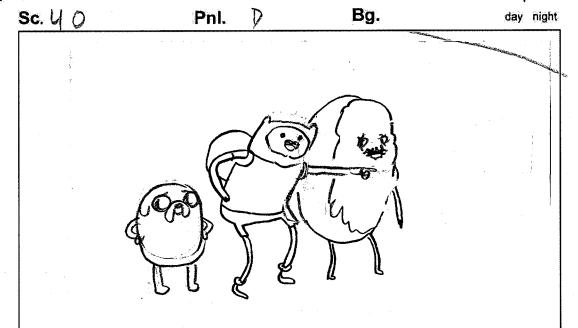




Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	106 H	grose.	t m				
Dialog	CB: Hahalta	! I'm a Rt-toker					
AGIIDI							
Timin							



Pnl. C Sc. 40 Bg.



AND send him down.
The Royal tok path.

60!

Timing:

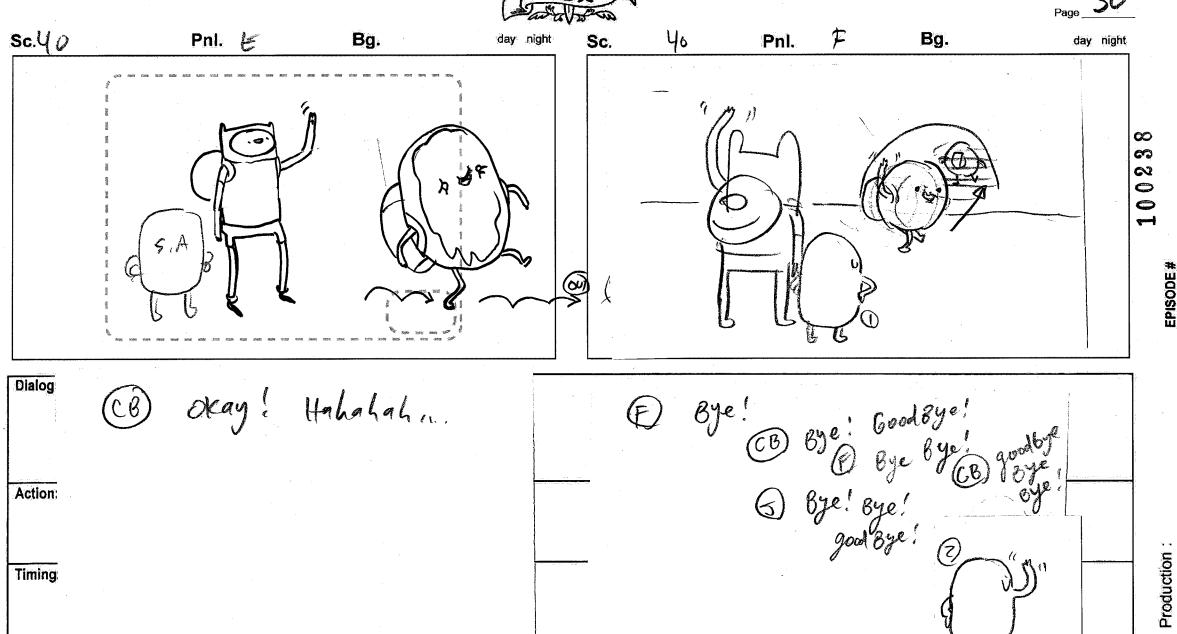
Action

Production:

10023



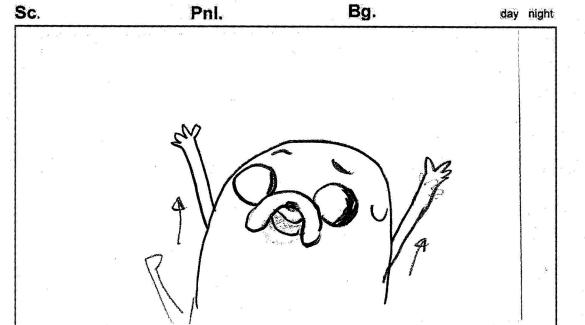
50





Page _50 €

Sc. Pnl. Bg. day night

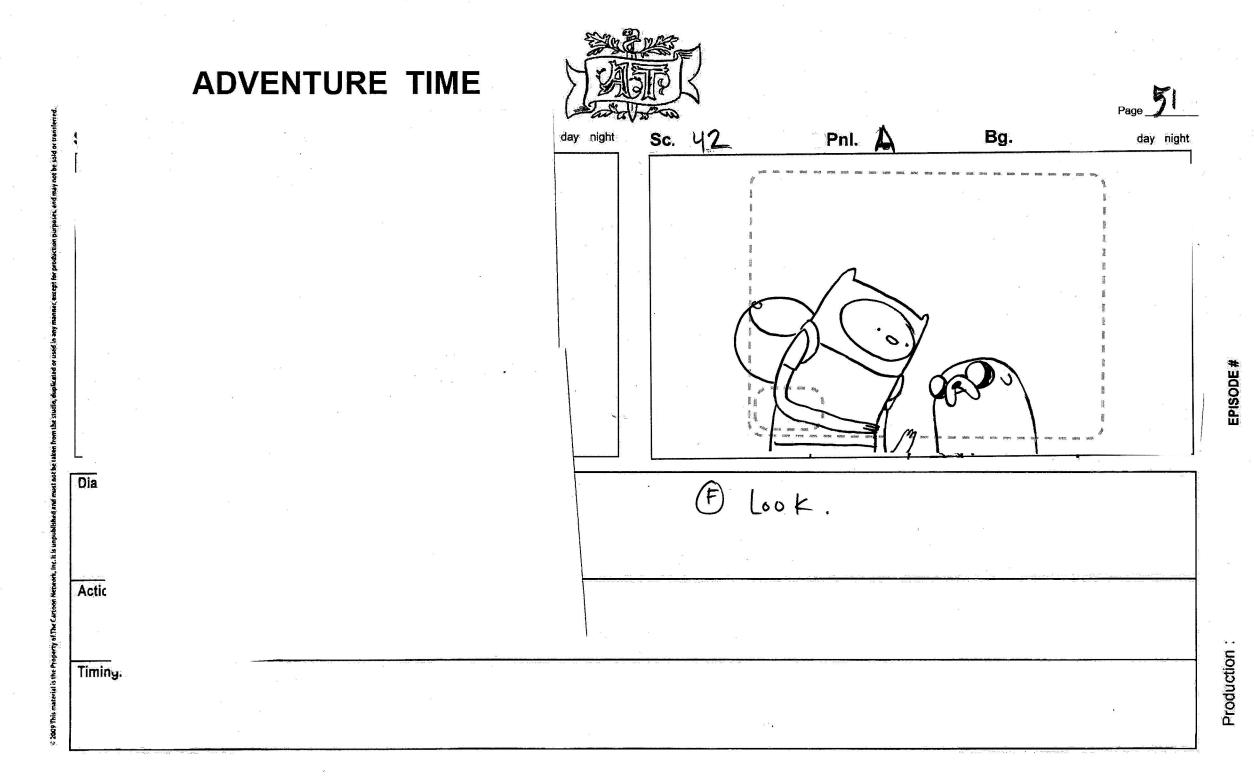


	(1) He	ah - the	v	e)
Action:				
	15 20 20 20 20 20 20 20 20 20 20 20 20 20 2	E 84 4		

1 But why'd we do it!?

EPISODE# 10093

Sroduction





Page 52

Sc. 42 Pnl. 2 Bg. day night

Sc. 12 Pnl. C Bg. day night

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-
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Dialog: Evil will be scoping that royal tast path...

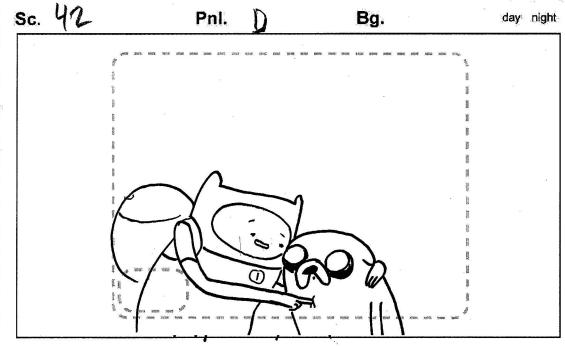
Action:

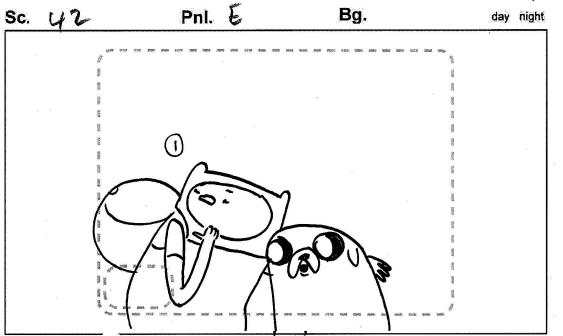
E) That's where everyone ...

Timing:



Page 52





Dialog:	(F)	expects	the	tarts	to	88	đ
		The state of the s					

F. Cinnamon Bunis our decoy. He'll lure any tart thieves away from us,

***	*****		2.		-
	٨	-			
	A	u	ш	311	I.

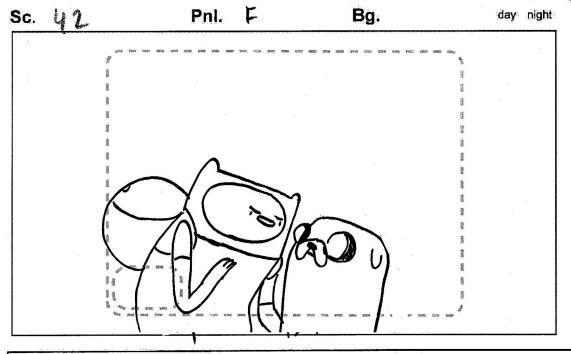


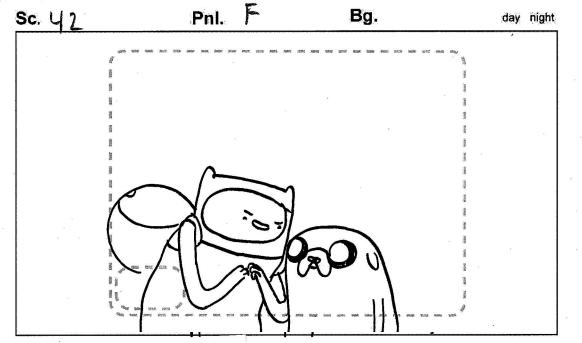


Timing:



Page **5**4





so cinnamon Bon is safe.

Action:

No thief would suspect tart toters to take:

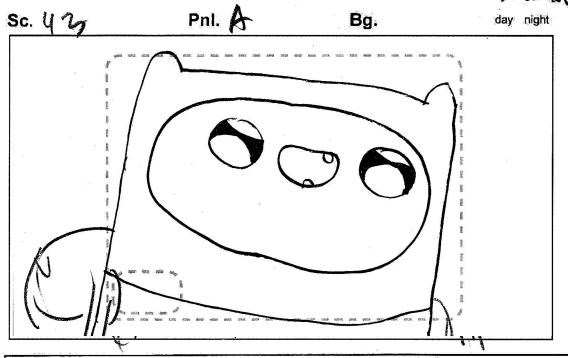
Timing:

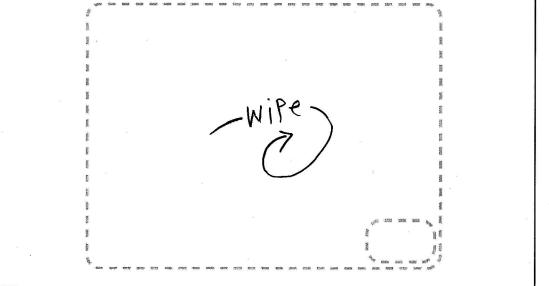
Production:

00



Page 55 Bg.





Pnl.

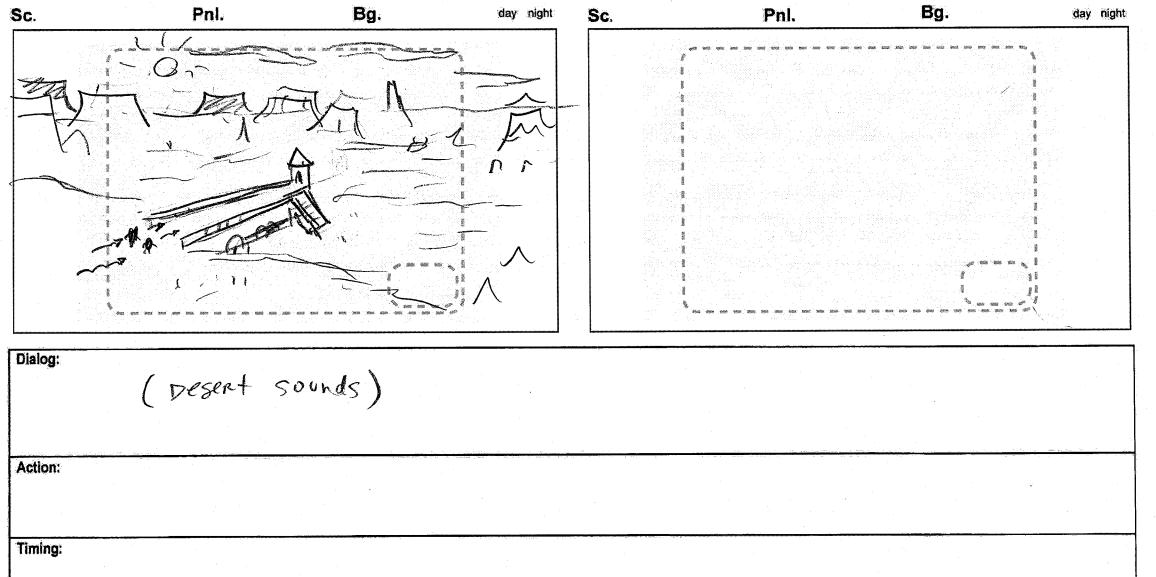
Dialog: F	IE DESSERT OF DOOR	•	
Action:			

Production:

Timing:



Page 55A



Production:

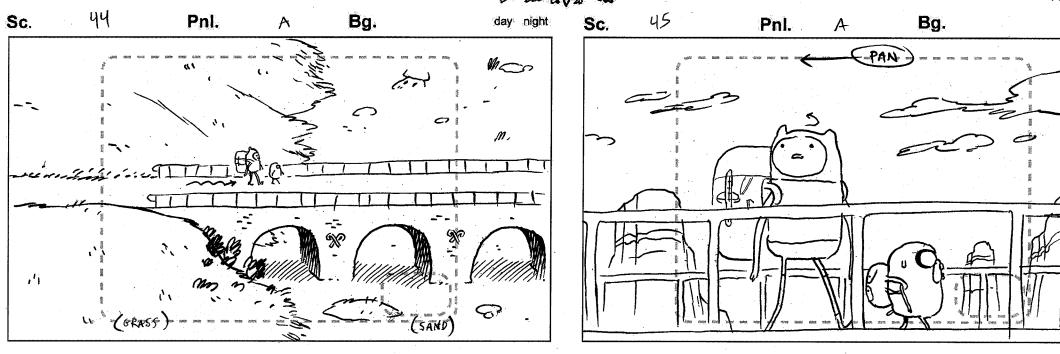
C

C)



Page

day night



Dialog: 1 guess this is it ...

(F) it's Not as scary as I thought it'd Be.

Action:

Timing:

- Finn looks around as he walks

-BG Pans

TARTS:

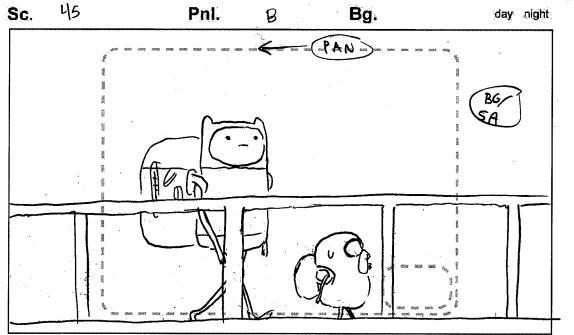
Production:

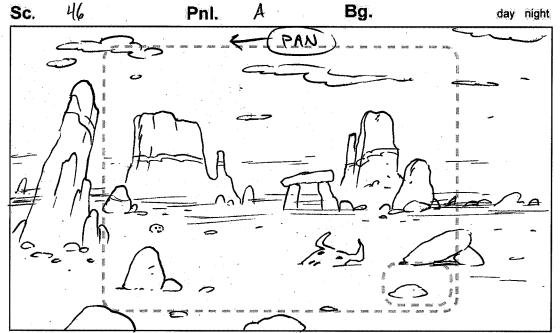
EPISODE#

C MORAThis masterial is the Bras



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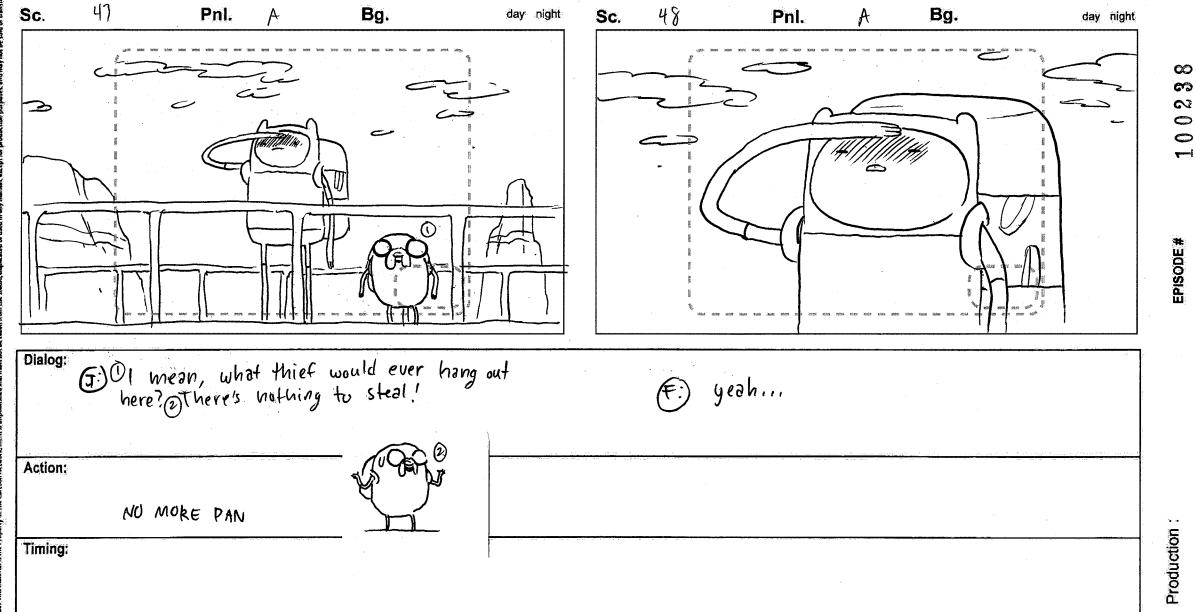




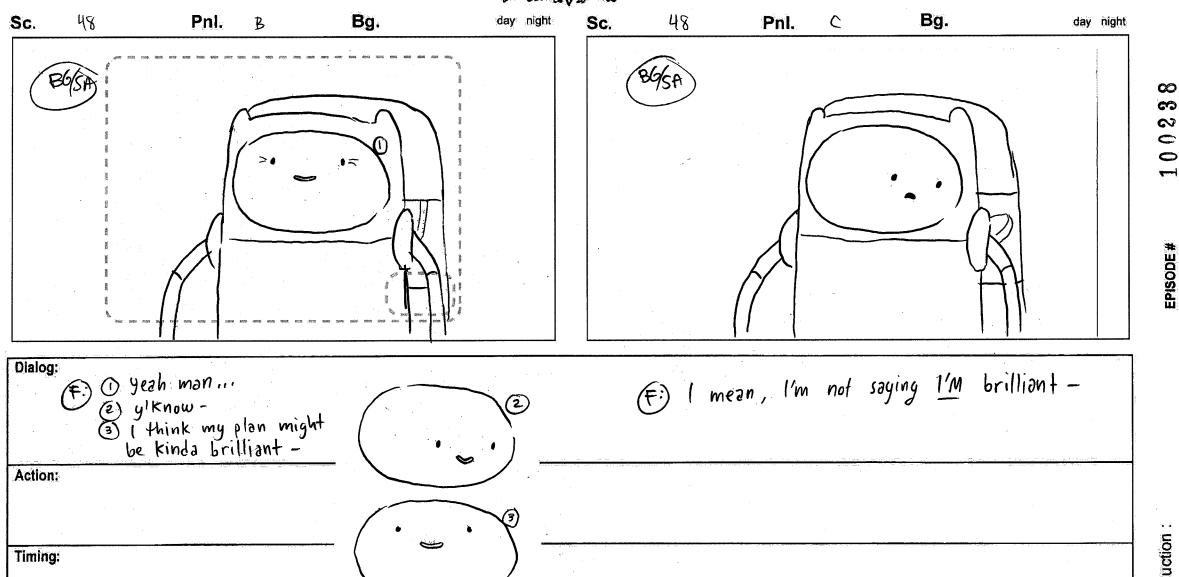
Dialog:	Yesh man,	Jivo mostly just looks empty.
Action:	BG Pans	BG pans
Timing:		



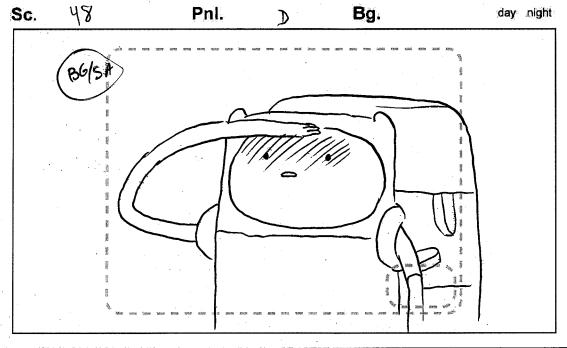
Fage

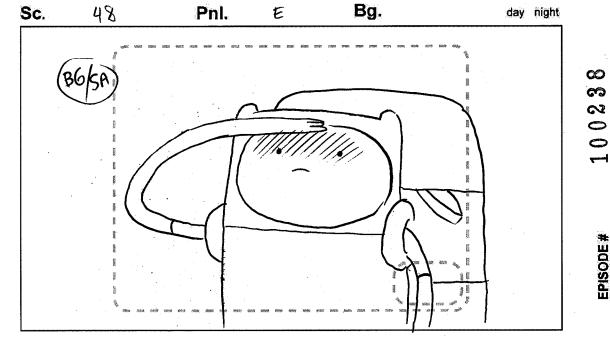












Dialog:	E	but	it's	1	pretly	brilliant	plan,	ţ	think
					_				

true true

Action:

Timing:

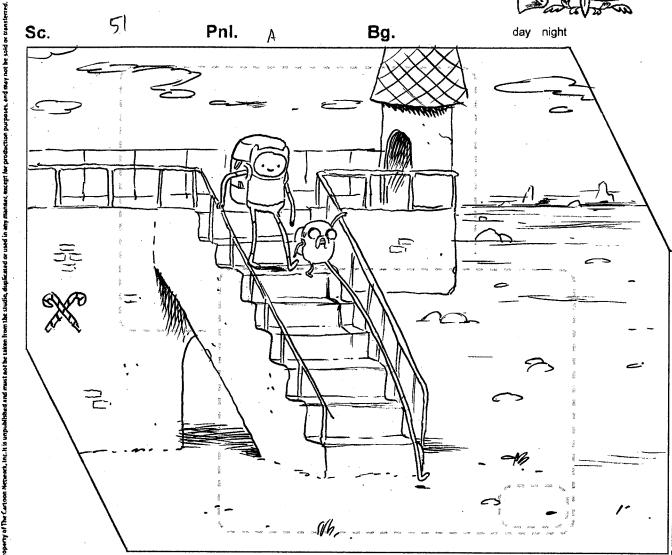
Production:

Timing:



Pnl. Sc. Bg. Bg. 50 Pnl. day night 0053 EPISODE# Dialog: That's the badlands over those mountains - it's not even that far. (5) this place is perfect for totin' tarts Action: TARTS:





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00238

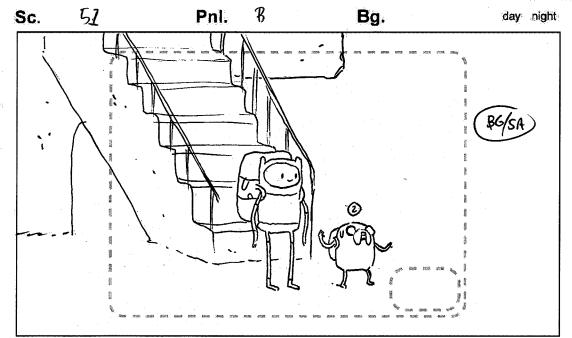
PISODE#

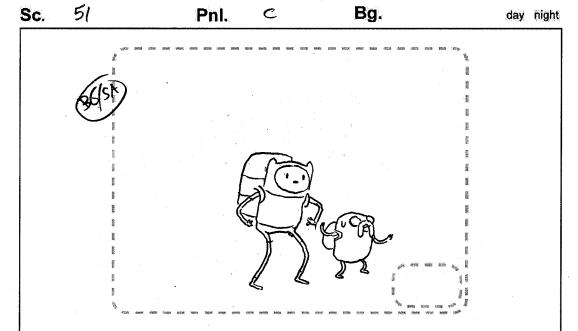
(F:) This tart-tote is gonna be a total cake-walk!

ACTION: camera tracks Jake's one big step, then Jake waits while the Finn catches up, coming back into Frame.



Page 63





Dialog:

(5) ha ha - yeah - WHOA WAIT - hold up -

(F) What is it!?

Action:

Finn assumes stance of elertness

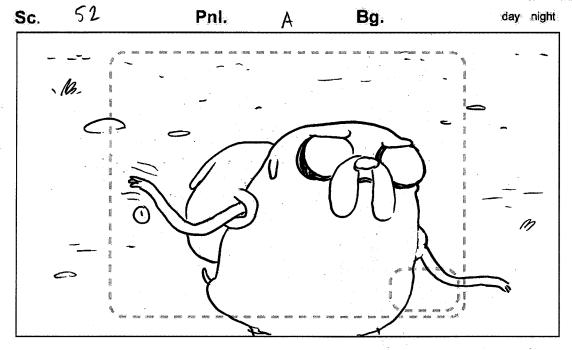
Timing:

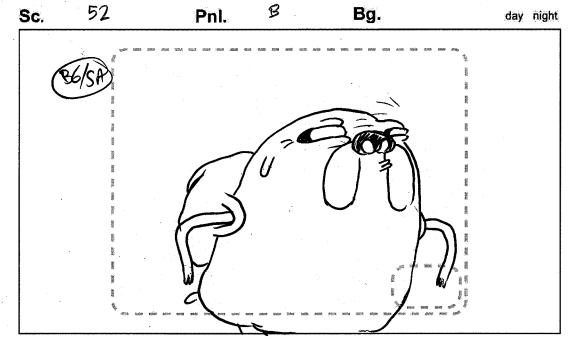
Production:

2009 This material is the Pro-



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Dialog:

0

T) * sniff sniff*

Action:

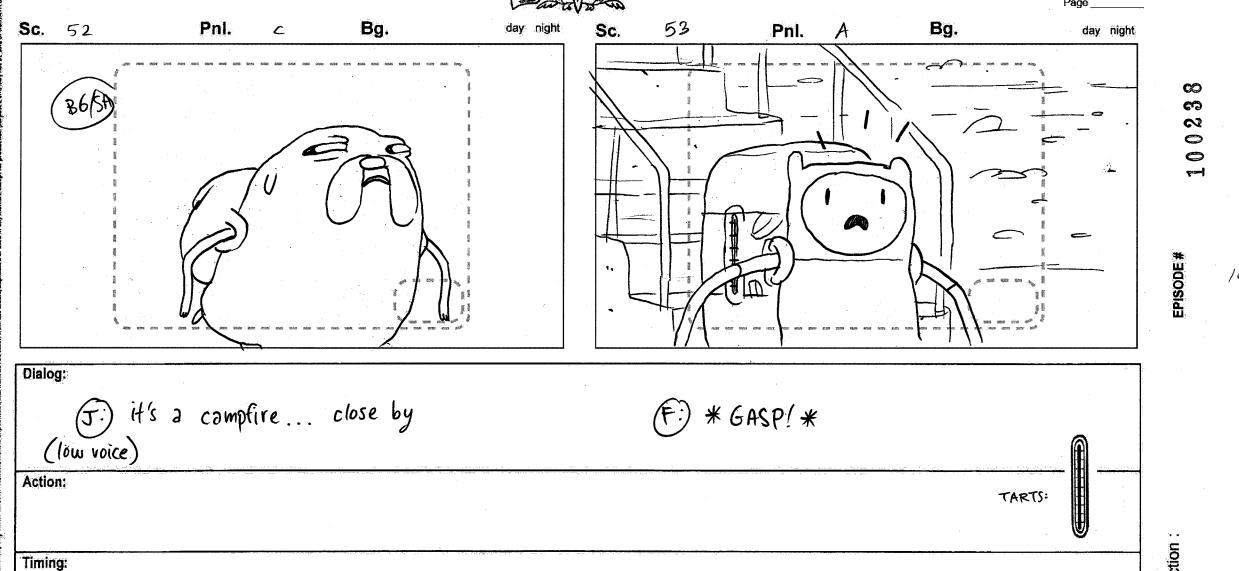
(shushes Finn)

Jake smells the air

Timing:

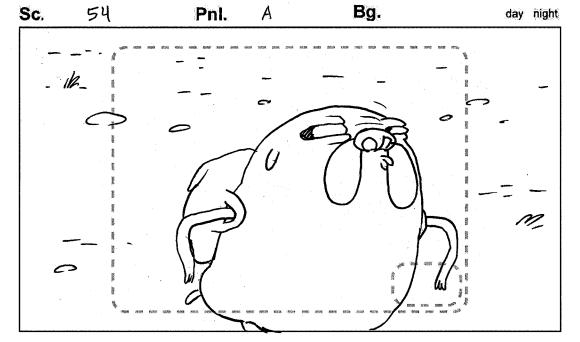


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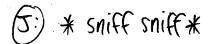
53 Sc. Pnl. Bg.



Dialog:



does it smell like a tart-thief's campfire? (5) * sniff sniff*



Action:

Jake smells the air

Timing:

Production:

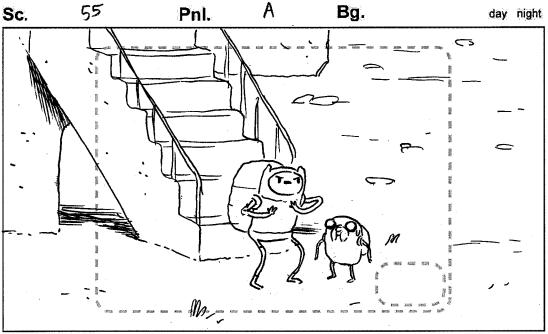
80 00 00

EPISODE#



Page 67

Sc. SH Pnl. B Bg. day night



Dialog:

(J:

maybe ..

(F) Alright - we better check it out!

Action:

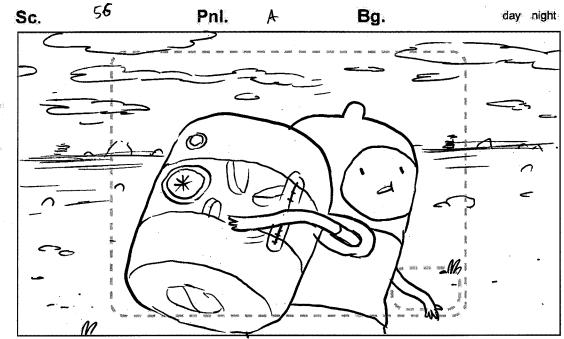
Timing:

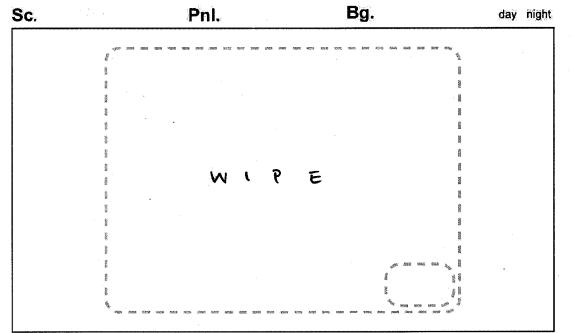
Production:

EPISODE#



Page 68





Dialog:

can't be too careful

Action:

Finn pats the tart-tote lovingly

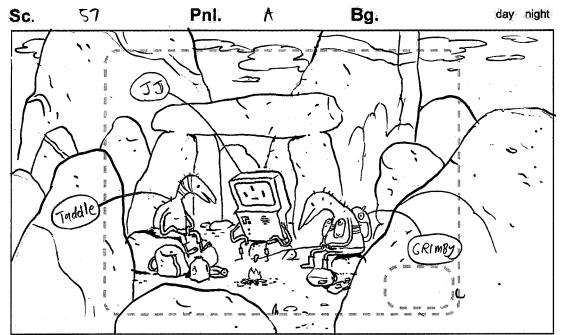
Timing:

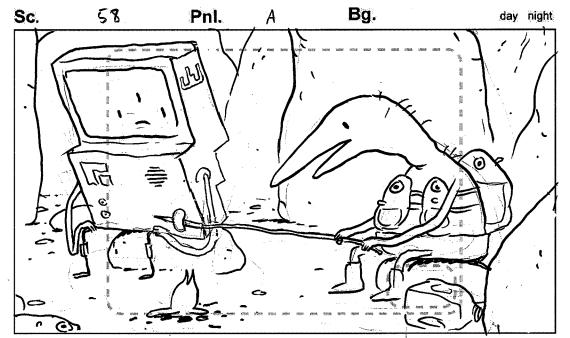
TARTS:



13







Dialog:

(Taddle) d-d-don't burn it now, Grimby...

GRIMBY.

hush...

Action:

Grimby (screen right) roasts a bean over a fire

Timing:

Production:

10023

EPISODE #



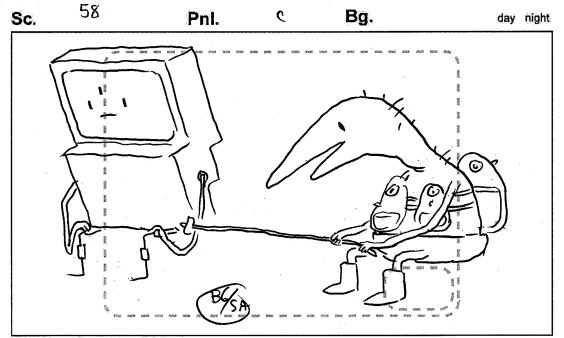
Page 70

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EPISODE#

15

Sc. SS Pnl. B Bg. day night



Dialog:

GRIMBY) * blow *

GRIMBY: I zin't gonna burn it.

Action:

grimby blows on the bean to cool it

Timing:

Production:

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· Page 71

Sc. 59 Pnl. A Bg. day night.

Sc. 57 Pnl. B Bg. day night

OVT

SA. Sec. 59 Pnl. B Bg. day night

SA. Se

Dialog:

Taddle (05): boy that sure d-d-do smell good Frimby

GRMBY (O.S.)

hush up now.

Action:

F+J duck behind rocks

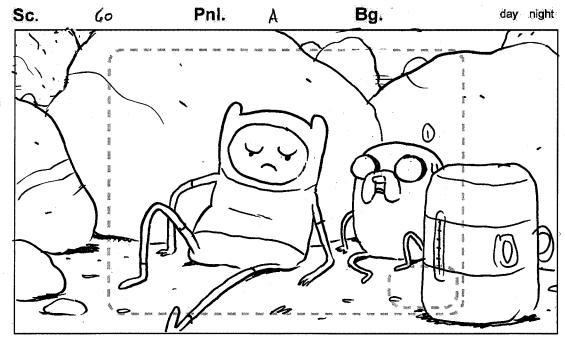
Timing:

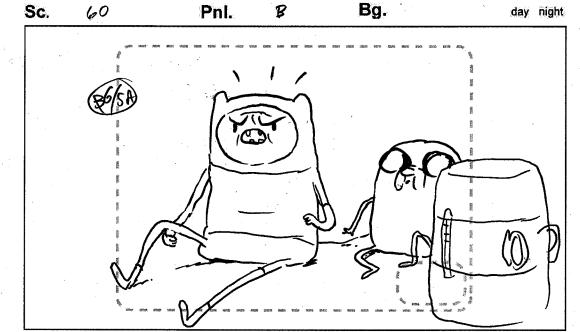
Production:

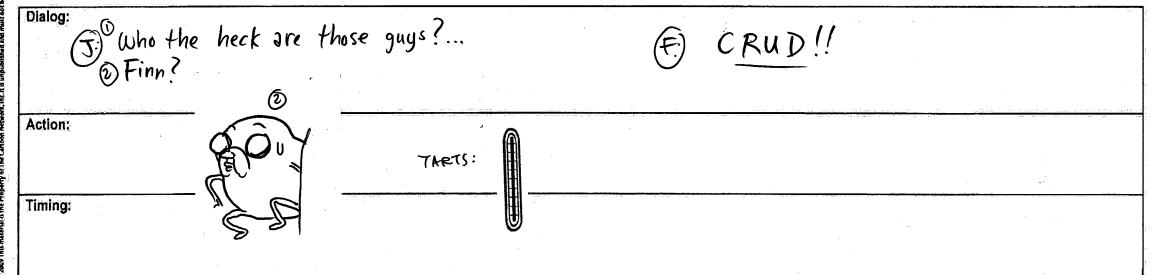
16



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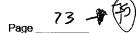


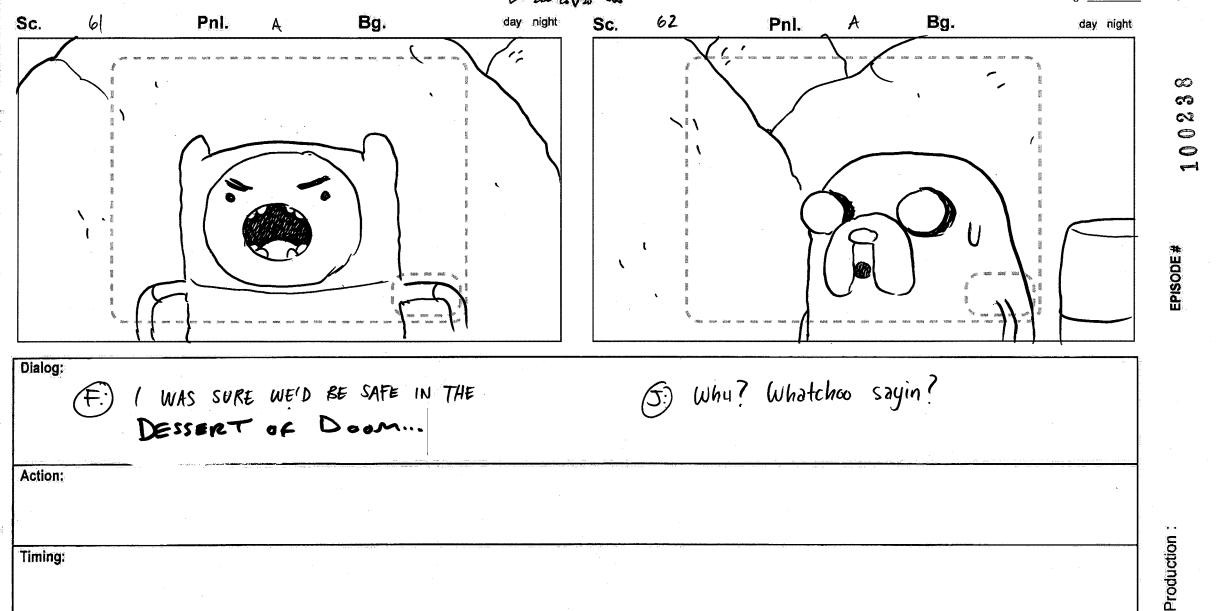


EPISODE#

1>

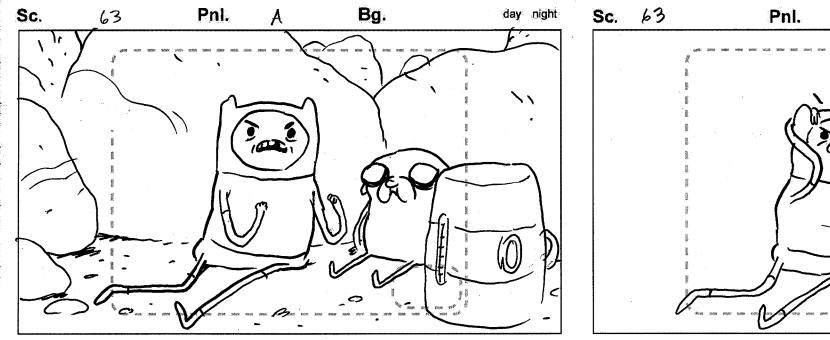


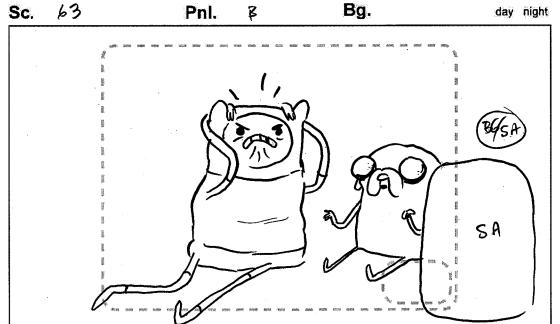






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Di	al	OC	ď
	-	-	

(F.) Those are dirty TART BURGLARS!

(5) I think they're just dirty hobos...

Action:

Finn grabs his head in Frystration

Timing:

Production:

1002

EPISODE#



Page __7 6 Pnl. Bg. day night 10023

EPISODE#

. 20

64 Pnl. Sc. Bg.

Dialog: FONO MAN - THEY ARE COLD-BLOUDED TART DESTROYERS!

Action:

Timing:





AND WE HAVE TO GET THEM BEFORE THEY GET US!



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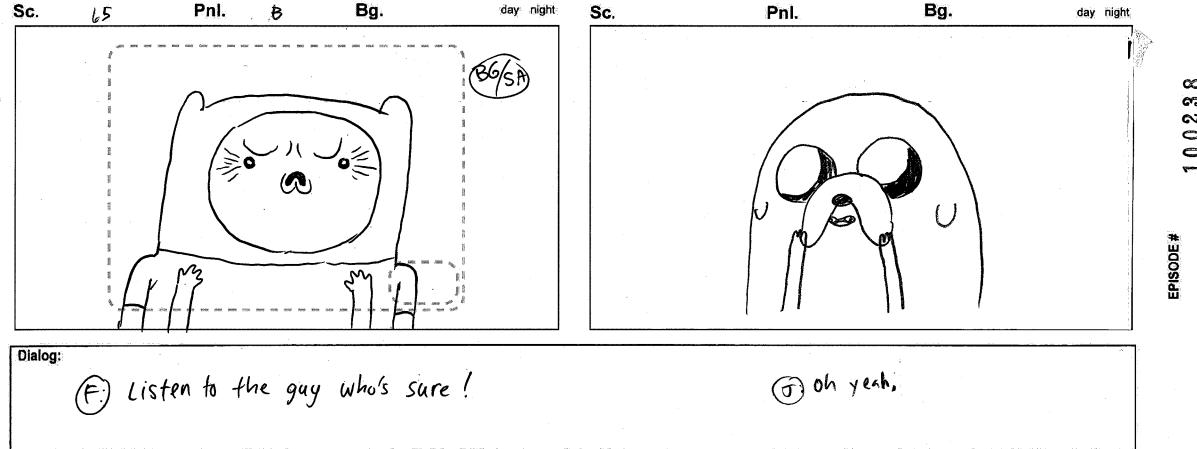
Bg. Sc. Pnl. Bg. Pnl. day night Dialog: Action: Timing:

0238

EPISODE#



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Wile.

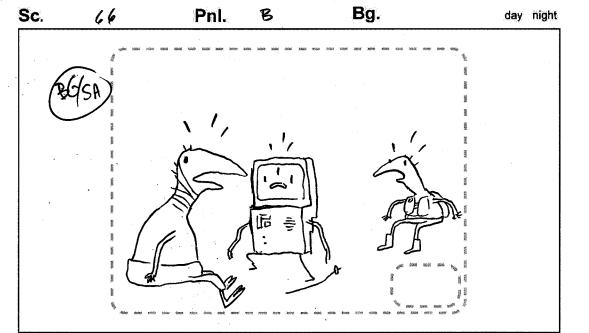
Timing:

Action:



Page 78

Sc. 66 Pnl. A Bg. day night.



Dialog: (Twaddle:)

but how come J.J. gets to hold it Grimby?...

JOS. ROOOAAARRR 11

Hobos:) * GASP *

Action:

J.J. drops the bean as the hobos react to the offscreen roar

Timing:

Production:

22



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 ∞

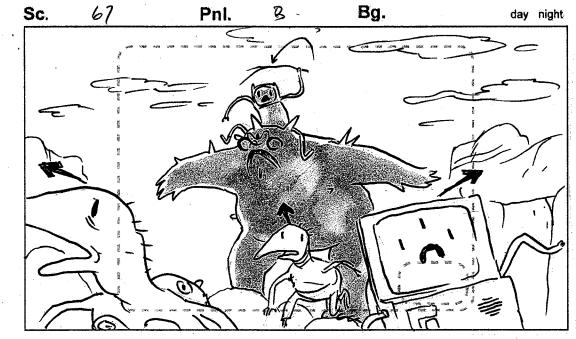
2

1000

EPISODE#

23

Sc. 67 Pnl. A Bg. day night



Dialog:

F) YAAAAH!

(T)

RAH RAH RAAA-

(Horos:

RAAAAHH!!!) YAH!!!

Action:

- Finn swings 2 stick munacingly
- Two Idle begins running

The hobos run swing from F+J

Timing:

Sc.



Page 80 68 Pnl. Bg. Bg. Pnl. day night ∞ ര 2 EPISODE# Dialog: Action: Jake hits Twaddle in the face Production: Timing:

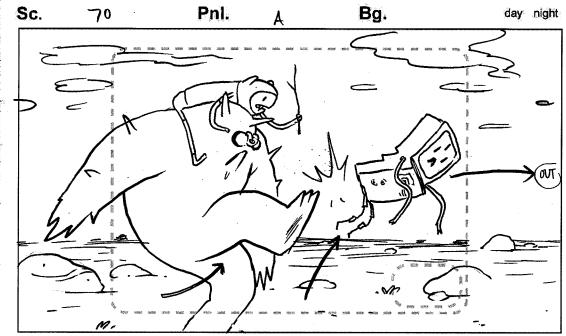


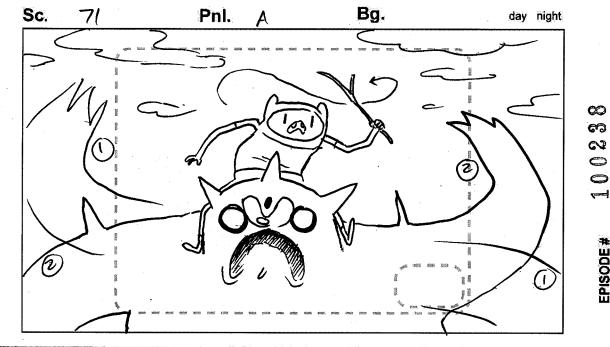
69 69 Pnl. Bg. Bg. Sc. Pnl. day night ∞ \sim 0 25 Dialog: GRIMBY DESPERATELY FUMBLES BEAN GUP!

INTO HIS MOUTH -Action: FINN SMACKS GRIMBY ON THE HEAD W/ A STICK. Production: Timing:



Page 72





Dialog:

(F) Yeah- go on, GET!
We'll mess you up CRAZY! RAHR! RAAHR!

Action:

J.J. is kicked offscreen

Jake cycles between 1 + 2
Finn swings his stick menocingly

Timing:

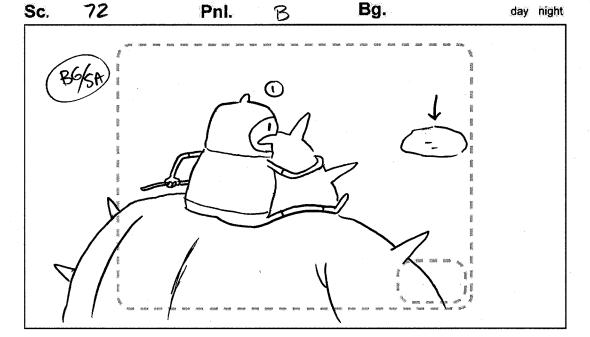
Production:

26



Page 83

Sc. 72 Pnl. A Bg. day night



Dialog:

F) You!

(F.) Listen up, and tell your friends!

The next time you wanna steal one of texts-

Action:

Finn points and yells at Grimby

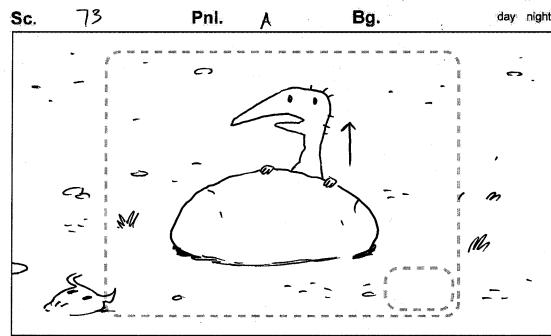
Grinby ducks down quickly, then Finn speaks

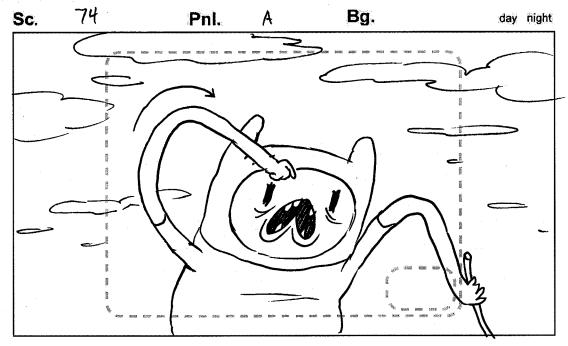
Timing:

Production:

EPISODE#







Dialog:	GRIMBY:	You got tarts?	F:) YOU KNOW WE DO !!!
Action:	GRIMby	pops back up, then speaks	
Timing:		<u> </u>	

10023

EPISODE#

Production:

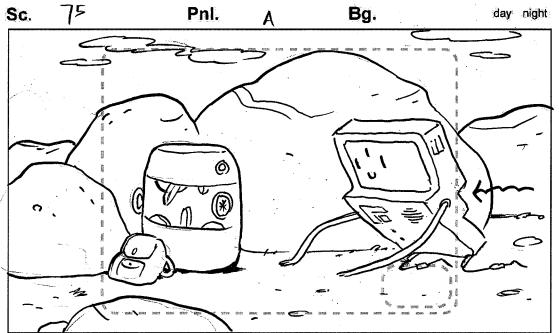
28



Sc. 76 Pnl. A Bg. day night

Sc. 76 Pnl. A Bg. day night

Sc. 76 Pnl. A Bg. day night



Dialog:

(F)(0.5): and the next time you wanna steal one -

(F) You picture this guy, right here -

Action:

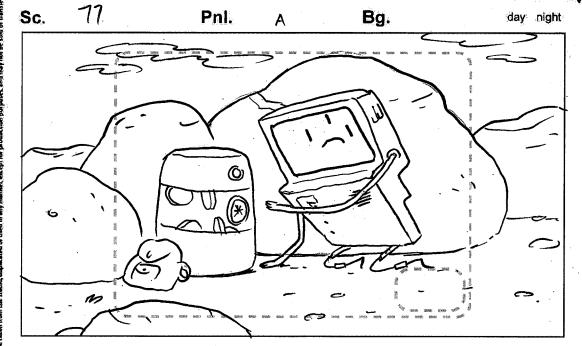
J.J. crawls toward tart-tote

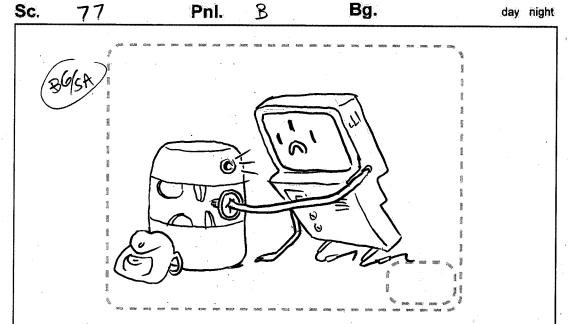
Finn points down at Jake

Timing:



Page 86





Dialog:

(F:(0.s.) -chewin' on yer brain!

* BEEP BEEP *

Action:

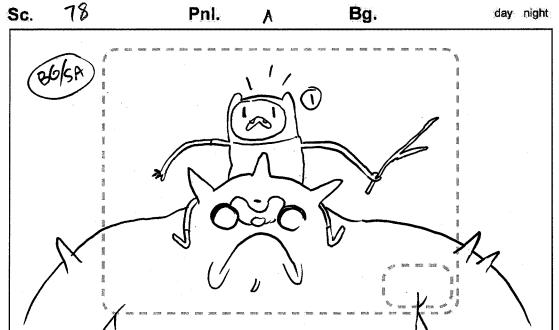
J.J. looks back toward F+J

J.J. puts his hand into the tart-tote, which sets off the alarm. The light on the tote floshes after the alarm goes off.

Timing:



Page 87 Bg. Pnl. day night ∞



Dialog: * BEEP BEEP BEEP * WHAT THE!?

Action: finn hears the alarm, then look's around -





* BEEP BEEP *

J.J. frantically loads up his arm w/ tarts as the alarm rings



31

Production:

Timing:

Bg.

Pnl. A

Sc. 80



day night Sc. 8 Pnl. A Bg. day night

Dialog:

That thing's gettin the tarts!!

Action:

Finn points at J.J.

Rockets pop out from JJ's sides

Timing:

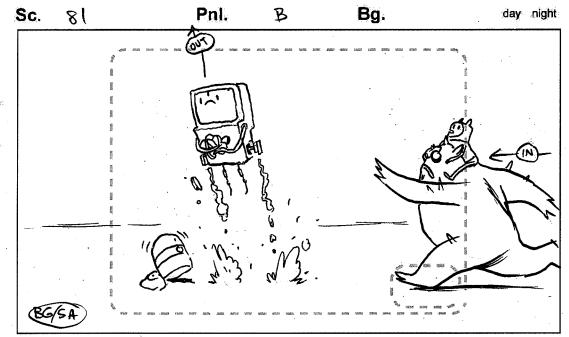
Crushed tart pieces are on the ground.

32

1002



Page 89



81 Bg. Pnl. day night

Dialog: son of a Action: - J+F run in, reaching toward J.J.
- J.J. flies off screen, a the rocket blast shakes the tart-toke - F+J watch J.J. Fly up - tart tote falls forward from J.J.'s rockets shaking it. Timing: TARTS:

©

33

Bg.

Pnl.



81 Bg. Pnl. day night

 \odot CO 0 EPISODE#

34

Dialog:

Sc. 81

Action:

F+J turn to follow J.J.'s arc in the dir

- J.J flies in and lands as Grimby and Fwaddle run in towards him.

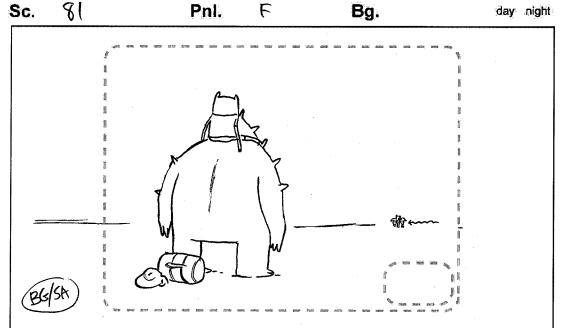
- Finn+I turn to track the Jescent of J.J.

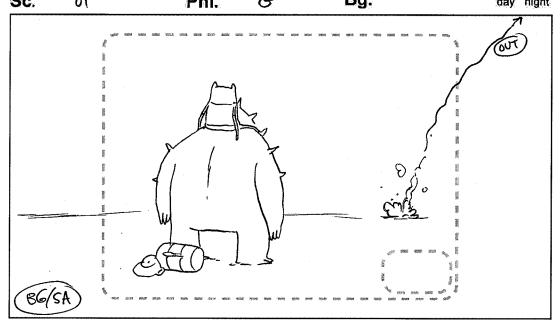
Production:

Timing:



81 Bg. Pnl. G day night





Twaddle: huh huh huh! Dialog: Action: Twaddle + Grimby grab hold of J.J. the hobos fly off screen

Timing:

(close-up view)

Production:

20

35

Bg.

Pnl.



PISODE #

Dialog:

Action:

81

Sc.

- Jake rotates as he shrinks down -
- Finn dismounts.

Timing:



93 82 Pnl. A Sc. Pnl. A Bg. Bg. 83 day night 37 Dial -he got like five or six... Action: Jake & looks at the tartometer TARTS: Timing:

Sc.



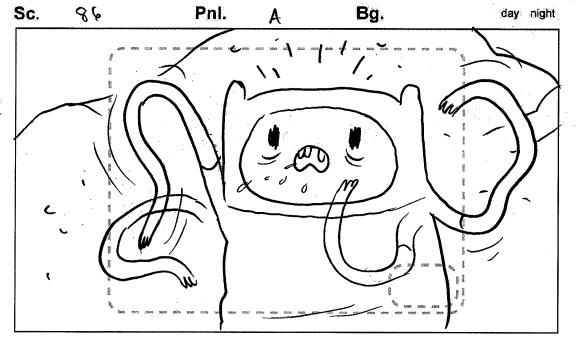
83 Bg. Pnl. Pnl. Bg. day night **©** ල 1002 (SA) EPISODE# 37.5

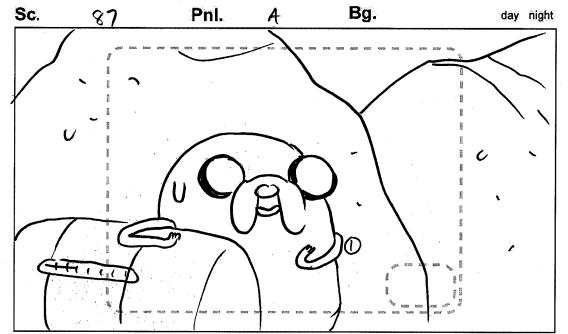
Dialog:	
(J) I DON'T think Your plan is working.	
Action:	
Timing:	
	grand the control of

ADVENTURE TIME Pnl. Bg. 85 84 Sc. Pnl. Bg. **≈** EPISODE# Dialo Actio 50 ha Production: Tim



Page 96





TRUST THE GUY WHO'S SURE !!

J.) Oh yeah.



Timing:

Action:

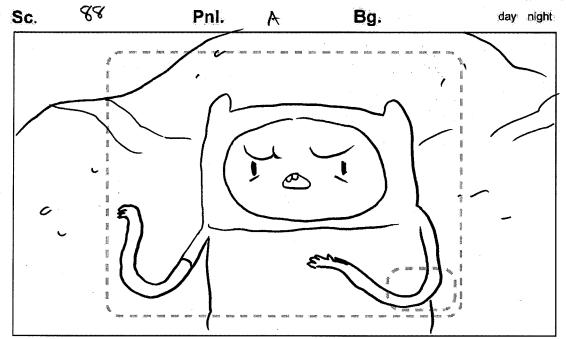
Production:

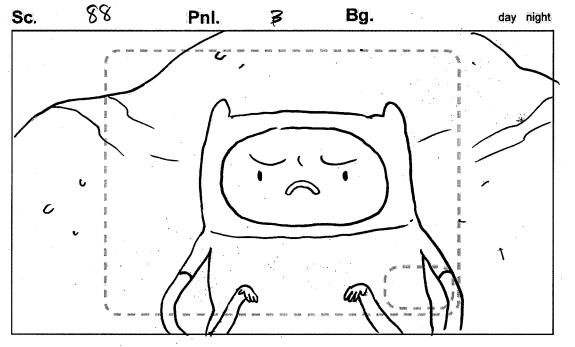
200

39



Page 97





Dialog:		•						<i>~</i> .
	(F.)	All	THIS	S -	was	just	some	freak
			h Ad	IVCE	1			

Fi we still got some tarts,

the princess is

still safe,

Ac		

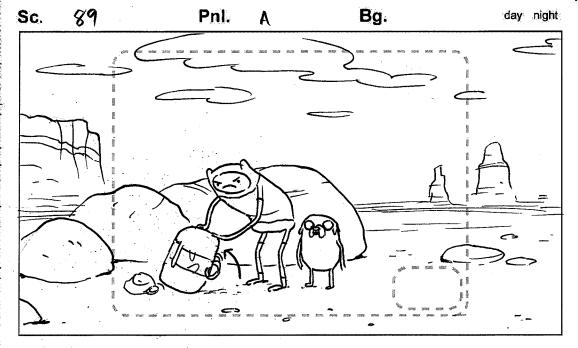
Timing:

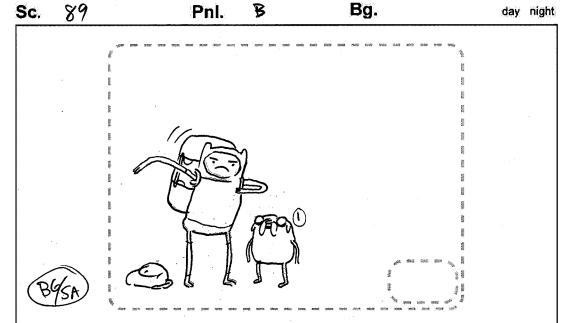
Production:

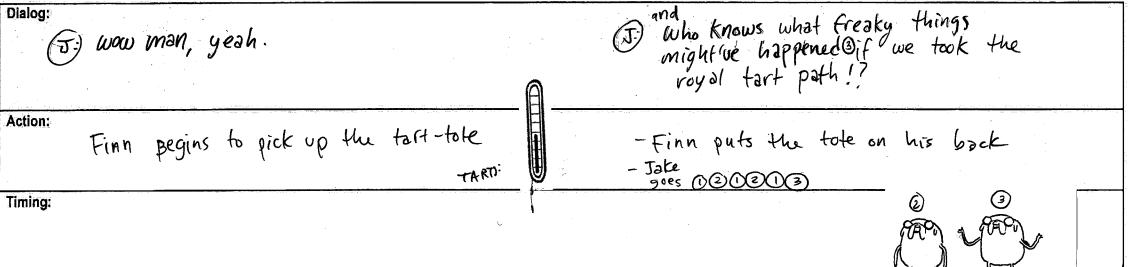
60 00 0



Page 98







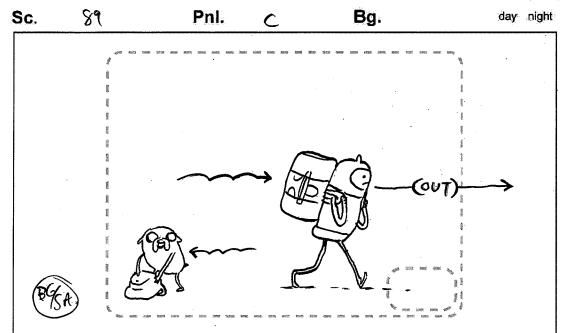
,

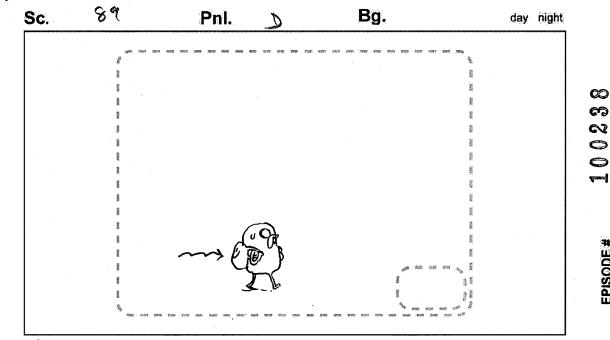
PISODE #

00238



Page 99





Dialog:

(5) Ha Ha - old Cinnamon Bun's Probly got his hands full ...

Action: -Finn walks off screen
- Take puts on backpack and walks and towards Finn.

Timing:

42



90 Pnl. Bg. Bg. Sc. Pnl. 6 000 FADE TO BLACK EPISODE# 43/4 Dialog: Bje bye! Bjebje! CIN. BUN : Action: TARTS: FULL THROUGHOUT Production: Timing:

Pnl.



A Bg. day night Sc. 92 Pnl. A Bg. day night

0	
	
7 ‡	

45

CQ.

Dialog:

Sc.

Cinnamon b.

bye bye! Goodbye.



Good Bye! Bye Bye !!

Action:

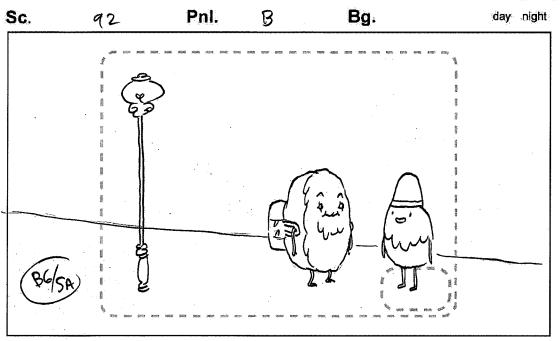
Timing:

Production:

Sono This control of the second of the secon



Page 167 92 Bg. Pnl. day night EPISODE# 46 Hello!



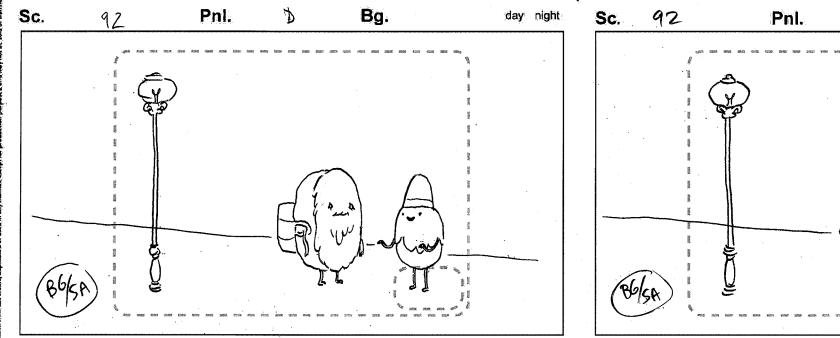
Dialog:

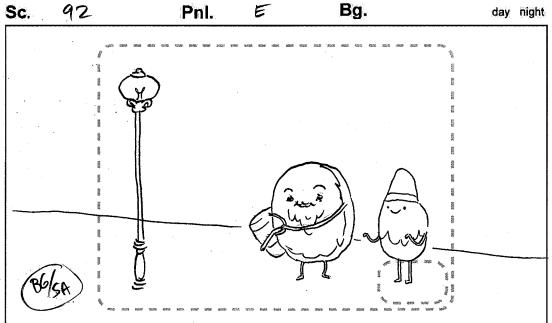
Action:

Timing:



Page_163





Dialog: (SUARD 1:) Shall I hold that for you sir?	(CIN. BUN) OKZY!
Action:	cinnsmon bun takes off ton tart-tote
Timing:	

©

≈ •

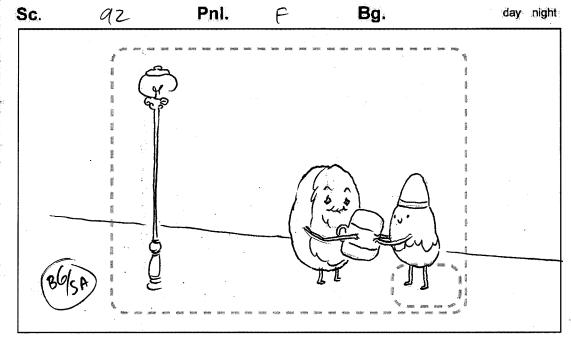
EPISODE#

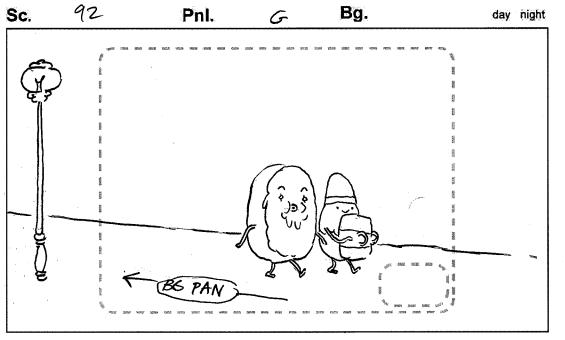
Production:

47



Page 10 9





Dialog: (CIN. BUN:) * whisting * Action: cinnmen bun gives tart tote to GUARD 1 Cin. Bun + Guard 1 begin walking together -Timing:

~ 0 0

EPISODE#

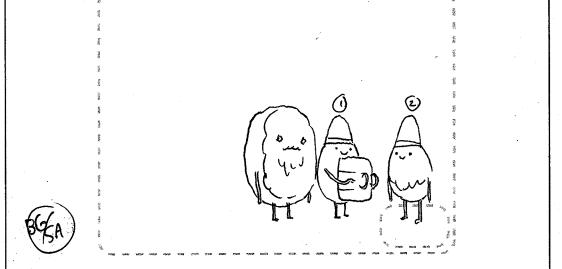


10028

EPISODE#

Sc. 92 Pnl. H Bg. day night

Bg. set on the set of the



Action: Guard 2 pans into Frame

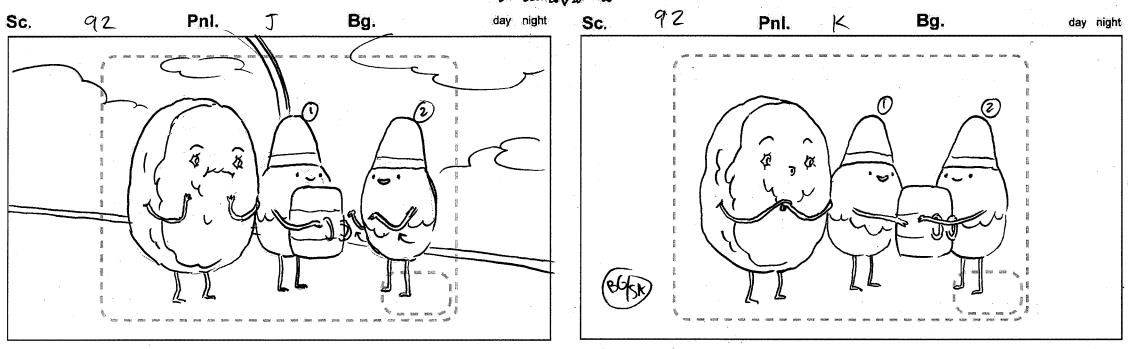
Production:

" Meda This missacial is the Bear

Timing:



Page /66



EPISODE#





Page 107

93 Pnl. 93 Sc. Bg. day night Bg. Pnl. B day night Dialog: shall I hold that for you sir? GUARD 2): okay! Action: Goord 2 hands tote to Goord 3 Timing:

0238

EPISODE#

21

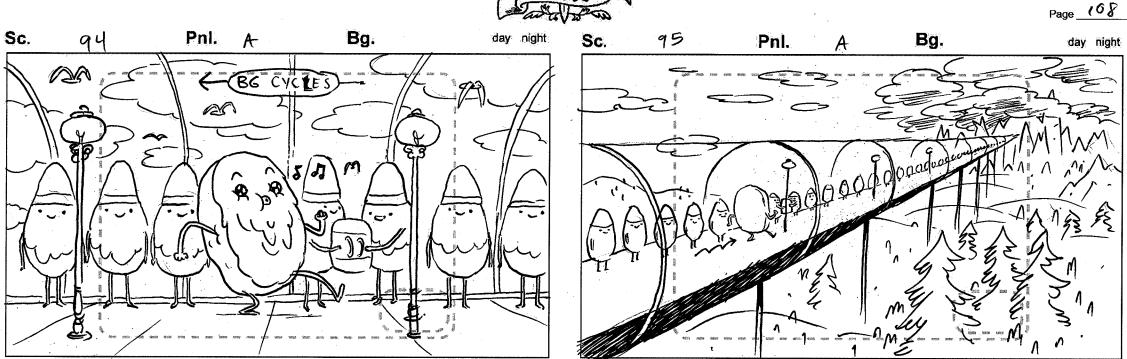
©

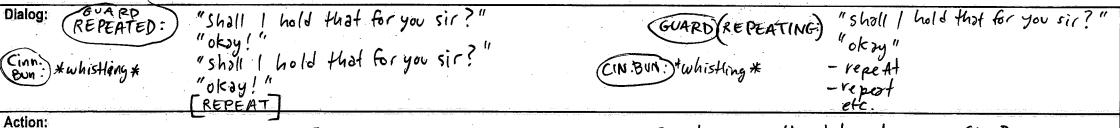
S)

EPISODE#

ADVENTURE TIME







BG pans as new goards expenses passing the fore to keep pace with Cin. Bun as he walks along. Birds keep pace.

Guards pass the tote along as Cin. Bun Struts down the path

Timing:



Sc. Pnl. Bg. day night Sc. 96 Pnl. A Bg. day night

WIPE

Dialog	(F) Y'know what -			
Action:				
Timing:				
·				

53

THE REPORT OF THE PARTY OF THE

Page 110

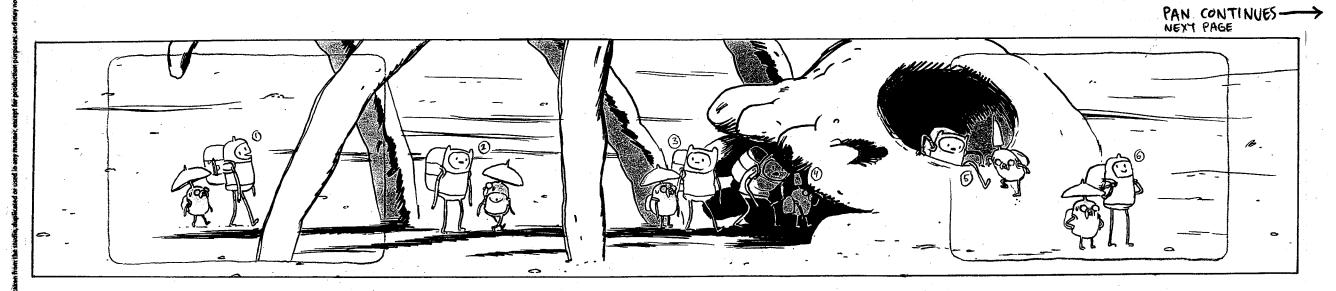
Sc.

97

Pnl. A

Bg.

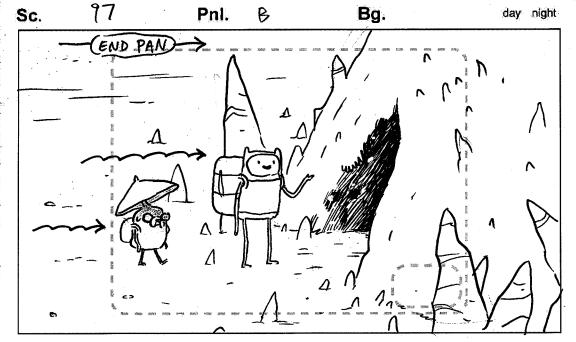
day nigt

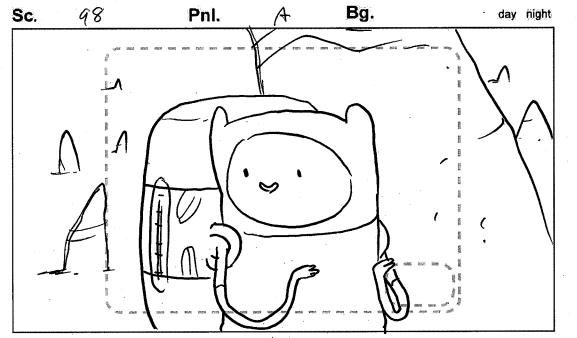


	F) (1) Even though it totally wasn't our fault (2) it's probly for the best that we lost those (7) (3) Hunh? How?	tarts -	
Action:	F) (4) Well, it's like a reminder- to really stay sharp - (5) and play it extra safe, (5) (6) Oh yeah!	TARTS:	
Timing:			

70053 @ 8 200**T**







Dialog:

(F)-for instance: take this scary cavern here-

(F) No sane person would EVER bring a tart down there -(2) So

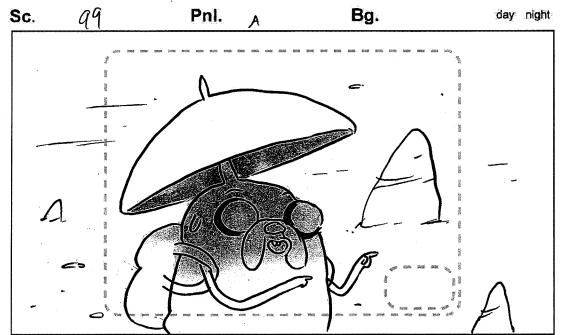
Action:

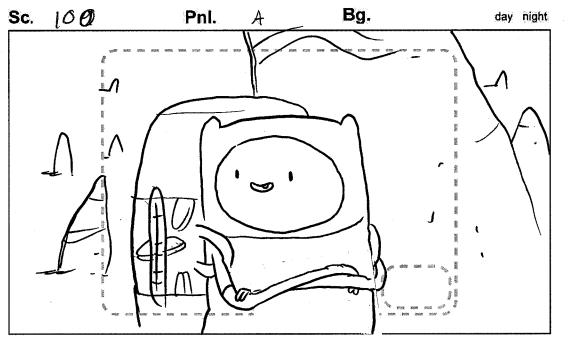
Finn gestures toward covern entrance

Timing:



Page 112





Dialog:

SO NO THIEVES!



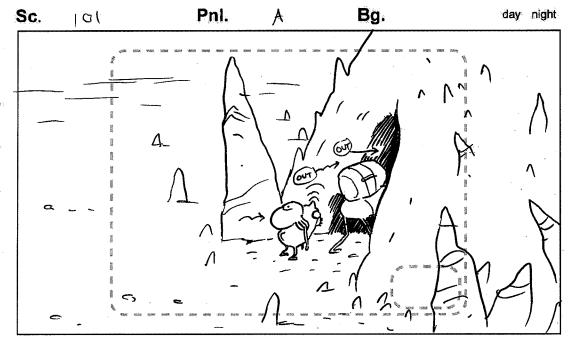
(F:) Exactly!

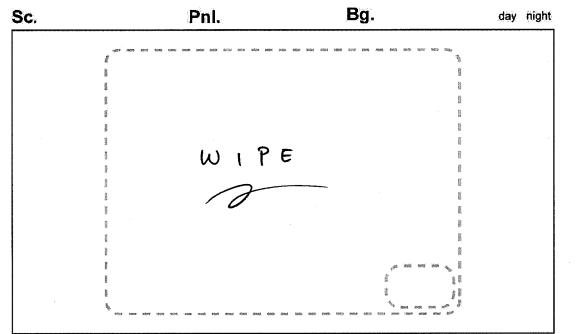
Action:

Timing:



Page 113





Dialog:

(F) You are on a roll today brutha!

Action:

- FIJ enter covern
- Jakes umbrella recedes

Timing:

Production:

2

57 E

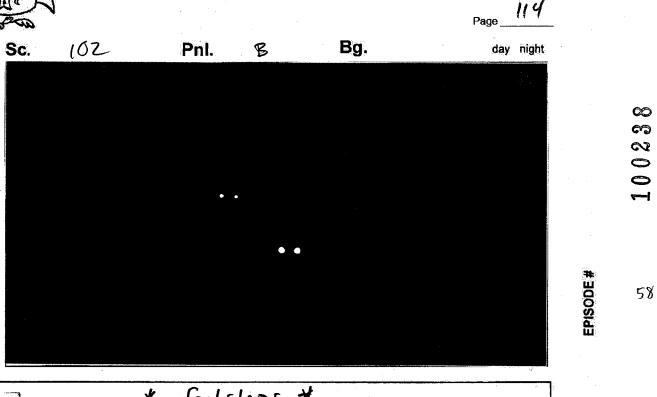
Bg.

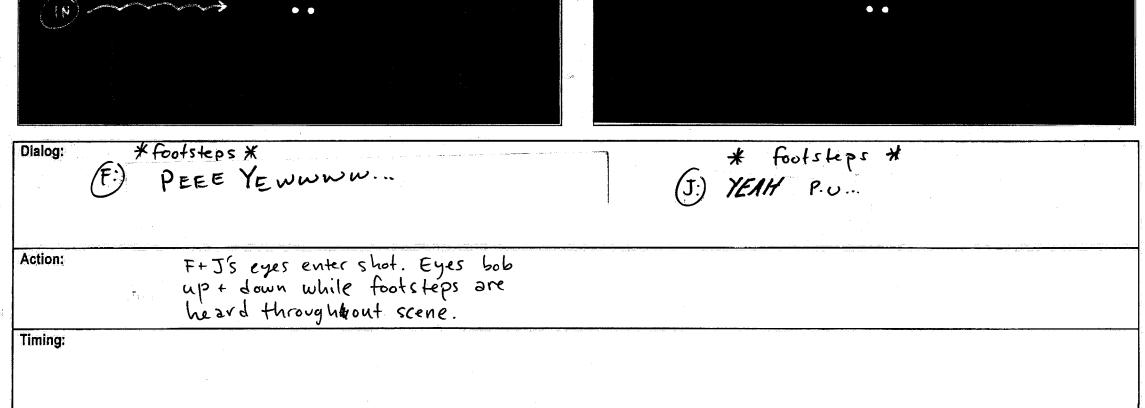
Pnl. A

Sc.

102









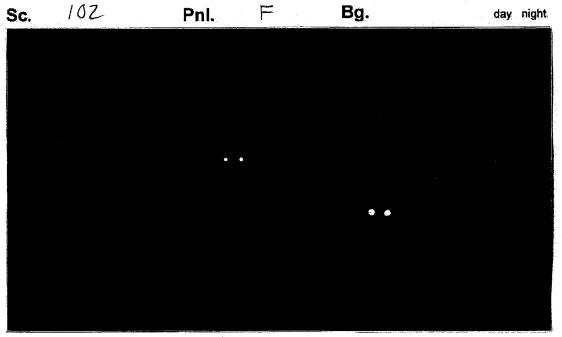
Page 115 102 Bg. Sc. 102 Pnl. Bg. Pnl. day night ∞ ල **N** 0 59 EPISODE# * FOUTSTEPS *

(F.) * whistle* * footsteps * Dialog: Jake ... Finn's footsteps + eye bobs stop as he talks to Jake Action: Production: Timing:



day night

Pnl. 🗉 Bg. Sc. 102



Dialog:	-NO FOOTSTEPS		(F.) hey m. sniff	on, did you jus my butt?	t, like,	
Action:						
Timing:		 		Market and the second s		resource and the second

Production:

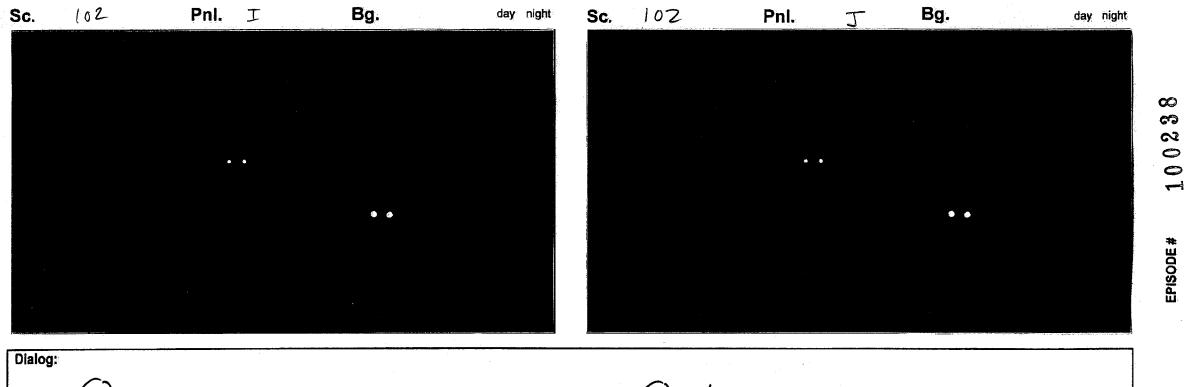
100238

EPISODE#



Sc.	102	Pnl. G	Bg.	day night	Sc.	102	Pr	nl. H	Bg.	day night	
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											10023
			• •								H
					-				0 0		#: #:
											EPISODE#
			A THE STATE OF THE						See a se		61
Dialog:		2				(-)				: : : : : : : : : : : : : : : : : : :	'
	(7.)	just now?				(+.)	yezh.			:	
Action:							······································				
											•••
Timing:	·						the control of the state of the				Production:
											Prod



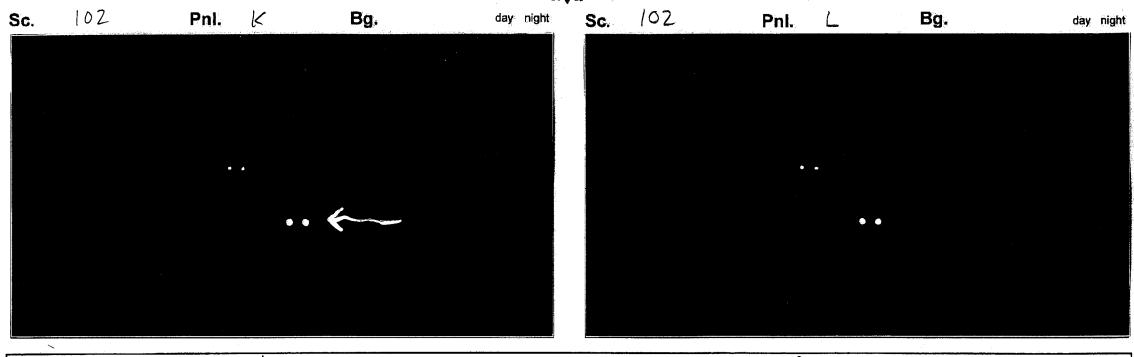


(J.) no.	(#) Hummm
Action:	
Timing:	

Production:

53





* footsteps *

They Finn -Dialog: * FOOTSTEPS * 5 * humming * Action: Finn walks fast to catch up w/jake Timing:

63

M

Bg.

Pnl.

Sc.

162



Sc. 102 Pnl. N Bg. day night

882001

HOOSIGH

	*	

Dialog: # Footsteps #

Fyeah Jake?

Did you just lick me all the way up my arm?

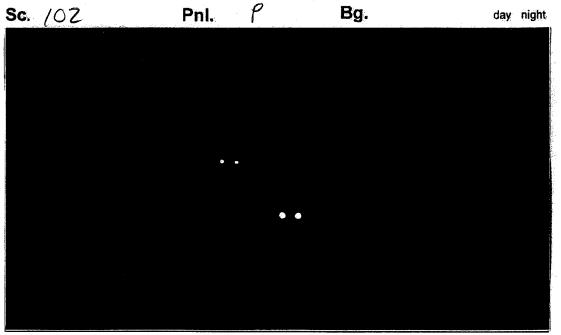
Action:

Timing:

67



Sc.	102	Pnl.	0	Bg.	day	night
						To a control of the c
			.			

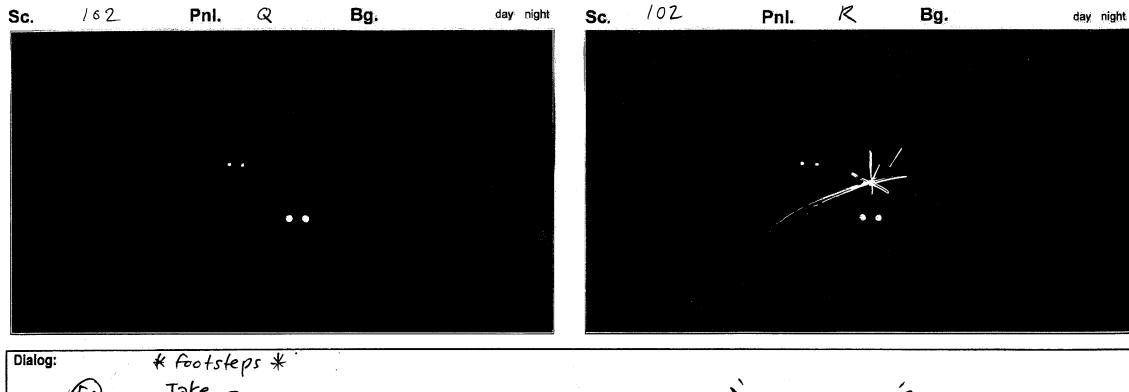


Dialog: * footsteps *	* footsteps *	
F. No	* footsteps * (J:) hmm strange.	
Action:		
Timing:		

10023



Page 12Z



6

100238

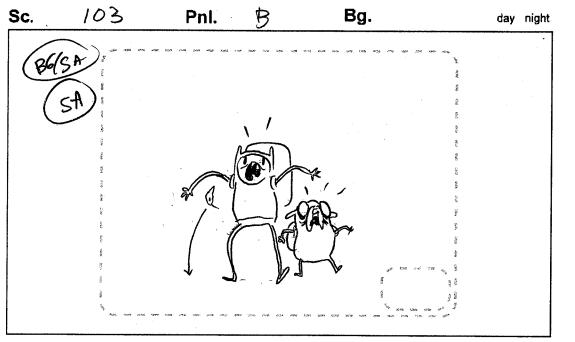
EPISODE#

# footsteps stop * - temme see those matches	Z SCRITCH &
Action:	Finn strikes a match
Timing:	



Page 123

Sc. 163 Pnl. A Bg. day night



Dialog:

CHUD WALLA * HISSSS *



Action:

Finn + Jake scream - Finn drops match

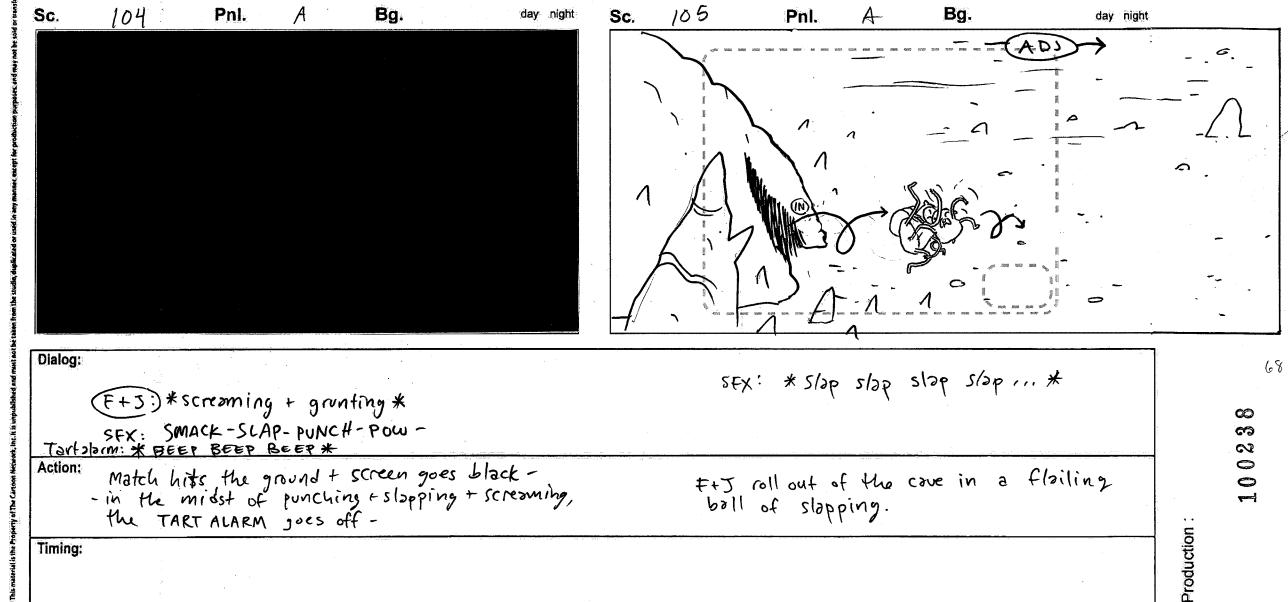
Timing:

Production

EPISODE #



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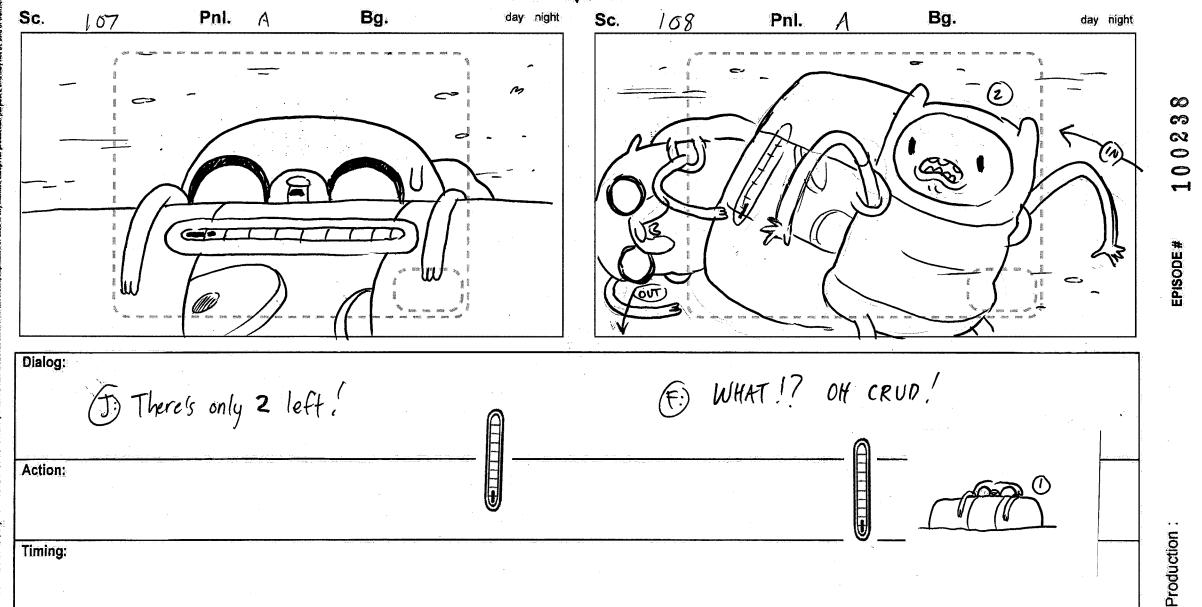
Page 125 106 105 Sc. Pnl. Bg. day night Pnl. Bg. day night \odot 020 Dialog: uh-oh mon - we got got! Action: TARTS: TARTS: Timing:

69

_



Page 126

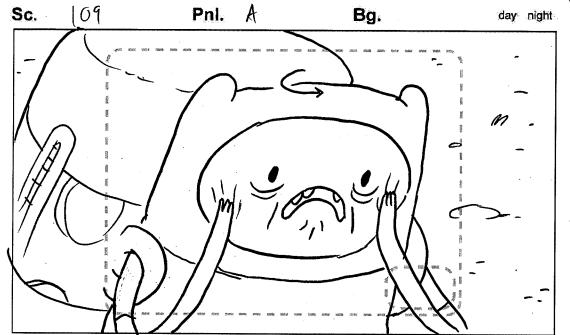


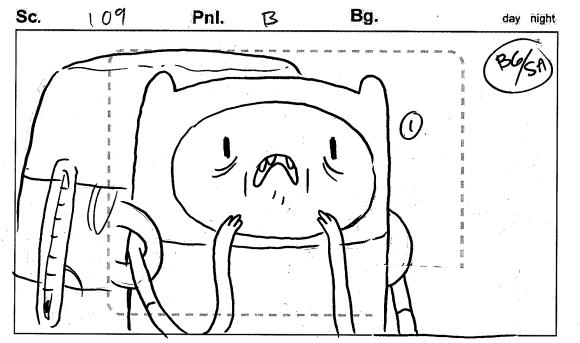
70

.

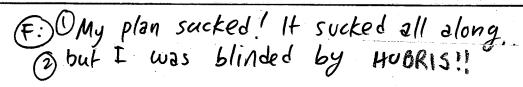


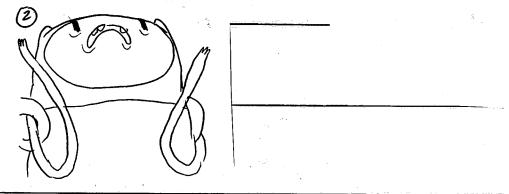
Page 127





Dialog:	(F.) We blew it man!		
Action:		TARTS:	
Timing:			·,







Page_/28

107 Sc. Pnl. C Bg.

Sc. 110 Pnl. Bg. day night

Dialog: F. Now PB's gonna get got!

2) And it's all my fault!

(J.) Who a who 2 - take it easy buddy -

Action:

Timing:

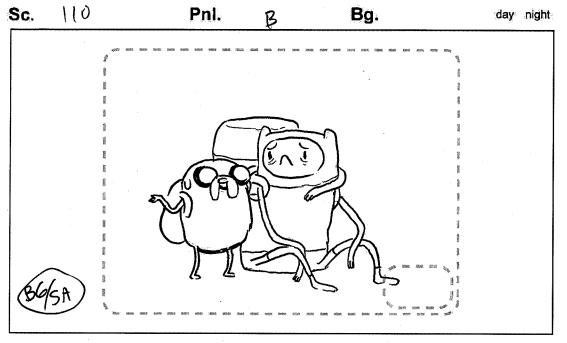
Jakes arm stretches around Finn's Shoulder

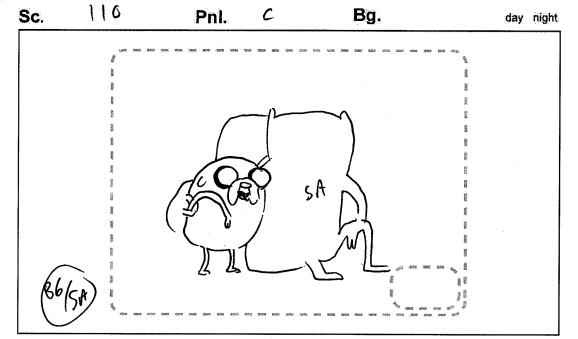


Production

55







 Dialog:	We've	still got	2 whole	tarts	left!
	· —		•		

(J) PB's gonno be fine!

Production:

© Co

EPISODE#

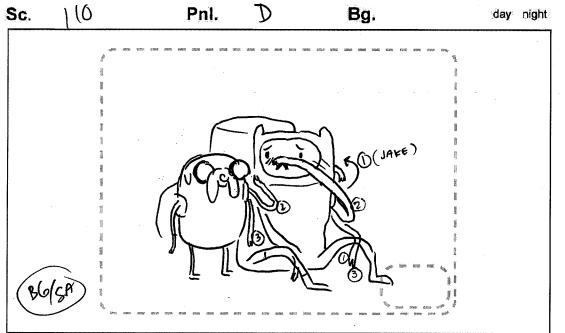
73

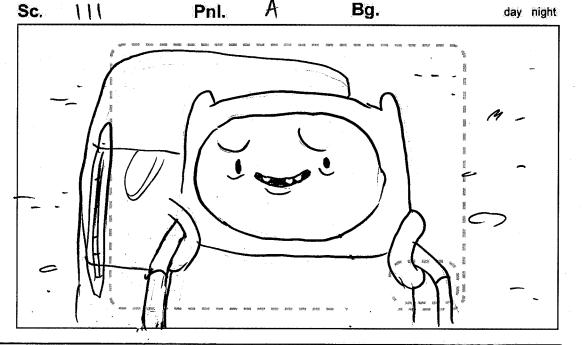
Timing:

Action:

Dialog:







(F:) * Sniffle* yesh ... yesh you're right.

(F) I can still fix this -

Action: ~ Jake refracts arm

Finn rubs nose and puts arm back down.

TARTS:

Production:

6

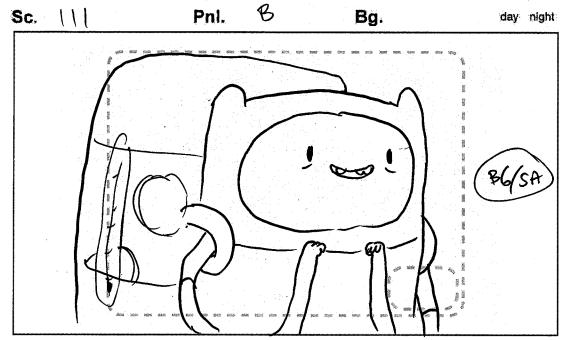
1002

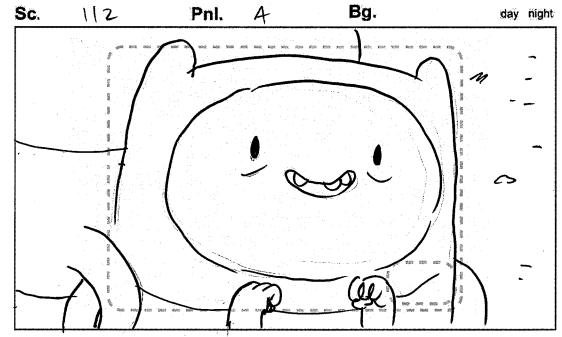
Timing:

1009 This material is the Property of The Carloon Nette



Page_(ろ)





Dia	loa:
me. V sin	27 .

(F) / won 4 est

(F.) I won't sleep -

Action:

Timing:

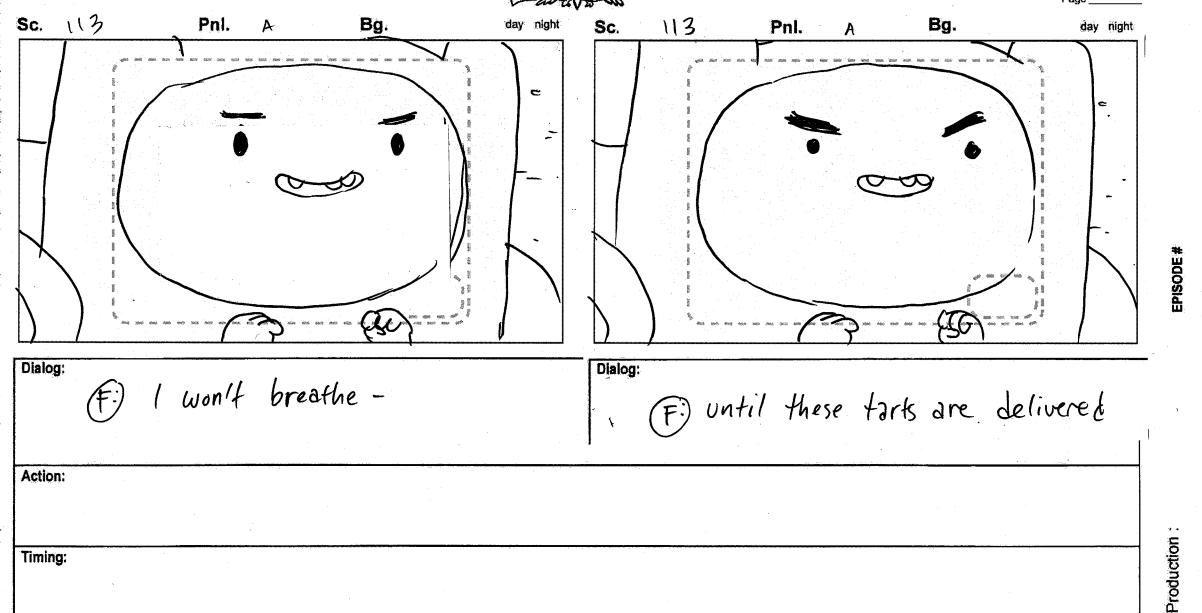
Production:

10023

EPISODE#



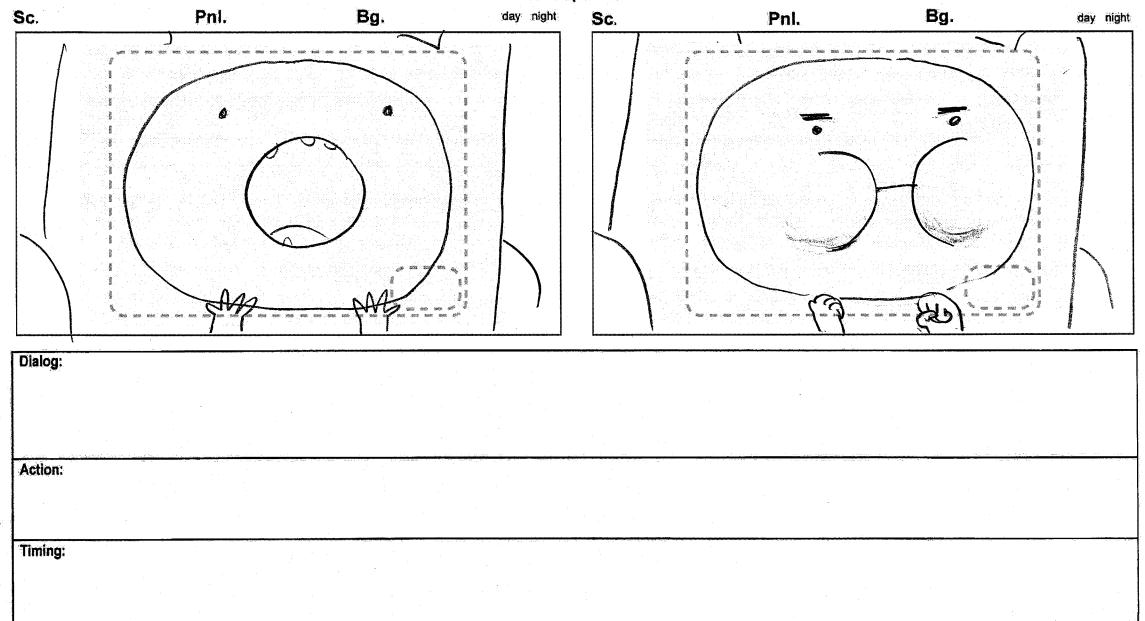
Page__(32



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EPISODE#



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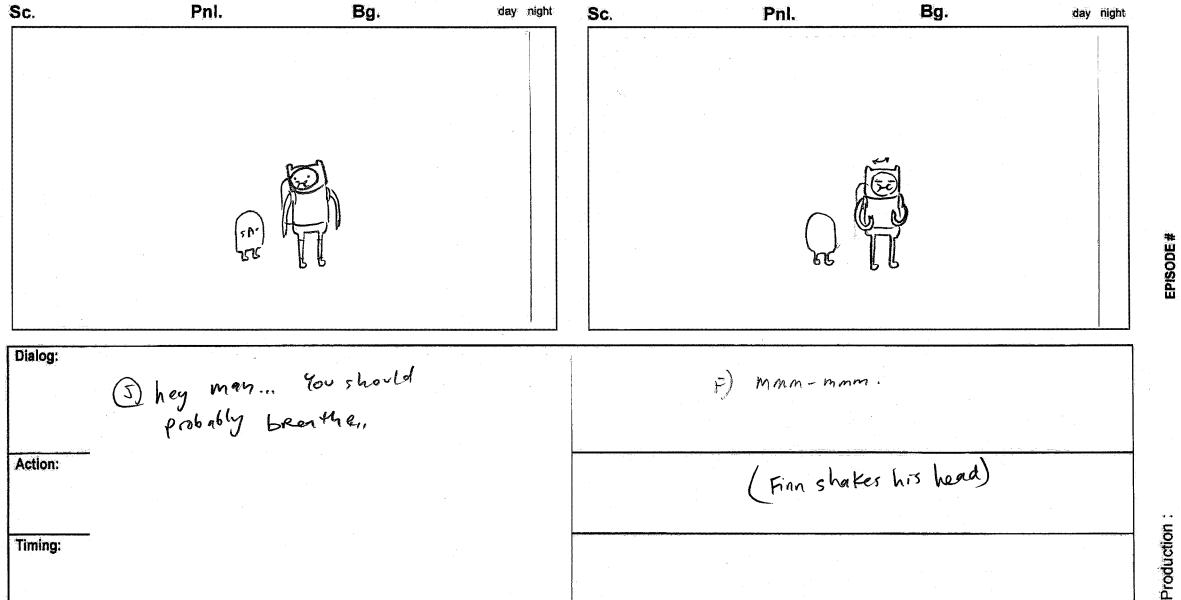
Sc.	Pnl.	5g.	day night	Sc.	Pnl.	Bg.	day nigh
		THE PARTY WAS TH					
			# A A				
					(R.A.)		
		# (MINE AND					

				•
MY FINH STANDS	up &			
(E) Holds	Beenth rule bett.			
ah -	er umstrukkensem i udgus. Her i var ussammen mennek aktivisti (mennes andrek aktivisti (mennes andrek aktivist T			
	FI'NN STANDS Holds	FINN STANDS OF E Holds Breath FOR a Beat.	FINN STANDS OF & Holds Breath FOR a Beat.	FINN STANDS OF & Holds Breath FOR a Beat.

Production

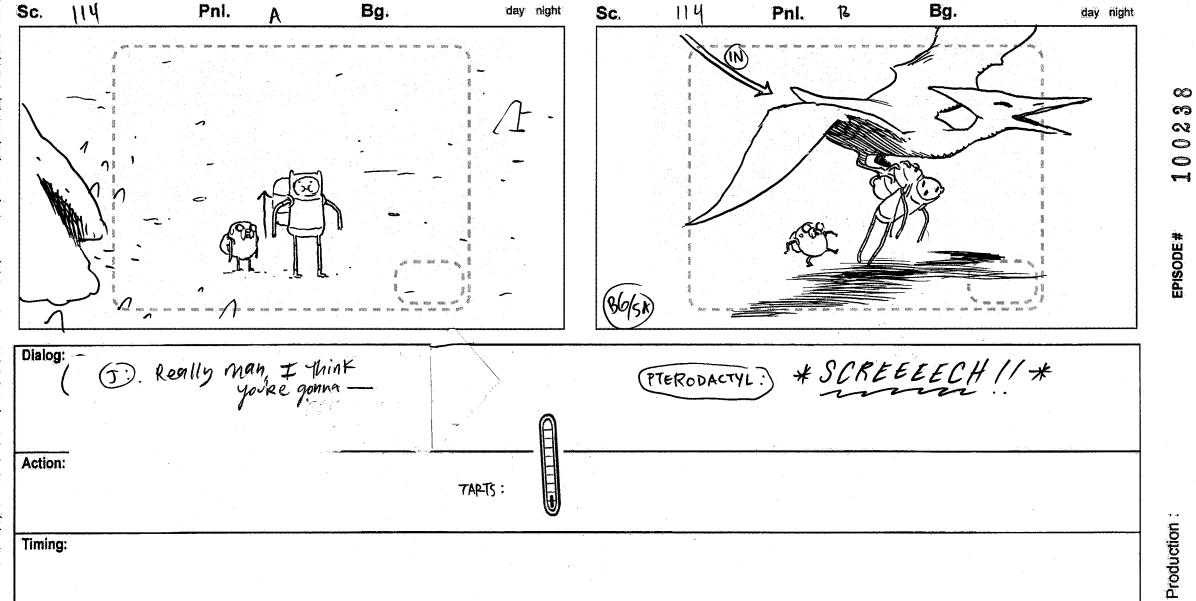
EPISODE#





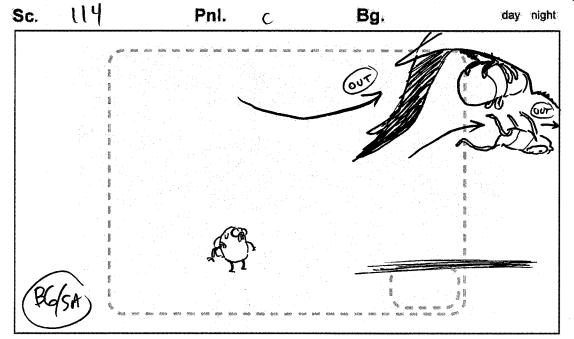


Page 133 C





Page 134



Sc. // 4 Pnl. D Bg. day night

Dialog:

SFX: * THUMP*

Action:

Finn's arms slide out of tote as phroductyl takes off

Timing:

Production:

000



Page 135

Sc.	114	Pnl. t	Bg.	day night Sc	Pnl.	Bg.	day night	
	2	OF PAGE WALL JOINE WELL KING YOUR MOTH MOTH MATER TOTAL	\$000 3000 \$195, \$400 \$100 \$100 \$100 \$100 \$100 \$100	Off for the 15 to 19 year off				100238
	100 all all all all all all all all all a	7 - 100 500 500 500 500 500 500 500 500 500	400 JAN 1960 1000 1000 JAN 1960 1000			A Company of the Comp	•	EPISODE #
Dialo	g:					. Marie Mari		

	÷	
Action:		
Timing:		

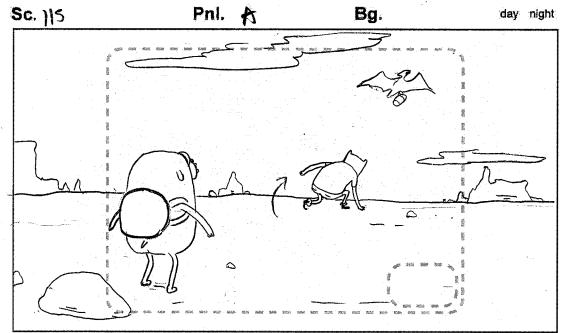
Timing:



Sc.	114	Pnl.	F	Eg.	day night	Sc.	Pnl.	Bg.	day night
			4078 MARK 2006 MARK 6000 2000 A				2005 SHIST WARM ZHANG ZH	2000 SIGNEY JAMES SCHOOL SAMES SOUR JAMES SAMES	EPISODE#
Dialog	(3	s:) uh-oh.	•						



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Sc. 1/5 Pnl. B Bg. day night

Action:
Timing:

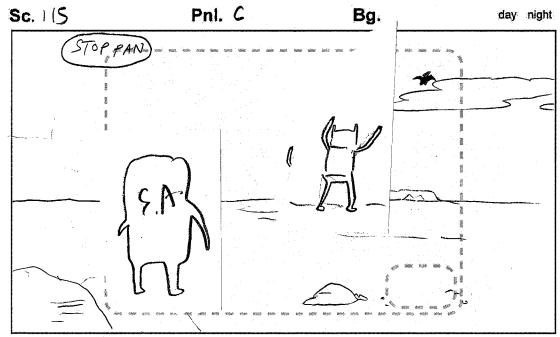
EPISODE

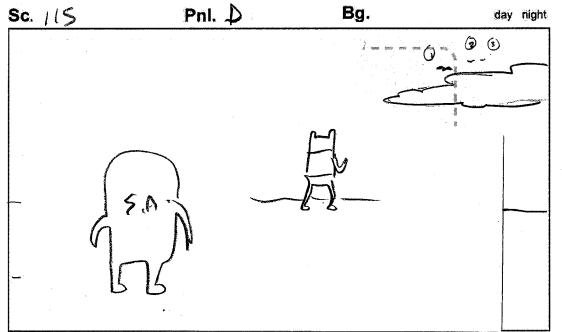
Production:

Dialog:



Page 138





Dia	log:

PTEROPACTIC: > Screech! : Screech! :

Action:

Timing:

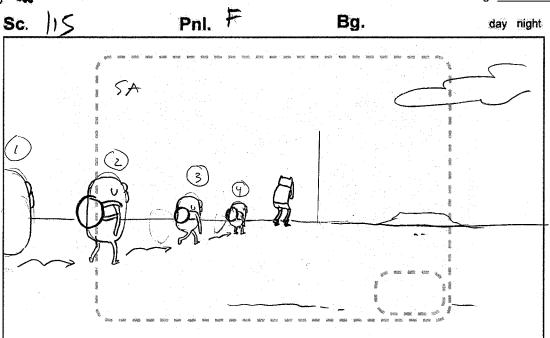
Production:

00

0 2 9



Page 139



Dialog:	,				
					•
Action:			k.k	<u> </u>	
			kk walks over to finn & sits Loun.	© V	
Timing:		The state of the s	ers en		

Production:

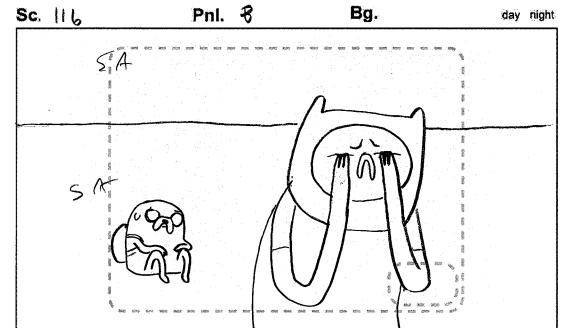
100238

EPISODE #

A CONTRACTOR OF THE PROPERTY O



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Dialog:

F) It's over...

Timing:

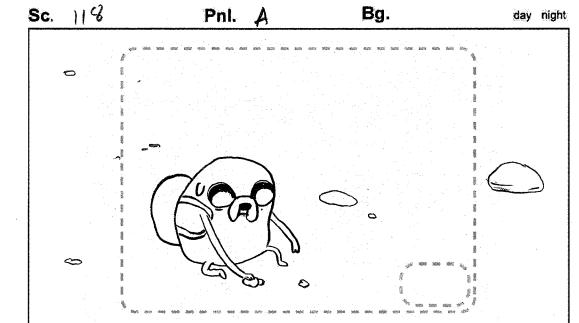
Action:

Production:



Page 14

Sc/7 Pnl. A Bg. day night



Dialog:	F	PB's	Gonna	get	Croaked	1



hm ... yeah .

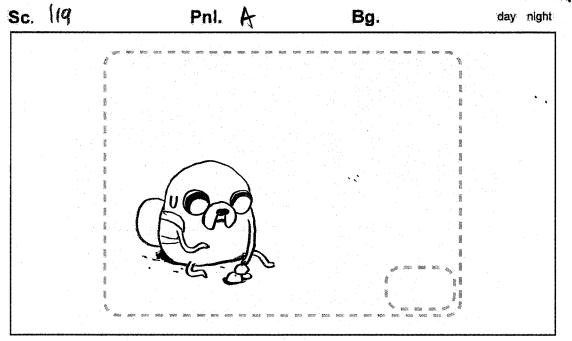
	mi get stocked!							
Action:								
			ar en					
Timing:					·	and the second s		d.

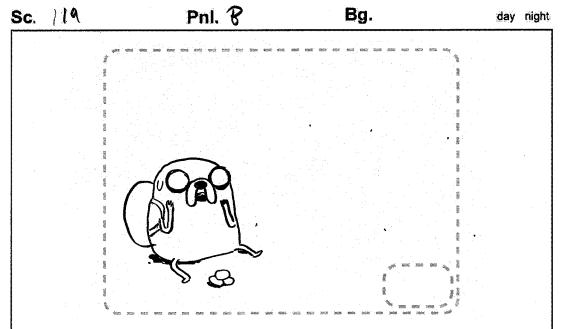
Production:

100238



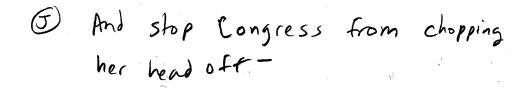
Page 142





Dialog:	(Î)	
		1.1

OR ... we could smash in there



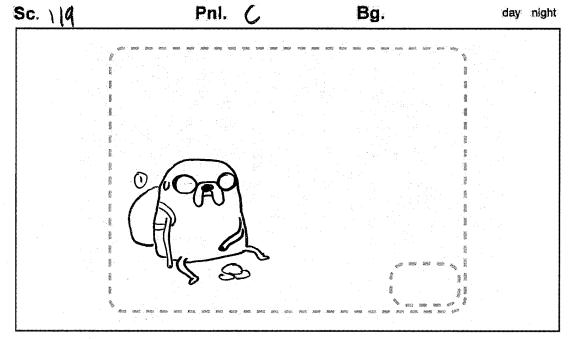
Action:

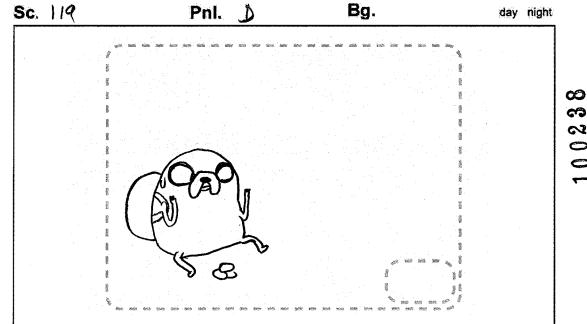
Timing:

Production:



Page 143





Dialog:

(Beat)

J) Your call.

Action:

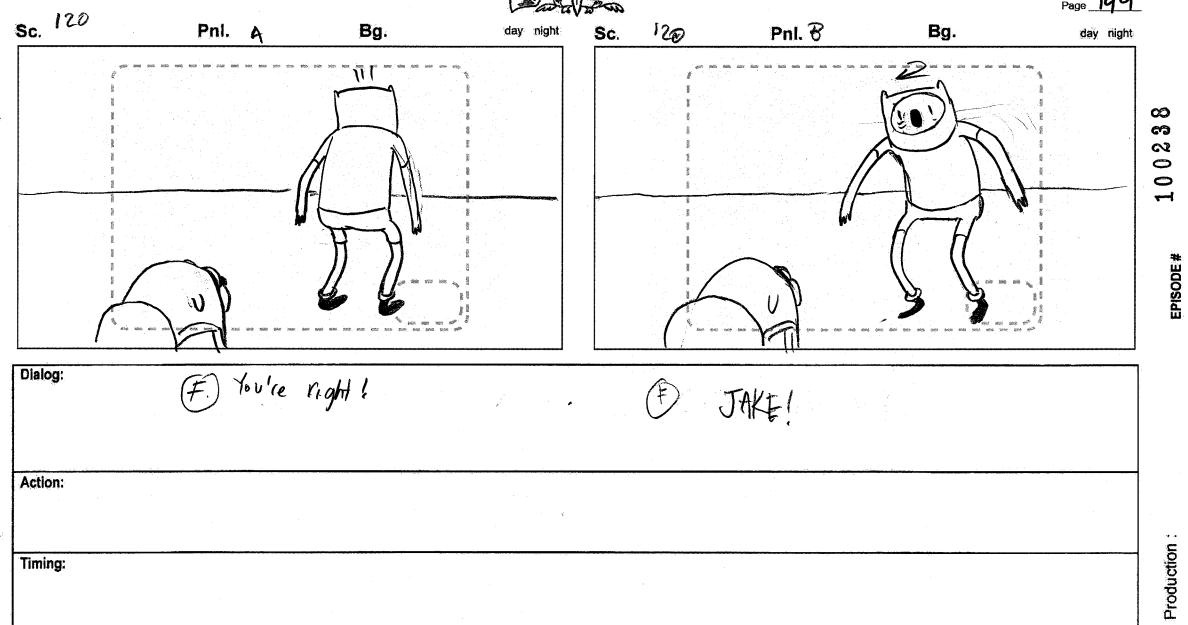
Blinks 2000

Timing:

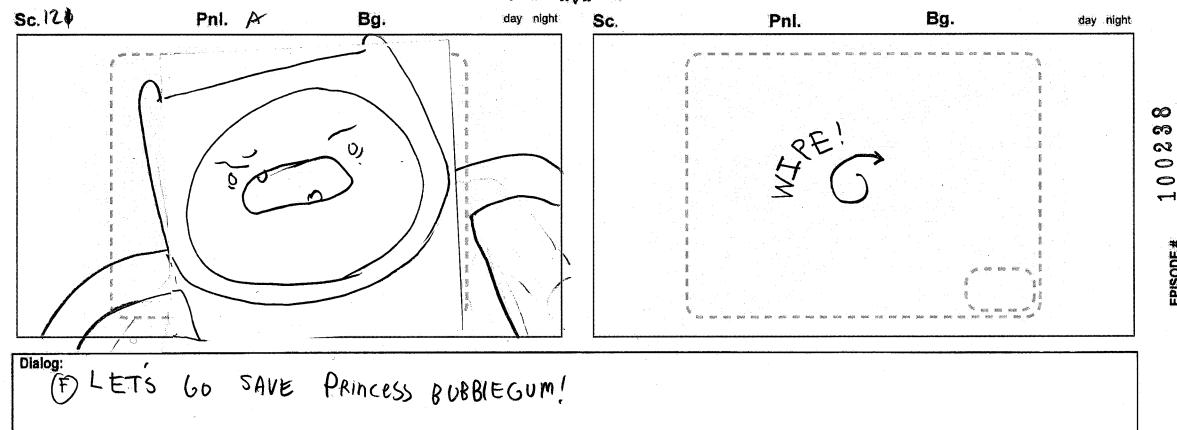
Production:



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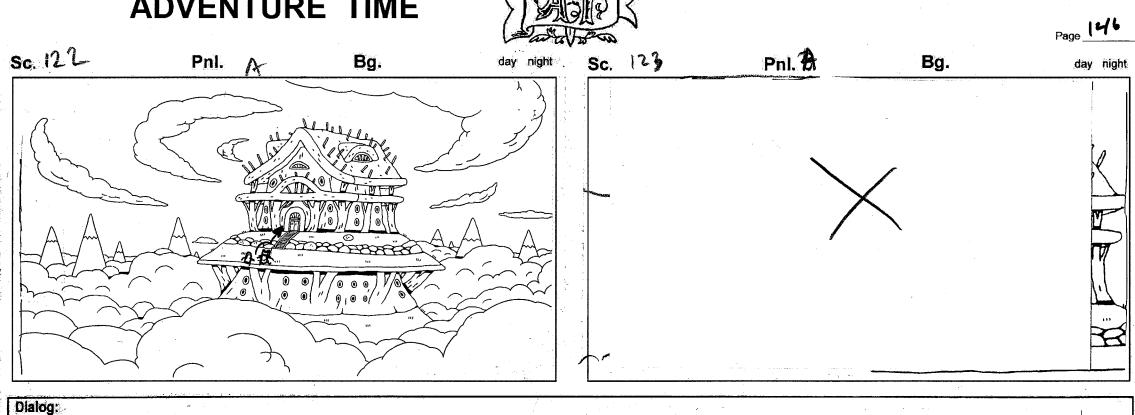


EPISODE#

Action:

Timing:





Dialog:						
Action:			and the second s		 	
Timing:			*			

10023

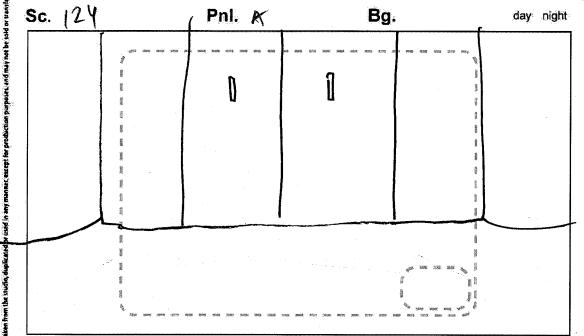


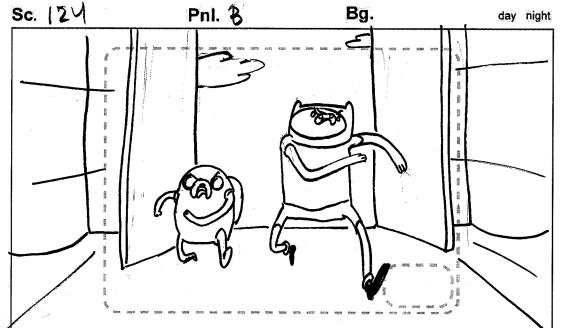
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EPISODE#



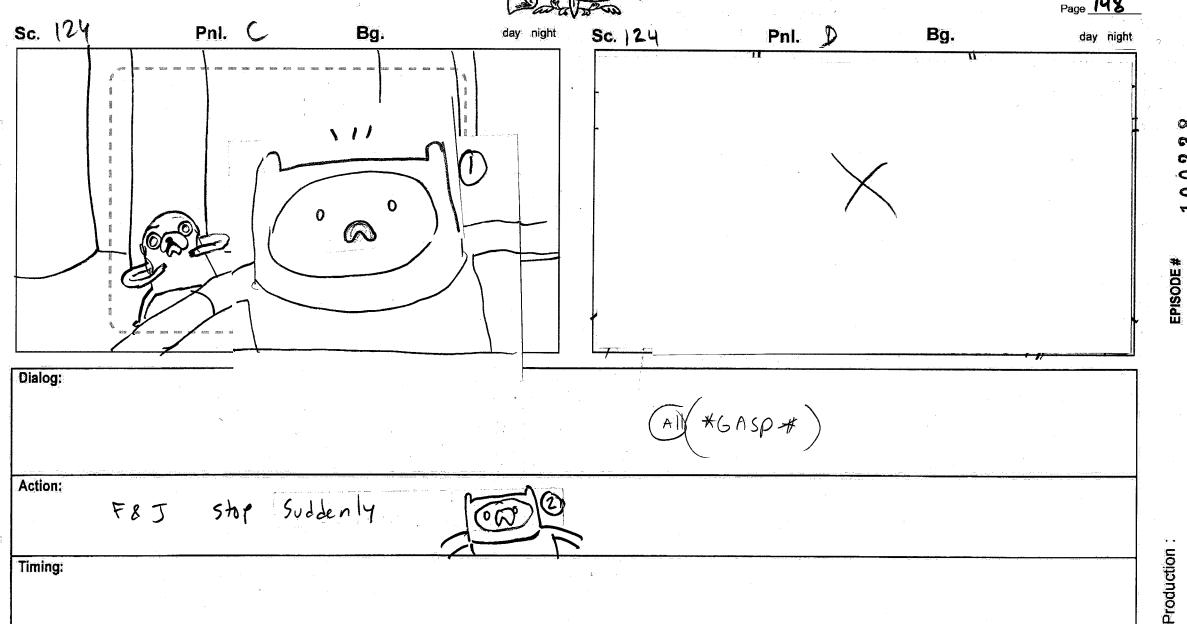


Dialog:	<u> </u>	<u> </u>		
		•	•	
Action:				The second of th

785 Burst through Door, run toward Camera

Timing:







Page 141 Sc. 125 Pnl. A Bg. Bg. day night Pnl. day night Dialog: Action:

Timing:

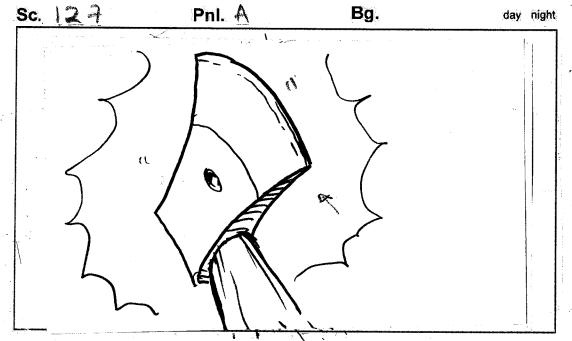
Production:

 ∞



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Sc. Pnl. Bg. day night



Dialog:

F NOO

Action:

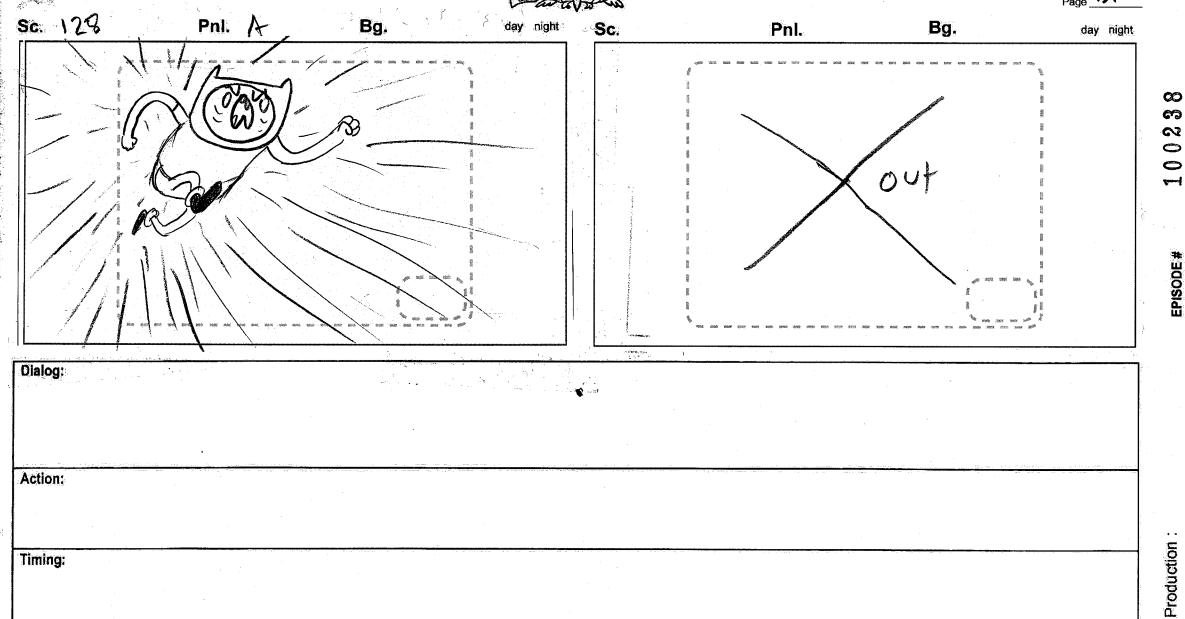
Timing:

Production:

100238



Page ISI





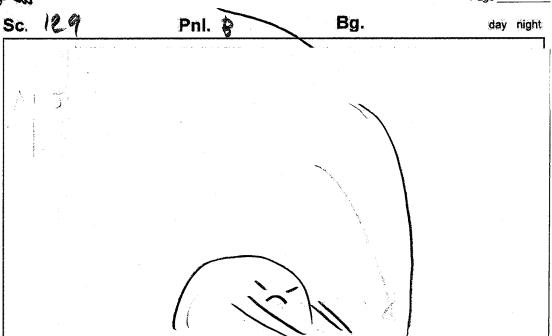
Page 152

00

C/3 0

EPISODE#

Sc. 129 Pnl. A Bg.



Dialog:

SFX- (CHOP!)

Action:

(camera as) to follow)

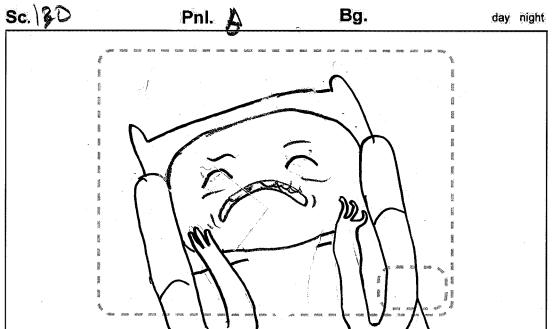
Red 960 splatters are man

Timing:



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Sc. 130 Pnl. Bg. day night



Dialog:

Wheezel.

· · · (weid thought hoises)

Action:

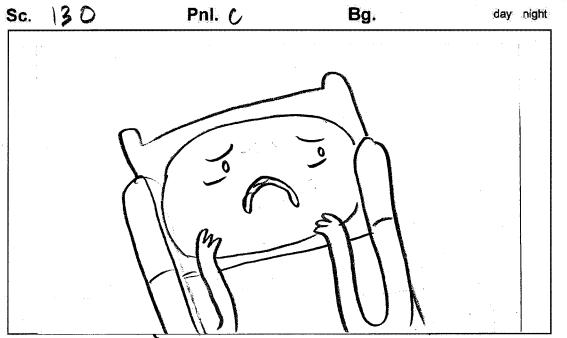
Timing:

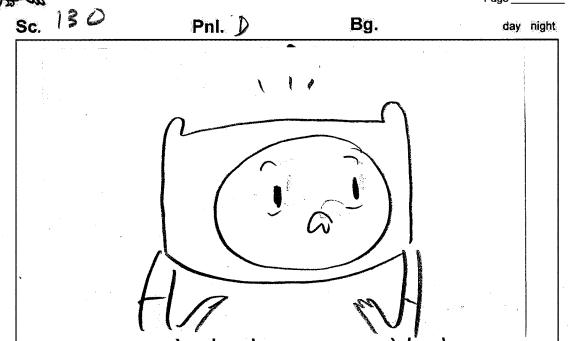
Production:

2



Page ISH
day night





Dialog:

Action:

Timing:



Production:

10023

Action:

Timing:

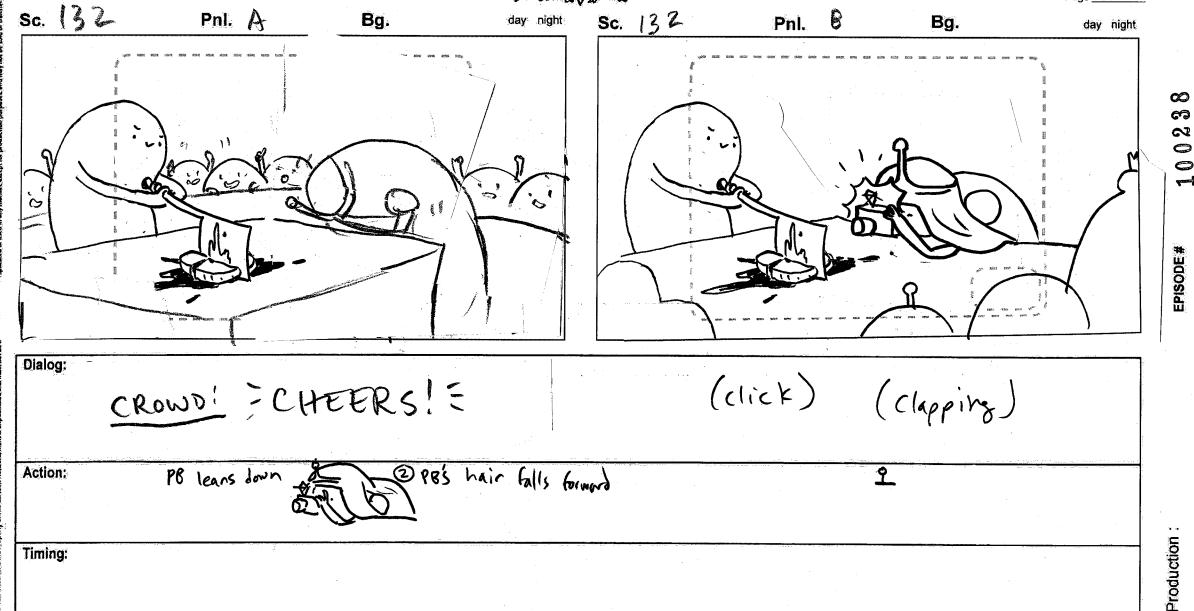


Pnl. Bg. Sc. Bg. Pnl. Sc. day night Dialog: PB) Another Perfectly Chopped TART!

EPISODE#

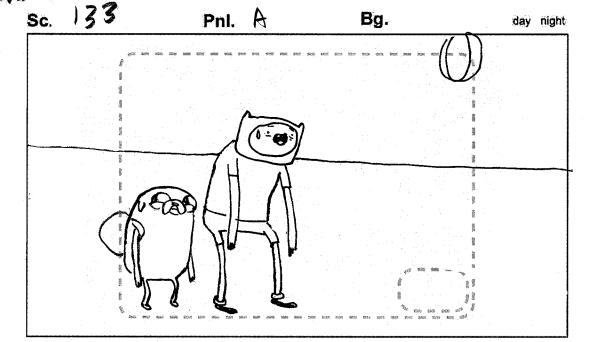


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Page | 157



PB) Let the annual Backrubbing Ceremony Begin!

(D) Dude.. they're just slicing TArts!

Action:

(1) PPS hards chapping

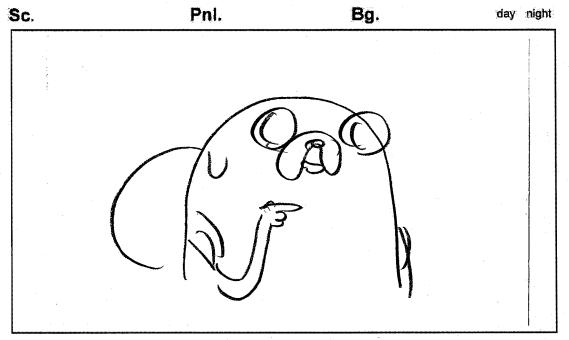
Timing:

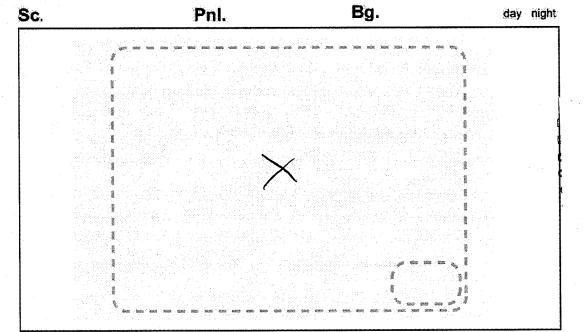
Production:

0 0 0



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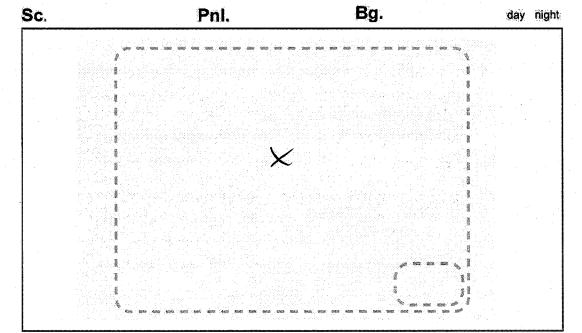
Dialog:	(E) AND	there's ci	namon Buh, over	there	
Action:					
Timing:	international control of the control				

1300E#



Page 157 B

Pnl. Bg. Sc. day night



Dialog:

CB) Heerey!?

Action:

Timing:

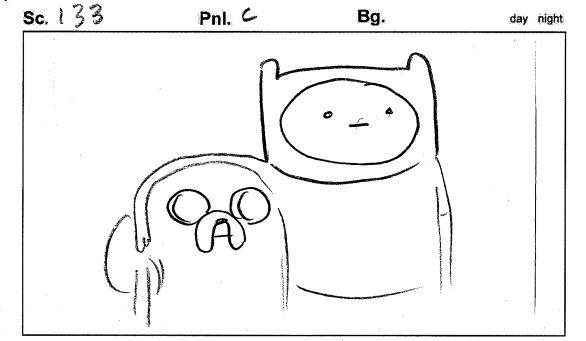
Production:

100238



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Sc. 13.5 Pnl. 8 Bg. day night



	He m	ust k	lave deli	vered De a	the	
Action:						
Timing:	danis, is, yazina					e w delenered e

Production:

100238



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Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

EPISODE#

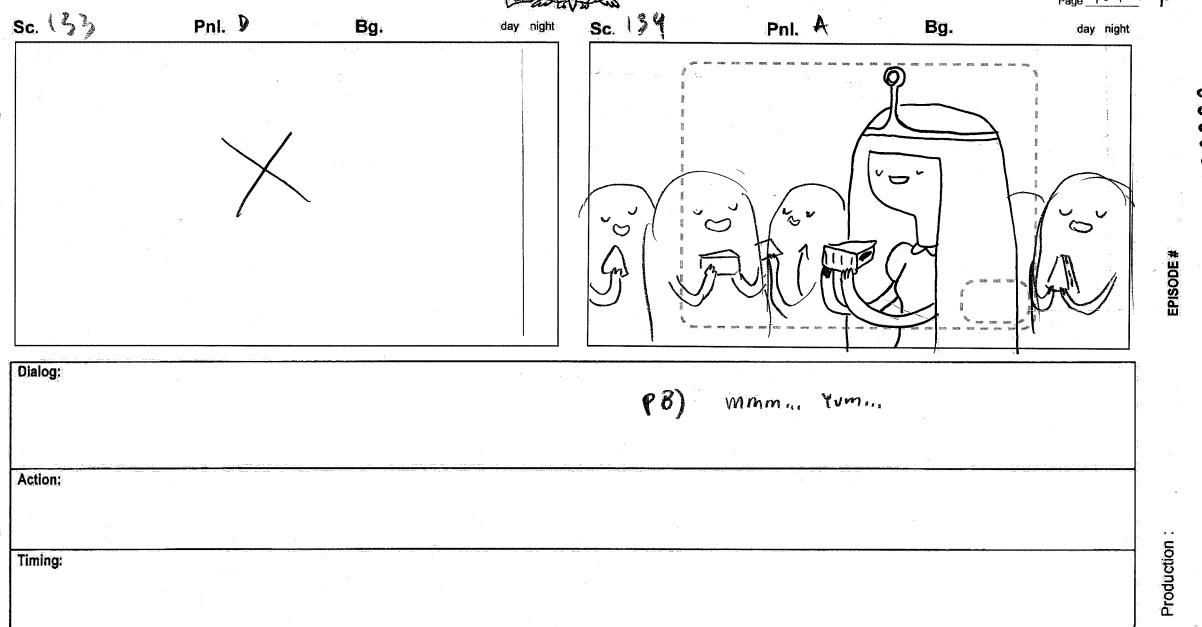
100238

Dialog:
Action:
Timing:

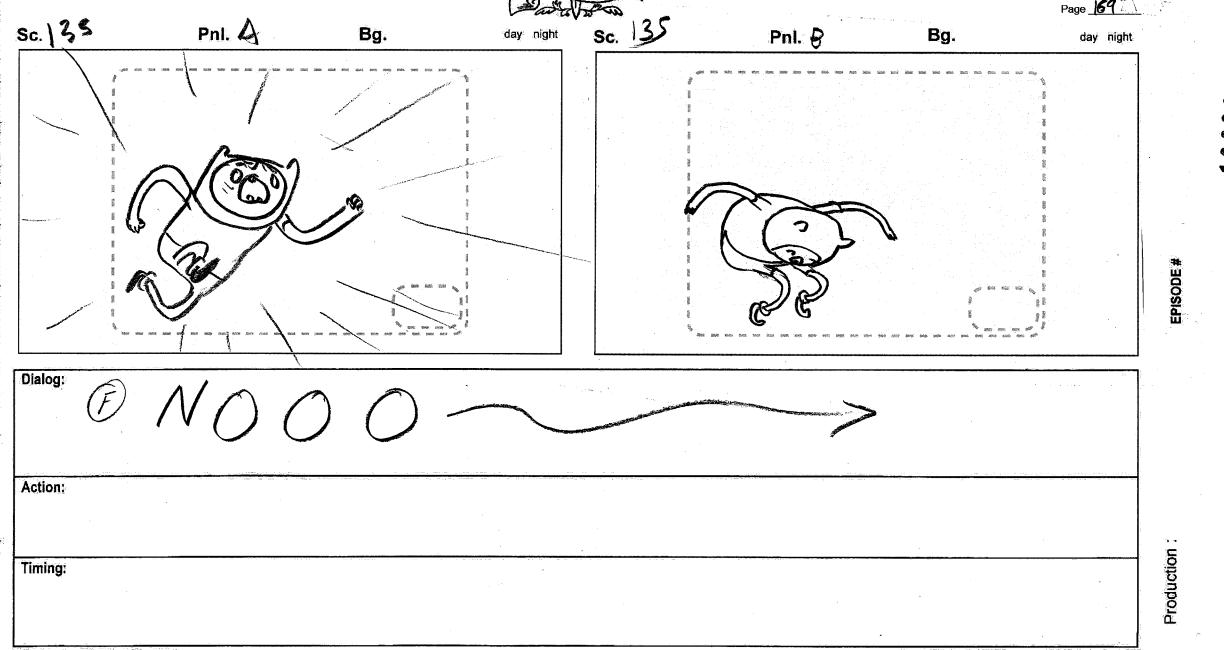
F&T) THE ONES WE
Poisoned!!!



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(NO pgs 160-168)



ADVENTURE TIME



ADVENTURE TIME Page 170 sc. 135 135 Pnl. C Bg. Pnl. Bg. day night day night

Dialog:			
		·	
Action:		er e	
Timing:		e e e e e e e e e e e e e e e e e e e	
	·		

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EPISODE#



Page \1

Sc. 135

Pnl. E

Bg. day night

Care No. 200 N

Sc. 135 Pnl. F Bg. day night

Dialog:

Action:

Timing:

Production:

Bg.

Pnl. G

sc. 135



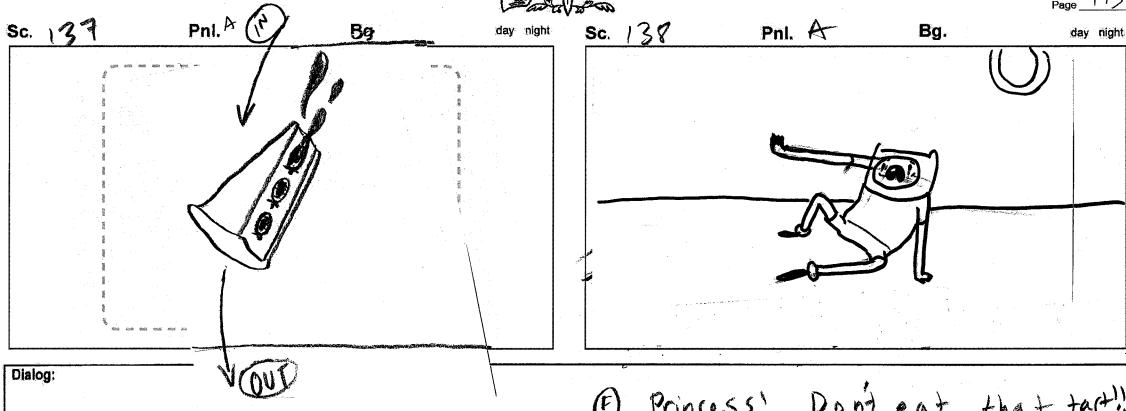
day night

Sc. 136 Bg. Pnl. H day night

Dialog:			
Action:			The state of the s
			•
Timing:			
1			

EPISODE#





@ Princess! Don't eat that tart!

Action:

tart falls in Slow motion

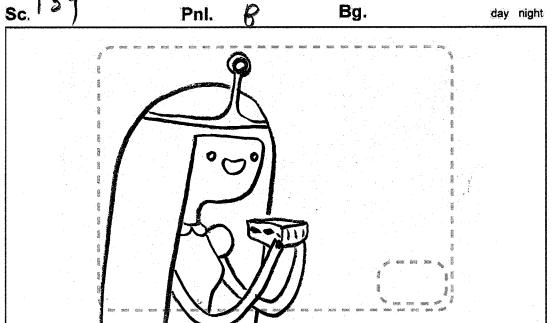
Timing:

Production:



Page | 74

Sc. Pnl. Bg. day night



Dialog:	PP	OKAY	1 1	reZ	Finn,	I won	ł
		ent i					

111	ent	11.10	Other	1, -1	مملاسدا
1 4	セヘナ	143	011161	TAI	"> Cal

Action:

Timing:

Production:

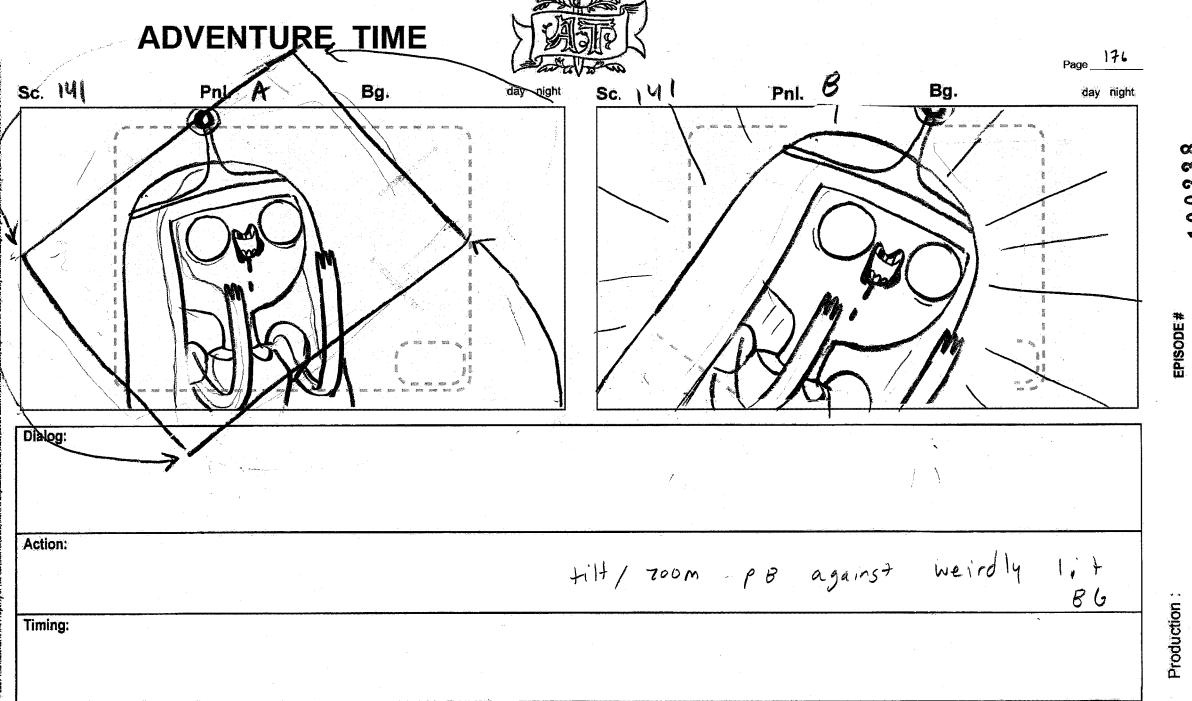
EPISODE#

C. Bother This care and at the different and willing



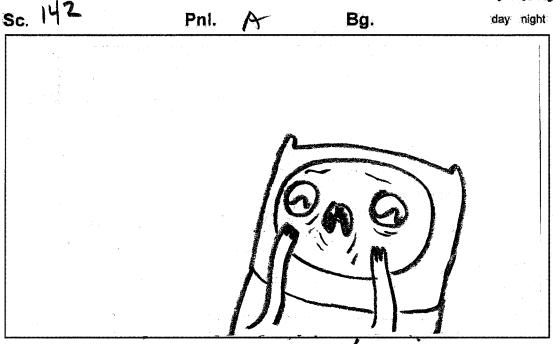
Page | 175

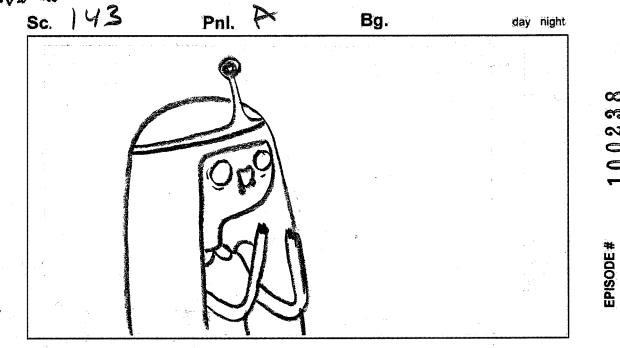
Sc. 13	Pnl. C	Bg.	day night	sc. 140	Pnl. A	Bg.	day night
Dialog:	(LUIPI)			F	Oh! princ	€55 ! N	0!!
Action:					101		
Timing:							





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Dialog:	the	princess	has b	een	PARALYZED!	(bb)	I'm	not	paralyzed
Action:						e de la composition della comp	ii oqualini		
Timing:					The state of the s		······		
						**			



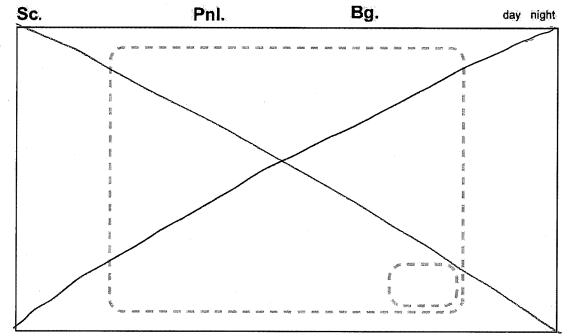
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Sc.143	Pnl. B	Bg.	day night	Sc.	143	Pnl.	Bg.	day night
	200 500 507 50 107 40 107 40 107 107 107 107 107 107 107 107 107 10	0000 00000 00000 00000 00000 00000 00000			Sport Engle Anne son		\$200.0 \$2	
Dialog: FR Action: Timing:	I'm gripped	with th			PB)	Flavor!		



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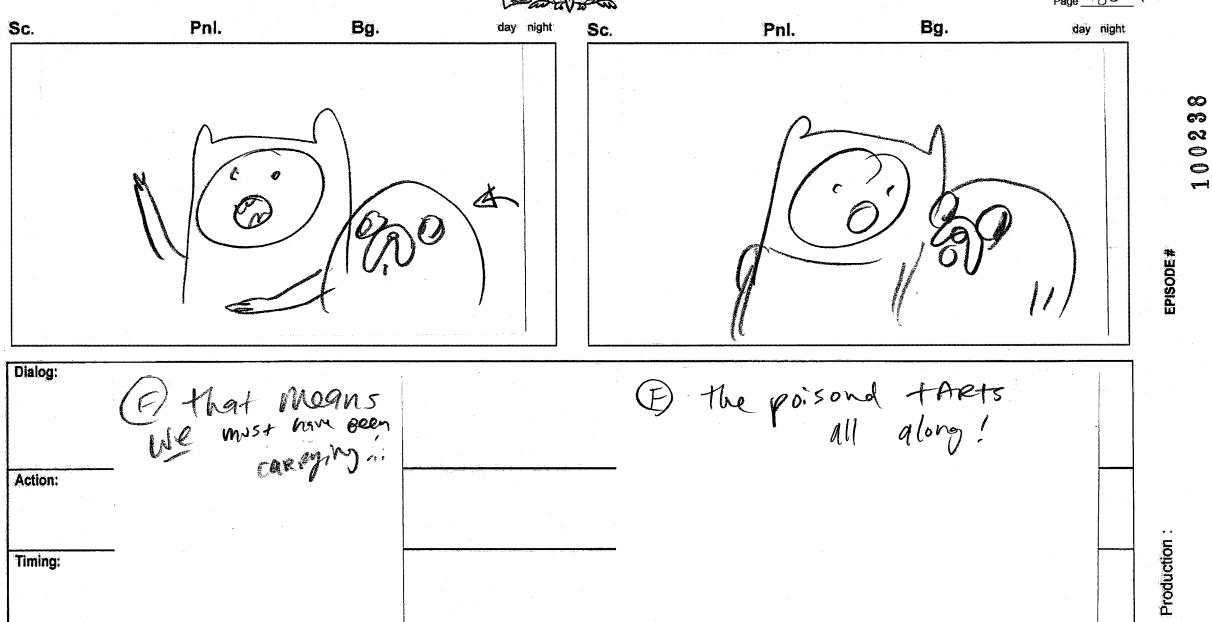
Sc. Pnl. Bg. day night



Dialog:			
Action:		The state of the s	
Actions			
Timing:	TOTAL CONTRACTOR OF THE STATE O	er a mar (1971-1971) et a maria a maria a maria de la maria de	



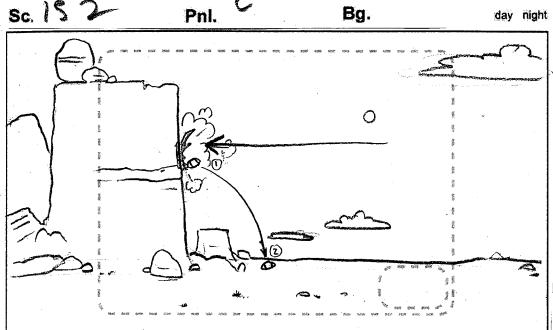
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Page 187 Pnl. Bg. Bg. Pnl. 100238 EPISODE# Dialog: Action: Production: Timing:





Dialog:

Action:

OEE tart toke flies out

of pteromotyl's chaws 2 lands on the

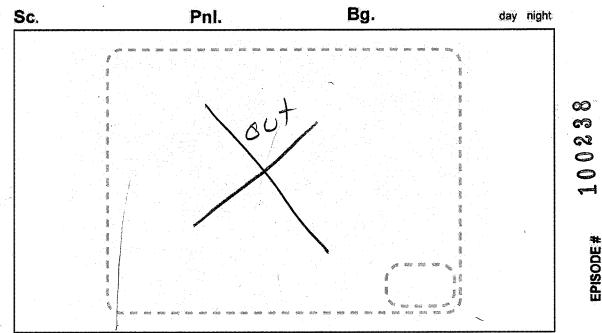
normal.

Timing:



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Sc. 157 Pnl. () Bg.



Dialog:

(Sfx slide whiste?)

Action:

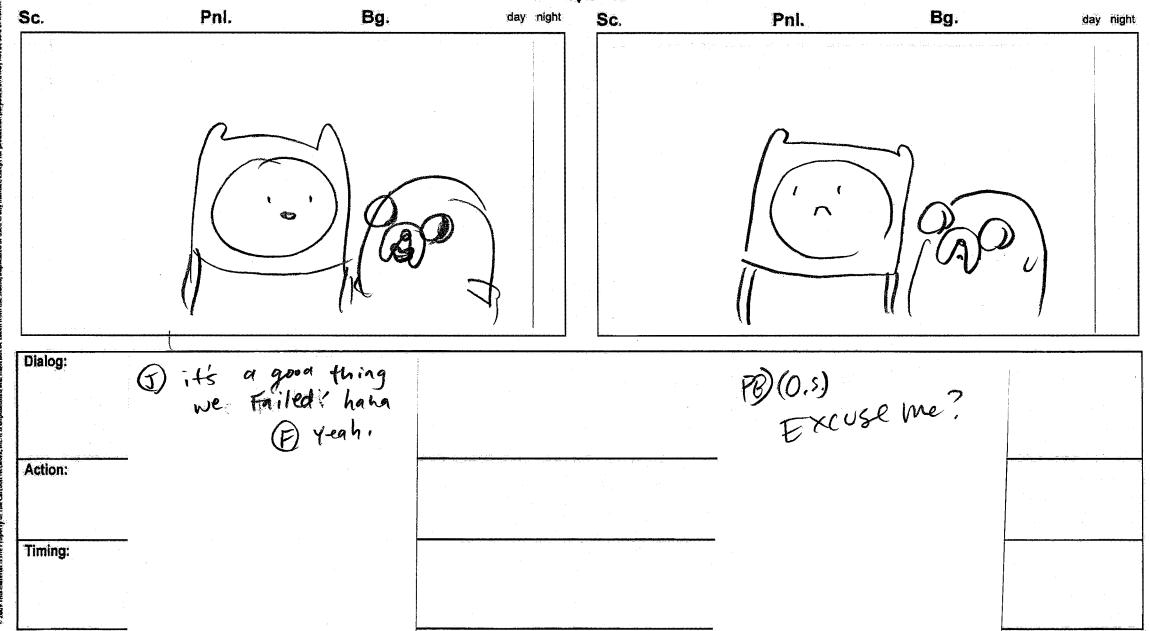
Phenodoctyl slives down cliff

Timing:

Production:



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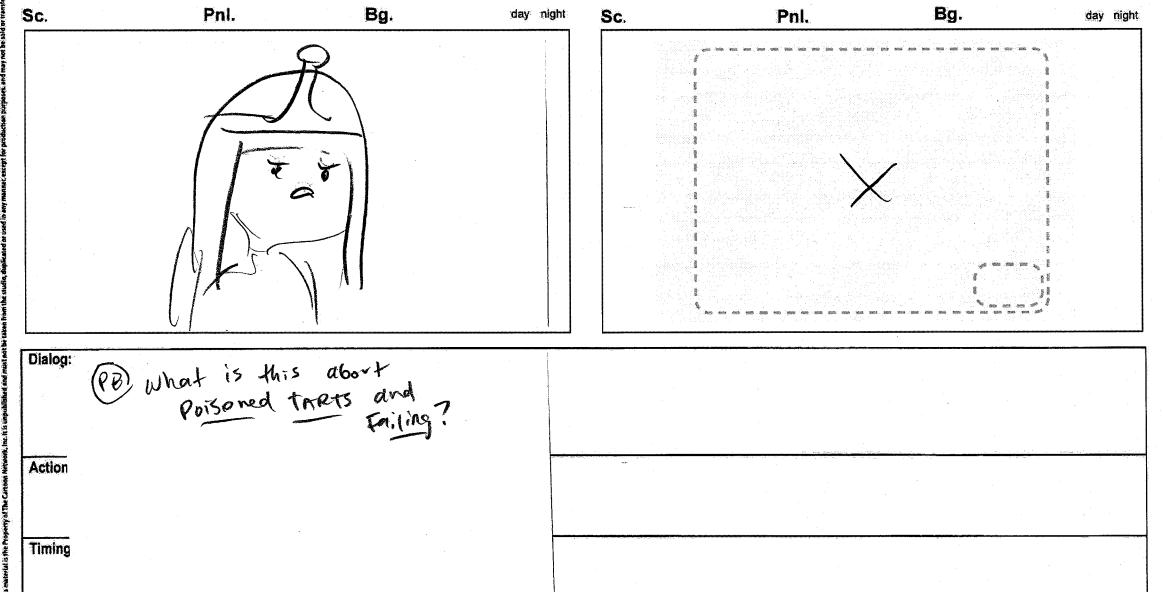


1002

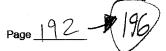
EPISODE#



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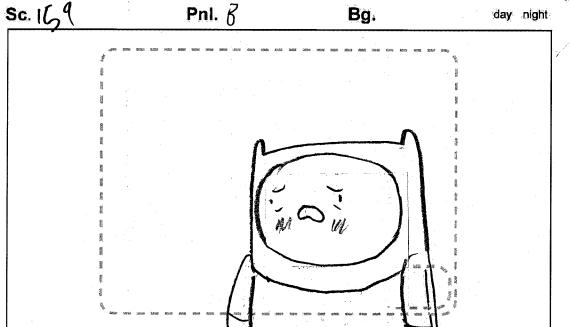


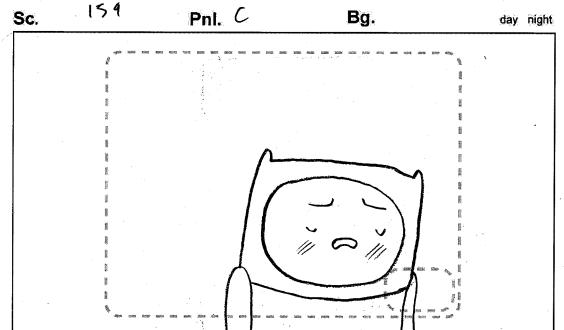


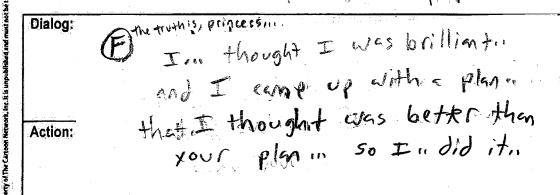
Sc.	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day night
						EPISODE#
Dialog:						
Action:					·····································	
Timing:		ngengton mining mining hypergraph 5.		anka 2001-12 - 20 ga ga ta Wakin Yaqidada dalamada an amana an		Production:

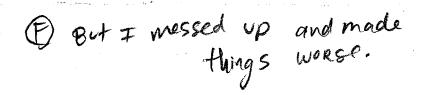


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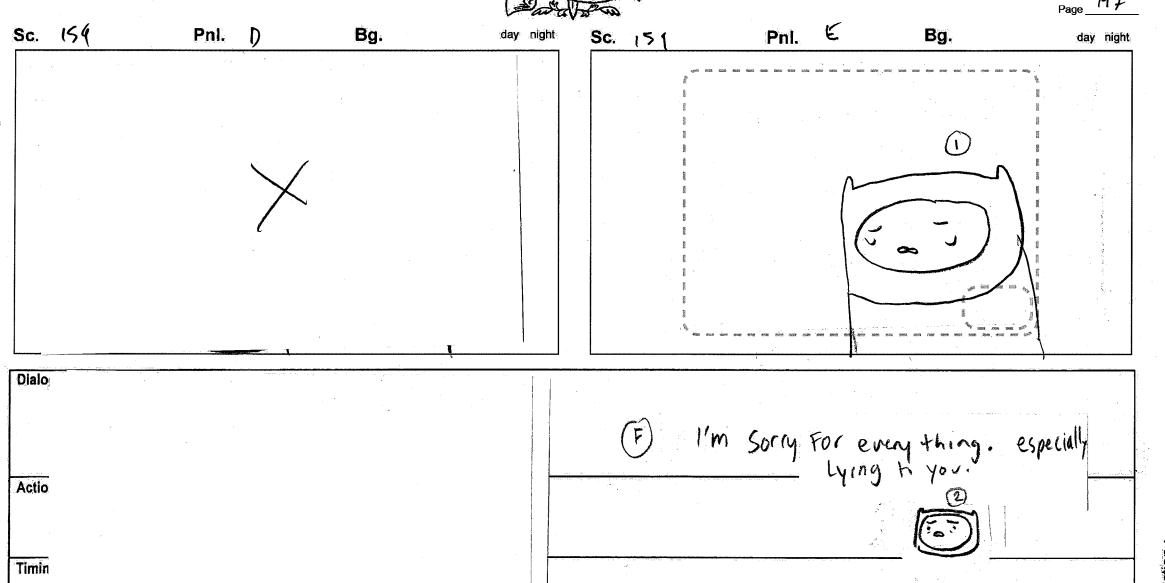
Production:

2

EPISODE#

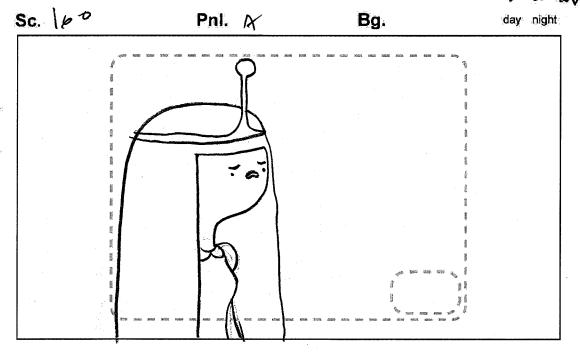
Timing:

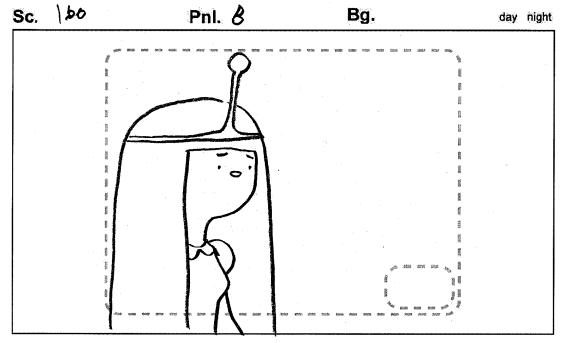






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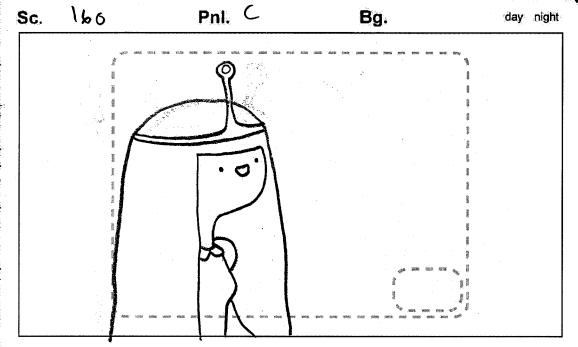
Dialog:	(PB) Finn.	PB I forgive you.
Action:		
Timing:		

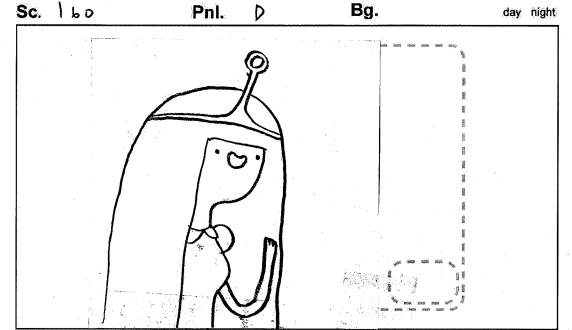
PISODE #

10023



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Dialog:				2				
	(PB)	Cause)	lied	to	YOU	too	!
	_			· -		₹		

Pe they weren't going to decapitate me!

	C		

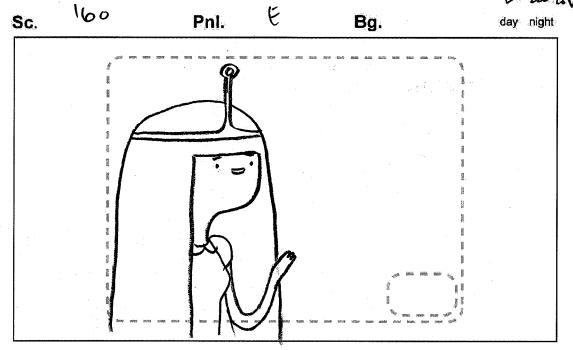
Timing:

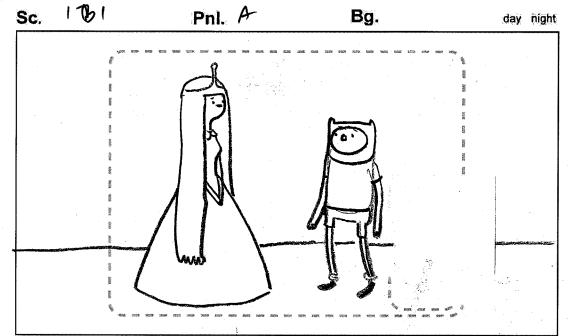
Production:

1002



Page 20 9





Dialog: (PP)	ljust	Said	tha	+ :	so you	9045
	wouldn	+	eat	the	tarts	1

F 0h...

Action:

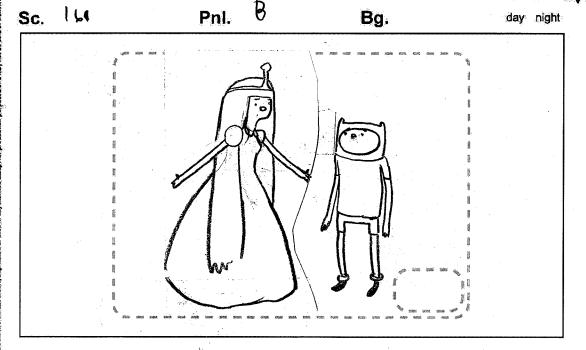
Timing:

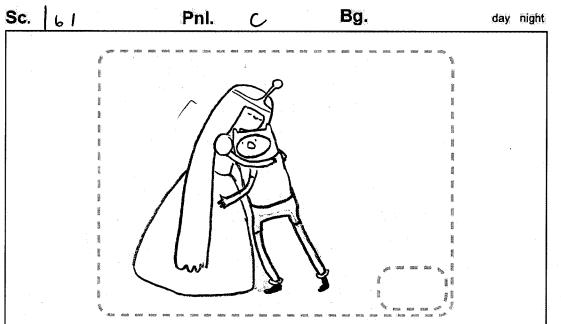
Production:

10023

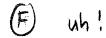


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Dialog: (PB)	50	gue SS	we're	even	j



Action:		
		re-
Timing:		 The second secon

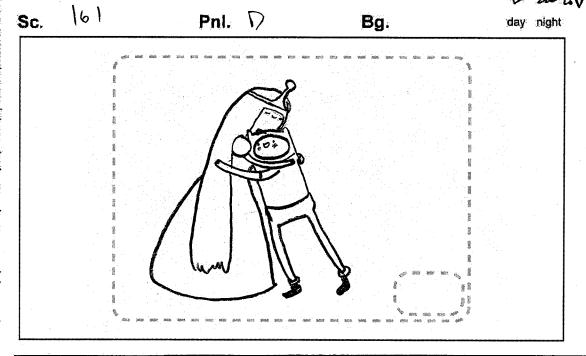
Production:

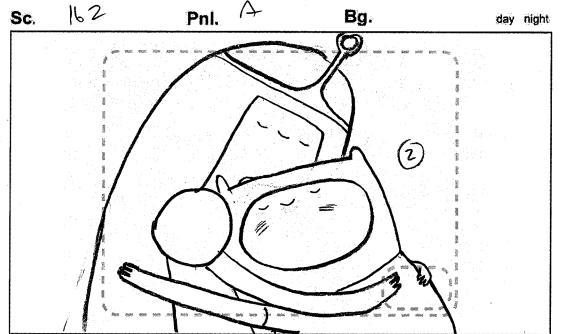
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1002



202



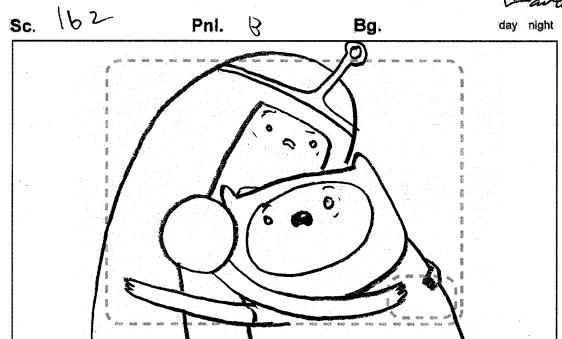


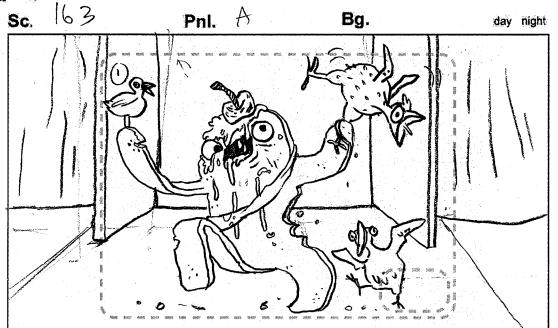
Dialog: F	YEAH !!!	1 guess	50/	
Action:				(COS)
Timing:				

Production:



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Dialog:						
(Toter	(05)	LADIES	ANDG	ENTLE	MEN	JĮ

TT	the	Royal	To	h (15
	have	arrive	9	1	}

Action:



Bird Pecks TT's hand

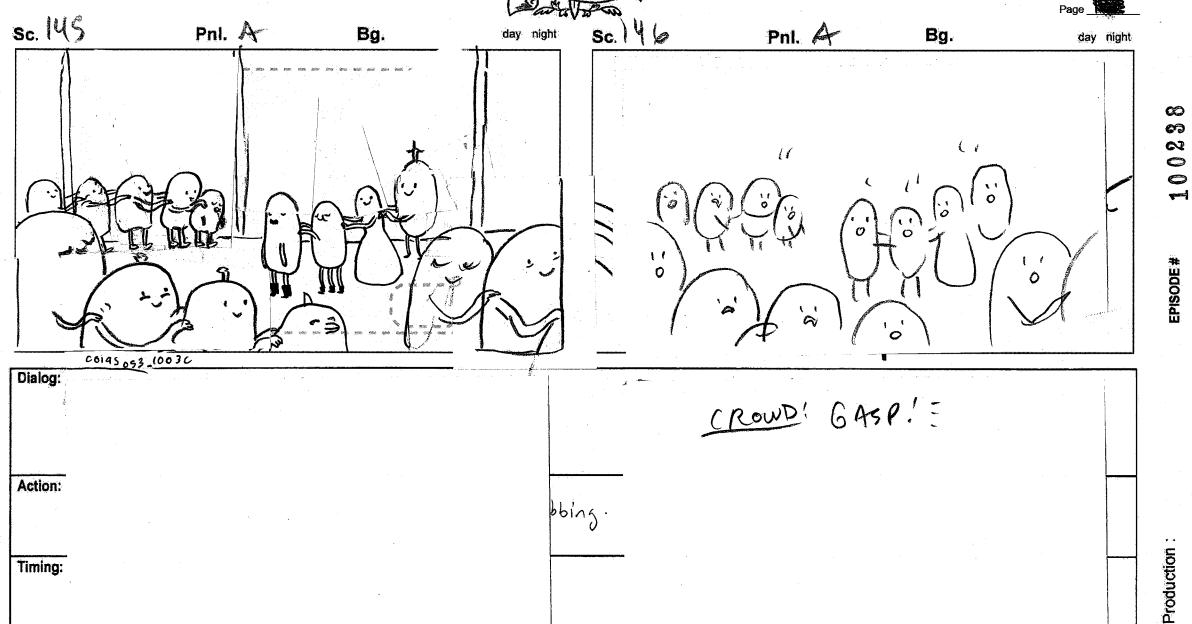
Timing:

Production:

10023

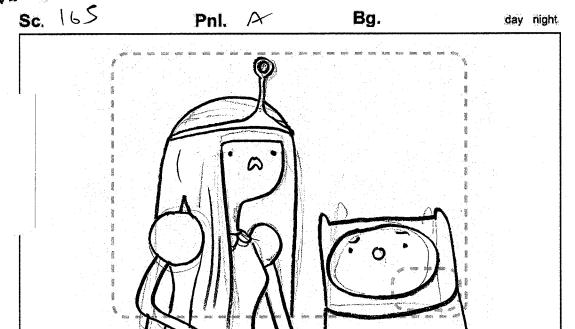








164 Pnl. A Sc. Bg.



PB) the old tast toter!

PB) (coud whisper)
NOBODY Move!

Action

Timing

Production:

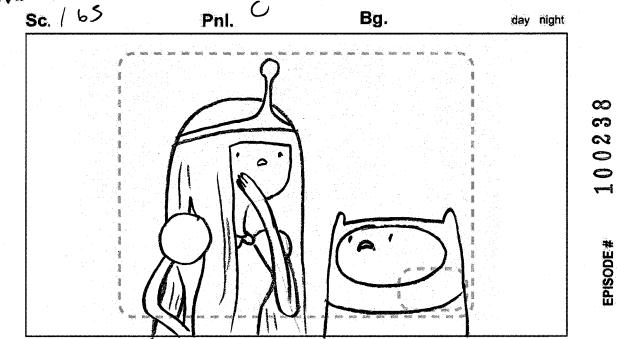
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Dane 205

Sc. Spni. By Bg. day night



Dialog: (PB) He can't see or hear...

Action:

Timing:

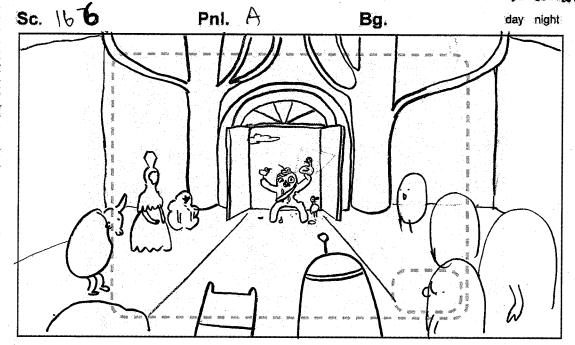
1. (B) But he can feel your movement.

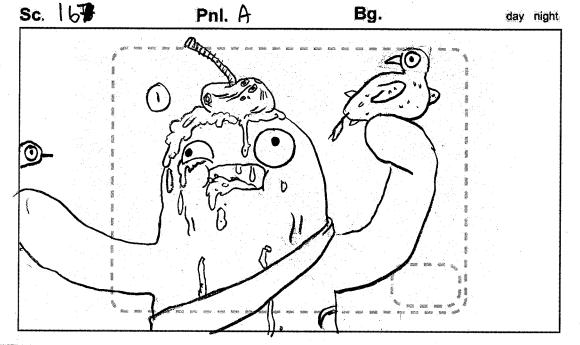


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EPISODE#





Hello? ... eat my tarts ...

(Beat) ... am I still alive?

Action:

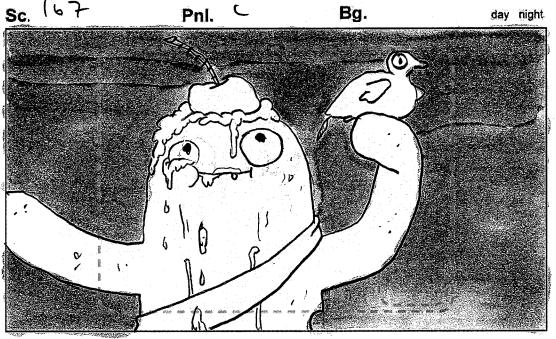
TT closes mouth & expired Cream falls in clumps.

Timing:



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Sc. 167 Pnl. Bg. day night



Dialog:



Am 1 Still alive?

Action:

cream falls out of TT's mouth as he talks.

Bo goes Lark

Timing:

Production:

60

0 0 5



